



PAPER OUTLINE

Paper Code and Title: NZSM 113 Accompanying 1- Repertoire Class for Pianists
CRN: 13692 **Campus:** Kelburn
Year: 2007 **Trimester:** 1+2/3
Points Value: 10

Pre-requisites (P) Audition **Co-requisites (C)** NZSM 110 or 112
Restrictions (R) MUSI 193 **None**

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Office hours: By appointment
Other staff member(s): Julie Coulson
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Office(s) located at: Room 104, Scott House

Class times: tba **Venue:** Room 211, Kelburn Campus

PAPER PRESCRIPTION

Development of accompanying and collaborative skills through the study, rehearsal and performance of prescribed works. Development of knowledge of keyboard literature from baroque to contemporary.

LEARNING OUTCOMES

Students will be able to accompany a song, lied or aria in English, providing clear support for the singer. Students will increase their knowledge of the standard keyboard repertoire through attending Repertoire Class, and through associated listening and reading assignments.

PAPER CONTENT

Repertoire Class: 12 x 1 hour
Accompanying Class: 12 x 1 hour
Rehearsals as required

MATERIALS

It is the student's responsibility to obtain the necessary scores and materials for this paper. Individual tutors may also specify reading and listening material for this paper.

ASSESSMENT REQUIREMENTS

Repertoire Class: Listening test to be held in the week of May 28, 50%
Accompanying class: assessed performance of one or two English song accompaniments, 25%, course work 25%.

The assessment for each assigned work will require demonstration of the specific collaborative techniques learned both in the weekly Accompanying Class, and in the individual vocal lessons of the student being accompanied.

The year's work grade will be based on the quality of performance in the weekly Accompanying Class and lessons, and an assessment of the student's ability to work in a musical partnership.

Dates of tests

Repertoire listening test will be held in the week of May 28

Accompanying assessments will take place in the week of October 8

MANDATORY PAPER REQUIREMENTS

Attending at least 80% of your lectures and tutorials is a mandatory requirement for this paper. If for health reasons you are unable to complete all the work required for assessment purposes by May 28, and October 8 you may, on presentation of a medical certificate, have the date for submission extended by the Director of the New Zealand School of Music.

GENERAL NZSM POLICIES AND STATUTES

Students should familiarise themselves with the NZSM's policies and statutes, especially those regarding Personal Courses of Study, Academic Integrity and Plagiarism, Academic Grievances, and Student Conduct. Please see Statutes and Policies on the NZSM website

([http://www.nzsm.ac.nz/About/Statutes and Policies](http://www.nzsm.ac.nz/About/Statutes%20and%20Policies)).

Information about Student Services, including Academic Mentoring for Maori and Pacific Students, and support for Students with Disabilities, is to be found in the *NZSM Student Handbook 2007* (available from the NZSM offices on each campus).

COMMUNICATION OF ADDITIONAL INFORMATION, OR INFORMATION ON CHANGES

Official notices issued after the paper has commenced will be posted on the board outside the NZSM office on the Kelburn campus.

Events

Regular events are held during trimesters one and two at both the Kelburn and Mt Cook campuses. These events are for the benefit of all students, and include performances, masterclasses, special lectures and workshops given by staff, students and visiting artists.

All students are expected to obtain a copy of the current event brochure (published twice yearly) and keep time free to attend the weekly lunchtime concert on Friday at 1.10pm, along with other events as required.

Event manager Debbie Rawnsley. Phone: (04) 463-6050 Email: debbie.rawnsley@nzsm.ac.nz
website: <http://www.nzsm.ac.nz/events/>