



PAPER OUTLINE

Paper Code and Title: NZSM 110 Classical Performance
CRN: 13654 **Campus:** Kelburn
Year: 2007 **Trimester:** 1 & 2
Points Value: 30

Pre-requisites (P) Audition (X) 133.130, MUSI102, NZSM114 **Co-requisites (C)**

Restrictions (R) **None**

Paper Co-ordinator: TBA
Contact phone: 801 5799 ext. 6982 **Email:** @nzsm.ac.nz

Office located at: Room 1D44, NZSM building, Mt Cook campus
Office hours: By appointment

Other staff member(s): Co-ordinator of Strings: Professor Donald Maurice
Contact phone: 801 5799 ext. 6487 **Email:** Donald.Maurice@nzsm.ac.nz

Office located at: Room 10B04 MEZ, NZSM building, Mt Cook campus

Other staff member(s): Co-ordinator of Wind, Brass & Percussion: Emma Sayers
Contact phone: 463 5850 **Email:** Emma.Sayers@nzsm.ac.nz
Office located at: Room 201, NZSM building, Kelburn

Other staff member(s): Co-ordinator of Keyboard: Richard Mapp
Contact phone: 463 9794 **Email:** Richard.Mapp@nzsm.ac.nz
Office located at: Room 213, NZSM building, Kelburn campus

Other staff member(s): Co-ordinator of Voice: Greer Garden
Contact phone: 463 5855 **Email:** Greer.Garden@nzsm.ac.nz
Office located at: Room 204, Scott House, Kelburn campus

Other staff member(s): Co-ordinator of Guitar: Gunter Herbig
Contact phone: 801 5799 ext. 6644 **Email:** Gunter.Herbig@nzsm.ac.nz
Office located at: NZSM building, Mt Cook campus

Class times: Individual lessons to be arranged with your teacher. **Venue:** To be arranged with your teacher.

Instrumental Classes:

Classes: The number of hours allocated to each instrument class is proportional to the number of students involved. As appropriate from the list below:

Performance Classes:

Performance Workshop: Wednesday 1-3pm, ACR (Kelburn)
Singers' Workshop: Friday 2.30-4.30pm, ACR/Rm 209 (Kelburn)
String Class: Friday 2.30-4.30pm, ACR/Rm 209 (Kelburn)
Piano Class: Thursday 1-3pm, ACR (Kelburn)

Other Instrument Classes: (wind/brass/percussion/guitar) are subject to change – please see your tutor and Performance noticeboard (Kelburn).

PAPER PRESCRIPTION

Development of technical and musical competency and artistic and stylistic insight to perform repertoire of the student's chosen instrument or voice.

LEARNING OUTCOMES

Students will be able to:

- Demonstrate technical and musical ability in the demands of performance on their instrument appropriate to their year level
- Demonstrate artistic insight into the chosen/selected repertoire.
- Perform with knowledge of appropriate performance style a representative range of the repertoire written for their instrument.

PAPER CONTENT

- Individual lessons 26x1hr
- Instrumental/vocal class up to 2hrs/wk depending on instrument
- Performance workshop 2hrs/wk
- Musicians' Health as directed
- Occasional masterclasses/workshops

MATERIALS

It is the student's responsibility to obtain the necessary scores and materials for this paper.

ASSESSMENT REQUIREMENTS

NZSM110

40% Year's Work

60% End-of-year Recital

approx 20 minutes duration

Examination Procedures

1. Three (3) copies of programme notes, set out as per the Programme Note Style Sheet (available from the display stand in the NZSM foyer), along with one (1) copy of each score, are to be submitted to the NZSM Kelburn office *no later than October 12th*. **Failure to do so will result in terms not being awarded and you will not be able to sit your exam!** Students are responsible for the presentation and duplication of programme notes.
2. Stage management – where necessary, you are responsible for arranging a stage manager for you recital.

