

GERM 314: German Economy, Society and Culture 3

2/3 - 2007

GERM 314 is a Second Trimester course of three hours per week, involving lectures and seminar discussion.

COURSE AIMS

GERM 314 follows on from GERM 214 and focuses on political, economic and social and cultural developments in Germany from 1789 till 1914.

COURSE OBJECTIVES

At the end of the course students can expect to:

- have an informed understanding of events and developments in nineteenth century Germany
- have an informed understanding of the way in which these events and developments are reflected and exposed in German culture and literature of the time.

TEACHERS

Dr Richard Millington (Course Co-ordinator)	Room vZ 611	Tel. 463-5976
Dr Margaret Sutherland	Room vZ 615	Tel. 463-5975
Dr Monica Tempian	Room vZ 614	Tel. 463-5548

All staff are happy to discuss students' concerns with them at any time, or to provide additional information about the course. Such information is regularly given in class announcements. German staff have no specially designated office hours, but students may make an appointment with the German Administrator, if the staff member they wish to see is unavailable for consultation at any time. Examination timetables will be placed on the General Noticeboard of the School of Asian and European Languages and Cultures, to the right of the Reception on the 6th floor of the von Zedlitz Building, in the first week of September.

CLASS TIMES & ROOMS

Three hours of lectures and tutorials per week:

Mondays, Tuesdays, Wednesdays 2 –3pm EA Easterfield 004.

COURSE PROGRAMME

Section One:

Weeks 1 – 3	1789 to 1848	Dr Tempian
Week 4	Student seminars	

Section Two:

Weeks 5 – 7	1848 to 1888	Dr Sutherland
Week 8	Student seminars	

Section Three:

Weeks 9 – 11	1888 to 1914	Dr Millington
Week 12	Student seminars	

SET TEXT

The *GERM 314 Handbook* is available for purchase from Student Notes. Also, Heinrich Heine's *Deutschland. Ein Wintermärchen* is available from VicBooks.

TEACHING METHOD

Classes will consist of lectures and seminars, supplemented by reading materials and films. Students are expected to take an active part in class and to contribute their own background knowledge on the topic under discussion.

ESTIMATED WORKLOAD

In addition to the three class hours, fifteen hours per week. This will naturally vary according to the knowledge of German and the knowledge of Germany with which the student comes to the course.

ASSESSMENT

GERM 314 is assessed by:

1. One essay on set topics, to be written in English or German as the student prefers. The essay counts 30% each towards the final result.
2. One seminar paper of approximately 10 minutes in length, either on a set topic or on a topic chosen by the student. This counts 20%. Each section of the course contains a week of seminar presentations. Students may choose to do their seminar at either the end of the first, second or third section of the course and will be given a timetable for these seminars in the first week of the trimester. **(See the list of seminar topics below.)**
3. A final two-hour examination to be held in the examination period from 19 October – 10 November 2007. This is not an open book exam. It counts 50% towards the final result.

The essay and the seminar are on individual topics relating to the economy, society and culture of Germany. The examination relates to all topics studied over the course, but students will have a choice of questions to be answered. They may not write an exam answer on a topic they have already dealt with in an essay or seminar. Time and venue of the examination will be given on Registry notice boards.

ESSAY DEADLINES

The essay is to be written for either Dr Tempian or Dr Sutherland and is to be handed in by **5 pm on Friday, 14 September** (the end of Week 8).

WRITING ESSAYS

The essay is to be of approximately 1500 words in length. **See the list of essay topics below.** For their guidance students will also be given the German Programme's detailed *Notes on the Presentation of Essays*, which is also available on Blackboard.

Essays *must* be handed in on time. They are to be posted through the GERMAN slot to the left of the reception desk on Floor 6 of von Zedlitz. Fill out and attach to it an Assignment Cover Sheet, available at the desk or on Blackboard.

Students prevented by uncontrollable circumstances from completing an essay on time must, *in advance of the deadline*, formally request an extension of time from the lecturer. In cases of illness, accident or bereavement this can be done by telephone. Essays submitted late without explanation will have penalty marks deducted at the rate of two marks a day; in the case of extreme lateness, the essay will not be marked and the student will not receive Terms (see below).

ESSAY TOPICS

For Section One of the Course:

1. Vergleichen Sie die soziale und politische Lage in Deutschland mit derjenigen in Frankreich im so genannten „Revolutionszeitalter“ 1789-1815. Geben Sie konkrete Beispiele.
2. Warum assoziiert man Romantik so oft mit Träumen? Interpretieren Sie den repräsentativen Traum von der blauen Blume in Novalis' *Heinrich von Ofterdingen* oder einen anderen Traumtext ihrer Wahl. Diskutieren Sie dabei, warum romantische Dichter die Traumform als beliebte literarische Form so oft aufgegriffen haben.
3. Beschreiben Sie die politischen und sozialen Verhältnisse des 'Vormärz' in Deutschland und erklären Sie, wie und warum diese zur Revolution führten.
4. Warum wurde ein Dichter wie Heinrich Heine zensiert und ins Exil getrieben? Diskutieren Sie die Zensurmaßnahmen und die restriktive Politik Metternichs anhand des konkreten Beispiels „Heine“.



