



PAPER OUTLINE

Paper Code and Title: NZSM 111 – Jazz Performance (drums)
CRN: 13688 **Campus:** Mt Cook
Year: 2007 **Trimester:** 1&2
Points Value: 30

Pre-requisites (P) Audition **Co-requisites (C)** NZSM 115, 122, & 163
Restrictions (R) **None** □

Paper Co-ordinator: Lance Philip.
Contact phone: Ex 6804 **Email** Lance.philip@nzsm.ac.nz
Office located at: 1C36 Block 1 Massey University Mt Cook.
Office hours: 9-5 Mon-Fri or by appointment.
Other staff member(s): Roger Sellers
Contact phone: 6985 **Email** Roger.Sellers@nzsm.ac.nz
Office(s) located at: 1C36

Class times: Mon-Fri 9-5 **Venue:** 1C36, 1C35
Workshops/ Rehearsals: **Venue:**
Tutorial times: **Venue:**

PAPER PRESCRIPTION

The student will develop the ability to read and interpret music notation, accompany and solo on the drumset musically in a variety of styles such as, swing, latin, and contemporary, in various ensembles.

LEARNING OUTCOMES

By the end of the paper the student will be able to:

1. Accompany other musicians in a variety of ensembles and styles such as, swing, latin, and contemporary at a range of tempi (consistently) and with dynamics using stick and or brushes.
2. Solo in 4,8, and 12 bar segments in the styles of the greats from the bebop and swing big band era such as Philly Joe Jones, Max Roach, Buddy Rich, Shelly Mann, Sonny Payne, Art Blakey and Roy Haynes.
3. Read, interpret, set up, and execute rhythmic figures from Big Band arrangements.
4. Perform snare drum rudiments.

PAPER CONTENT

1. Jazz drum accompaniment.
2. Jazz drum fills and solos.
3. Brushes.
4. Reading, interpretation, and execution of big band arrangements.
5. Snare drum rudiments and technique studies.

MATERIALS

Art of Bop drumming, by John Riley.
The Jazz drummer's reading workbook, by Tom Morgan.
Studio/jazz drum cookbook, by John Pickering
Contemporary Rudimental studies and solos, by Lalo Davila
Savage Rudimental Workshop, by Matt Savage.
Modern drummer magazine.
Percussive arts society magazine.

ASSESSMENT REQUIREMENTS

This course is 100% internally assessed.

90% of the assessment is based on the student's ability to perform the learning outcomes 1 and 3.
10% is assessed in percussion workshop class with two exams.

To demonstrate the learning outcomes, the student will perform a recital consisting of two contrasting pieces from the 1st yr rep. with and ensemble, a big band piece with a recording, and perform a drum solo transcribed by the student.

The recital will be performed at the conclusion of the second semester and will be assessed by a panel consisting of your individual drum tutors and the 1st yr Jazz Performance program leader.

The terms for performing a final recital are: completion of proficiency levels.

Deposit and collection of written work

Dates assignments are due/ dates of in-class tests

An examination/recital timetable will be posted 3 weeks before the examination period.

Deadlines for written work:

Bibliographic Style:

MANDATORY PAPER REQUIREMENTS

Completion of all proficiency levels are required prior to final recital.

Attending at least 80% of your lectures and tutorials are a mandatory requirement for this paper. If for health reasons you are unable to complete all the work required for assessment purposes, you may, on presentation of a medical certificate, have the date for submission extended by the Director of the New Zealand School of Music.

GENERAL NZSM POLICIES AND STATUTES

Students should familiarise themselves with the NZSM's policies and statutes, especially those regarding Personal Courses of Study, Academic Integrity and Plagiarism, Academic Grievances, and Student Conduct. Please see Statutes and Policies on the NZSM website (<http://www.nzsm.ac.nz/About/Statutes and Policies>).

Information about Student Services, including Academic Mentoring for Maori and Pacific Students, and support for Students with Disabilities, is to be found in the *NZSM Student Handbook 2007* (available from the NZSM offices on each campus).

COMMUNICATION OF ADDITIONAL INFORMATION, OR INFORMATION ON CHANGES

Official notices issued after the paper has commenced will be posted on the board outside the NZSM office on the Kelburn/Mt Cook/campus. Notices concerning a number of papers will also be posted on Blackboard. The Paper Co-ordinator will specify if Blackboard will be used.

Events

Regular events are held during trimesters one and two at both the Kelburn and Mt Cook campuses. These events are for the benefit of all students, and include performances, masterclasses, special lectures and workshops given by staff, students and visiting artists.

All students are expected to obtain a copy of the current event brochure (published twice yearly) and keep time free to attend the weekly lunchtime concert on Friday at 1.10pm, along with other events as required.

Event manager Debbie Rawnsley. Phone: (04) 463-6050 Email: debbie.rawnsley@nzsm.ac.nz
website: <http://www.nzsm.ac.nz/events/>