MANDATORY PAPER REQUIREMENTS

Attendance Requirements:

1. Attend all lessons arranged by your tutor and prepare all work as directed
2. Attend, perform and participate in instrumental and vocal classes (as appropriate) as directed by your tutor or the Course Co-ordinator. The New Zealand School of Music expects you to attend all classes and at least 80% attendance is required.
3. Attend, perform and participate in any occasional workshops and masterclasses arranged by the NZSM or the Course Co-ordinator after the academic year has commenced. Details of these will be posted on the Classical Performance noticeboard (Kelburn). The New Zealand School of Music expects you to attend all workshops and masterclasses and at least 80% attendance is required. A roll will be taken and checked regularly.

Additional Performance Requirements:

1. Perform an item with tutor's approval *at least once* in Performance Workshops. It is expected that students will use their assigned accompanist for performances. Any queries see the NZSM office (Kelburn).
2. Students are required to rehearse and perform the following number of student compositions in the Thursday Composer Workshop (3-5pm): NZSM110: at least one, NZSM210 and NZSM310: at least two. The compositions will be of 200-level or above and the music will be available at least two (2) week prior to the first rehearsal. An NZSM staff member, in consultation with individual tutors, will maintain a roster and will allocate performers from this. It is the responsibility of the student to inform the Course

Administrator if they have made arrangements directly with a composition student. If a student is not able to perform the required number of compositions due to lack of demand they will not be penalised.

3. **School of Music activities (including all rehearsals, lessons, classes etc) take precedence over external activities** (e.g. Wellington Youth Orchestra, Wellington Sinfonia, RNZAF Band, and NZSO) unless permission has first been obtained from the Performance Programme Leader and a *Request for Leave* form is completed in full.
4. *Request for Leave* forms are available from the display stand outside the Kelburn office and need to be submitted to the office staff at least three (3) weeks before your absence or terms will not be granted.

FURTHER INFORMATION

Continuing and passing grades:

For entry into NZSM210 & NZSM310 the minimum is a B- grade. For example, a grade of C gives 30 points for NZSM110, but does not allow continuation into NZSM210.

Examination Reports:

Examiners reports for Performance exams will be available from the NZSM office (Kelburn campus). See Blackboard or Performance Noticeboard (Kelburn campus) for details.

Accompanying:

Students enrolled in classical performance papers can apply to work with an NZSM accompanist on repertoire for their recitals. For full details see Blackboard or Performance Noticeboard (Kelburn campus).

GENERAL NZSM POLICIES AND STATUTES

Students should familiarise themselves with the NZSM's policies and statutes, especially those regarding Personal Courses of Study, Academic Integrity and Plagiarism, Academic Grievances, and Student Conduct. Please see Statutes and Policies on the NZSM website ([http://www.nzsm.ac.nz/About/Statutes and Policies](http://www.nzsm.ac.nz/About/Statutes%20and%20Policies)).

Information about Student Services, including Academic Mentoring for Maori and Pacific Students, and support for Students with Disabilities, is to be found in the *NZSM Student Handbook 2007* (available from the NZSM offices on each campus).

COMMUNICATION OF ADDITIONAL INFORMATION, OR INFORMATION ON CHANGES

Official notices issued after the paper has commenced will be posted on the board outside the NZSM office on the Kelburn/Mt Cook/campus. Notices concerning a number of papers will also be posted on Blackboard. The Paper Co-ordinator will specify if Blackboard will be used.

Events

Regular events are held during trimesters one and two at both the Kelburn and Mt Cook campuses. These events are for the benefit of all students, and include performances, masterclasses, special lectures and workshops given by staff, students and visiting artists.

All students are expected to obtain a copy of the current event brochure (published twice yearly) and keep time free to attend the weekly lunchtime concert on Friday at 1.10pm, along with other events as required.

Event manager Debbie Rawnsley. Phone: (04) 463-6050 Email: debbie.rawnsley@nzsm.ac.nz
website: <http://www.nzsm.ac.nz/events/>