Novalis

For Section Two of the Course:

5. Wodurch kam die Wohnungsnot in den deutschen Städten in der zweiten Hälfte des 19. Jahrhunderts zustande und welche Auswirkungen hatte sie?
6. Wer war die Kronprinzessin/Kaiserin Victoria (1840-1901)? Wie hat sie den deutschen Hof beeinflusst?
7. Was waren die Gründerjahre im Deutschland des 19. Jahrhunderts? Erläutern Sie ihre Wirkung auf die deutschen Bürger.
8. *Max und Moritz* von Wilhelm Busch wurde am Anfang verboten. Warum?



Kaiserin Victoria & Wilhelm II

SEMINAR TOPICS

For Section One of the Course:

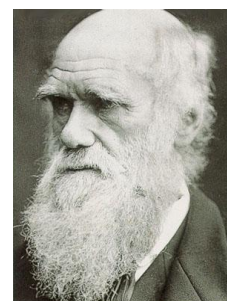
- Deutschland und Europa in der ersten Hälfte des 19. Jahrhunderts.
- Das zerrissene Deutschland. Ein Bild der territorialen Einteilung nach dem Wiener Kongress.
- Das deutsche Volksmärchen: Brüder Grimm, *Aschenputtel*.
- Das romantische Kunstmärchen: Friedrich de la Motte Fouqué, *Undine*.
- Figuren der „schwarzen Romantik“: Gespenster, Vampire, Doppelgänger: z.B. Ludwig Tieck, *Der blonde Eckbert*; Heine, *Es hatte mein Haupt die schwarze Frau* (DHA III/I) oder E.T.A. Hoffmann, *Das Majorat*.
- Experimente der Romantik - Mesmerismus, Hypnotismus - und ihre Widerspiegelung in der Literatur (z.B. E.T.A. Hoffmann, *Das öde Haus*).
- Dichterbiographie: Heinrich Heine. Leben und Werk.
- Dichterbiographie: Georg Büchner. Leben und Werk.
- Musik in der ersten Hälfte des 19. Jahrhunderts.
- Malerei in der ersten Hälfte des 19. Jahrhunderts.
- Die soziale Situation der Frauen in der deutschen Gesellschaft des 19. Jahrhunderts.



The Brothers Grimm

For Section Two of the course:

- Industrielle Entwicklungen in Deutschland zwischen 1848 und 1888
- Die Zeitgeist zwischen 1848 und 1871
- Die Wirtschaftskrise der 70er Jahre
- Dichterbiographie: zB Adalbert Stifter, Gerhard Hauptmann
- Malerei zwischen 1848 und 1888

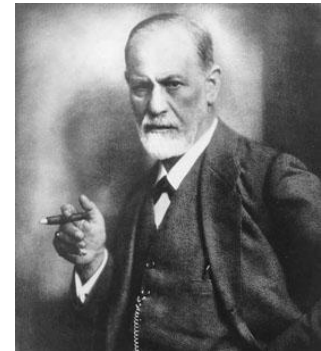


Charles Darwin

- Charles Darwin und Europa
- Die Gründung des Vereins der Berliner Künstlerinnen
- Eine bedeutende Frau im Zeitalter 1848 und 1888
- Der Krieg gegen Frankreich
- Männer- und Frauenberufe in der zweiten Hälfte des 19. Jahrhunderts

For Section Three of the Course:

- Gründung und Geschichte einer deutschen Kolonie (nach Wahl)
- Leben der Frauen im Kaiserreich
- Berlin und Wien um 1900: 2 Hauptstädte im Vergleich
- Entwicklung des Ruhrgebiets 1888 – 1914
- Die Arbeiterbewegung 1888 – 1914
- Malerei / Musik / Theater im Kaiserreich
- Leben und Bedeutung einer der folgenden Figuren: Wilhelm II, Franz Josef I, Karl Liebknecht, Rosa Luxemburg, Friedrich Nietzsche, Sigmund Freud, Gustav Klimt, Theodor Fontane, Frank Wedekind, Arthur Schnitzler



Sigmund Freud

MANDATORY COURSE REQUIREMENTS

The minimum course requirements which must be satisfied in order to complete the course are: regular attendance at classes (a minimum of 80% in each of the three sections of the course), and satisfactory completion of the essay, seminar and the examination. Unless notified to the contrary, students may assume they have been awarded Terms, i.e. have met the mandatory course requirements.

GENERAL ADVICE

We are interested in students' opinions. Please let us know any suggestions for improving the course. Students will find all the staff approachable and should feel able to discuss with them any problems they may have.

GENERAL UNIVERSITY POLICIES AND STATUTES

**A COPY OF THE GENERAL UNIVERSITY POLICIES AND STATUTES CAN BE FOUND ON
BLACKBOARD FOR THIS COURSE.**

The name of your School's Disability Liaison Person is:

Andrew Barke (vZ 705)

Phone: 463-6467

E-mail: andrew.barke@vuw.ac.nz

The School's contact Person for Maori and Pacific Students is:

Dr Keren Smith (vZ 514)

Phone: 463-5789

E-mail: keren.smith@vuw.ac.nz