



GREE 316

ADVANCED GREEK LITERATURE B

TRIMESTER 2 2007

School of Art History, Classics, and Religious Studies
Course Reference Number 1916

(I) Course Organization

Coordinator: Dr David Rosenbloom, Old Kirk 516, 463-5478,
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Lecturers: Dr David Rosenbloom, Dr Diana Burton, Old Kirk 512, 463-6784

Place: Old Kirk 523

Class Hours: M, T, F (4:10-5:00)

Notices: This course has a page on Blackboard (blackboard.vuw.ac.nz). Any additional information will be posted there and on the Classics notice-boards opposite OK 505. Please note that General University Policies and Statutes can be found on the Blackboard course page and will not be duplicated in this handout.

(II) Aims, Objectives, Content

GREE 316 is a course in reading ancient Greek poetry and prose. Building on GREE 315, its aim is to refine students' understanding of ancient Greek and to introduce them to the study of Greek poetry and prose by close reading of selected texts. The first six weeks (9 July-17 August) will be devoted to reading Thucydides *History* 2, focusing particularly on Pericles' funeral oration. In the second six weeks (3 September-12 October), we will read Sophocles *Oedipus the King*.

Students who pass this course should:

- (1) have attained competence in the reading of Thucydides' and Sophocles' Greek;
- (2) be able to translate passages of unseen Greek with fluency;
- (3) have an understanding of the conventions of the funeral oration, the peculiarities of Thucydides' rendition of it, and the place of this funeral oration within the overall context of the *History*;
- (4) have a good working knowledge of the meters of Sophocles *Oedipus the King* and understand the major problems and themes of the play as well as the historical context of its performance.

Set Texts:

J. Rusten (ed.) *Thucydides: The Peloponnesian War Book II*. Cambridge Greek and Latin Classics (Cambridge: Cambridge University Press, 1989).

R. Dawe (ed.) *Oedipus Rex* Cambridge Greek and Latin Classics (Cambridge: Cambridge University Press, 2006 revised edition).

(III) Assessment

In-term (40%)

- (a) An analysis and interpretation of a passage from Thucydides Book II.
Due Date 17 August 1500 words 20%
- (b) An analysis and interpretation of a passage from Sophocles *Oedipus*.

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Due Date 12 October.	1500 words	20%
Registry Final Examination (60%). Three Hours.		60%
(a) An unseen prose passage for translation		10%
(b) Passages for scansion from Sophocles <i>Oedipus</i>		10%
(c) 2/3 passages for translation and comment from Thucydides Book II		20%
(d) 2/3 passages for translation and comment from Sophocles <i>Oedipus</i>		20%

Assessment and objectives: The assessment is designed to test students' ability to translate and comment on the language and subject matter of the set texts, to scan lyric and spoken verse, to translate passages of unseen Greek, and to analyze the text based upon knowledge of diction, syntax, imagery, argument, and conventions of the genre under consideration.

IV. Workload, Requirements, Penalties

Workload: It is recommended that students spend at least 18 hours per week (including class hours) on this course. It is essential to keep revising basic elements of the language at every opportunity.

Mandatory requirements: in order to be eligible for a passing grade in this course, students must submit text analyses on passages from Thucydides Book II and Sophocles *Oedipus the King* and sit the final exam.

Attendance: There are no mandatory attendance requirements. However, students should attend at least 2/3 of the classes in this course.

Extensions/Penalties: extensions must be requested in advance of the due-date and supported by suitable evidence (e.g. medical certificate). Work submitted late without an approved extension may be subject to a penalty 5 marks/day late.

V. General University Policies and Statutes: See the Blackboard course page.

VI. Bibliography: Thucydides

Commentaries:

Gomme, A. W. (1959) *A Historical Commentary on Thucydides* Vol. 1 (Oxford: Clarendon Press).

Hornblower, S. (1991) *A Commentary on Thucydides*. Vol. 1 (Oxford: Clarendon Press).

Rhodes, P. J. (1988) *Thucydides History II* (Warminster: Aris & Philips).

General:

Allison, J. (1997) *Word and Concept in Thucydides* (Atlanta: Scholars Press).

Cogan, M. (1981) *The Human Thing: the Speeches and Principles of Thucydides' History* (Chicago: University of Chicago Press).

Connor, W. R. (1986) *Thucydides* (Princeton: Princeton University Press), esp. 63-75 for funeral oration.

Dewald, C. (2005) *Thucydides' Narrative: A Structural Study* (Berkeley: University of California Press).

Greenwood, E. (2006) *Thucydides and the Shaping of History* (London: Duckworth).

Hornblower, S. (1987) *Thucydides* (Baltimore and London: Johns Hopkins University Press).

Morrison, J. V. (2006) *Reading Thucydides* (Columbus: Ohio State University Press).

Ober, J. (1998) *Political Dissent in Classical Athens: Intellectual Critics of Popular Rule* (Princeton: Princeton University Press), esp. 83-89, for funeral oration.

- Orwin, C. (1994) *The Humanity of Thucydides* (Princeton: Princeton University Press).
- Parry, A. (1981) *Logos and Ergon in Thucydides* (New York: Arno Press).
- Rengakos, A. and A Tsakmakis ed. *Brill's Companion to Thucydides* (Leiden: Brill).
- Romilly, J. de (1964) *Thucydides and Athenian Imperialism*. P. Thody trans. (Oxford: Blackwell).

The Funeral Oration

- Balot, R. (2001) "Pericles' Anatomy of Democratic Courage." *American Journal of Philology* 102: 505-25.
- Bosworth, A. B. (2000) "The Historical Context of 'Thucydides' Funeral Oration." *Journal of Hellenic Studies* 120: 1-16.
- Kallet-Marx, L. (1993) "Thucydides 2.45.2 and the Status of War Widows in Periclean Athens." In R. Rosen and J. Farrell ed. *Nomodeiktes: Studies in Honor of Martin Ostwald* (Ann Arbor: University of Michigan Press): 133-43.
- Loraux, N. (1986) *The Invention of Athens: The Funeral Oration in the Classical City*. A. Sheridan trans. (Cambridge, Mass.: Harvard University Press).
- Pozzi, D. (1983) "Thucydides ii.35-46: A Text of Power Ideology." *Classical Journal* 78: 221-31.
- Rusten, J. (1985) "Two Lives or Three? Pericles on the Athenian Character (Thucydides 2.40.2)." *Classical Quarterly* 35: 14-19.
- Rusten, J. (1986) "Structure, Style and Sense in Interpreting Thucydides: the Soldier's Choice." *Harvard Studies in Classical Philology* 90: 49-76.
- Sicking, C.M.J. (1995) "The General Purport of Pericles' Funeral Oration and Last Speech." *Hermes* 123: 404-25.
- Tyrrell, W. B. and L. Bennett (1999) "Pericles' Muting of Women's Voices in Thuc. 2.45.2." *The Classical Journal* 95: 37-51.
- Walcot, P. (1973) "The Funeral Speech: A Study of Values." *Greece & Rome* 20: 111-21.
- Walters, K. R. (1980) "Rhetoric as Ritual: the Attic Funeral Speech." *Florilegium* 2: 1-27.
- Yunis, H. (1991) "How do the People Decide? Thucydides on Periclean Rhetoric and Civic Instruction." *American Journal of Philology* 112: 179-200.
- Ziolkowski, J. (1981) *Thucydides and the Tradition of Funeral Speeches at Athens* (New York: Arno Press).

Sophocles *Oedipus Rex*

Bibliography will be posted on the class Blackboard site.