

SCHOOL OF ASIAN & EUROPEAN LANGUAGES & CULTURES FRENCH PROGRAMME

FREN 333 17th & 18th Century French Literature Course Outline for Trimester 2 2007

TEACHING STAFF:

Keren Chiaroni (coordinator), VZ 514 (463-5798) Sarah Powell, 22KP (463-7440)

STAFF AVAILABILITY:

Office hours are posted on our doors, and we are pleased to see you at those times, or at some other time arranged either directly with the staff member in question or with our Administrator, Alison Dixie (Level 6, ext 5318). Additional information will be provided in class.

CLASS TIMES AND ROOM:

Monday, Wednesday and Thursday 4-5 HU (Hunter) 221

COURSE AIM AND OBJECTIVES:

In order to introduce students to the literature of the seventeenth and eighteenth centuries, we will read selected texts chosen for their own interest and also to illustrate major social, cultural and literary aspects of these periods. There is special emphasis on seventeenth-century religious and political currents, and on the Enlightenment in the eighteenth century.

By the end of the course students should:

- be able to read, understand, and discuss the set works in an informed manner
- be aware of the socio-historical and literary contexts of these works
- be able to write an organized and persuasive analysis of key aspects of the set texts.

COURSE CONTENT:

We begin the course in the seventeenth century, studying polemical or dramatic texts by two of the major writers of the "Grand Siècle" illustrating religious and political currents of the period. In the second half of the course we study eighteenth-century texts in the Enlightenment context of that period, concentrating on works by three of its best-known 'philosophes'.

SET TEXTS:

Molière, Tartuffe (Broché, or Nouveaux Classiques Larousse)

Racine, Phèdre (Broché or NCL)

Rousseau, De l'inégalité parmi les hommes (Librio poche)

Diderot, Supplément au voyage de Bougainville, (Broché folio classique)

Voltaire, Candide (Librio poche)

ASSESSMENT:

The course is assessed partly internally (60%), and partly by final examination (40%). This is not an open-book exam.

Term work	60%
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Test 1 (17th century)	15%
Test 2 (18th century)	15%
Essay (c. 1200 words)	30%

Final exam 40%

3 hours, including at least one compulsory question on each century. Not an open-book exam.

RELATIONS BETWEEN OBJECTIVES AND ASSESSMENT:

Assessment has been structured to ensure that each of the two periods is studied in some depth. There is a test at the end of each century, and each of these tests will ask you to discuss in some detail an aspect of one or more of the set texts, either through close analysis of a reproduced passage or in the form of "essay" questions. The course essay assignment asks students to demonstrate a closer familiarity with an aspect of any one author's work. In the final exam students should be able to show close knowledge of the texts of at least one author from each century. Questions for tests, essay or exam will primarily ask you to analyse aspects of the works studied, but may also ask you to relate a work to its socio-cultural and/or literary context.

ASSIGNMENTS:

Due dates for each assignment are marked in the calendar below.

All assignments must include a cover sheet available from SAELC Reception. Assignments are to be handed in to the French assignment box located to the left of the SAELC Reception area on the 6th floor of von Zedlitz.

Late work: Please note due dates with care. It is essential that these be respected. Extensions may be granted but only with prior permission from the staff member concerned. Late work may be penalised.

WORKLOAD:

The faculty recommends students devote 18 hours per week on average to a course of this level: i.e. 15 hours of individual study on top of the 3 hours of class-work.

MANDATORY COURSE REQUIREMENTS:

Students must complete term work (see above) to be eligible to sit the final exam.

ILLNESS AND OTHER FACTORS AFFECTING YOUR WORK:

It is important to inform your course coordinator of any problems affecting your work. If you miss a test or assignment through illness, you must complete equivalent work (by arrangement with the staff member concerned).

Arrangements will be made wherever possible to meet the needs or students with disabilities. Please see the course coordinator or the SAELC coordinator for students with disabilities, Andrew Barke, VZ 705 (tel. 463 6467).

The University supports disabled students in their studies. Information on contact people and available services is posted on Section Noticeboards. You are welcome to discuss your needs with teaching staff if you wish.

CALENDAR:

WEEK 13 – July 9 M Introduction 17C *A* (KS) W Introduction to 17C B

TH Molière's contemporaries

WEEK 14 – July 16 M Theatre 17C W Molière TH Molière

WEEK 15 – July 23

M Molière

W Molière

TH Molière

WEEK 16 – July 30

M Pascal

W Pascal

TH Racine

WEEK 17- August 6

M Racine

W Racine

TH Racine

WEEK 18 - August 13

M Racine

W 17C overview

TH Test 1

Essays on 17^c due end of Trimester break

MID-TRIMESTER BREAK AUGUST MON 20 - FRI 31

WEEK 19 – September 3 M Intro 18C (SP) W Rousseau

WEEK 20 - September 10

M Rousseau

TH Rousseau

W Rousseau

TH Diderot

WEEK 21 - September 17

M Diderot

W Diderot

TH Diderot

WEEK 22 - September 24

M Voltaire

W Voltaire TH Voltaire

WEEK 23 – October 1 M Voltaire W 18C overview TH Test 2

Essays on 18thC due end of Week 24

WEEK 24 OCTOBER 8 ORAL INTERVIEWS - NO CLASSES THIS WEEK



GENERAL UNIVERSITY POLICIES AND STATUTES

Students should familiarise themselves with the University policies and statutes as outlined below.

General University policies and statutes

Students should familiarise themselves with the University's policies and statutes, particularly the Assessment Statute, the Personal Courses of Study Statute, the Statute on Student Conduct and any statutes relating to the particular qualifications being studied; see the Victoria University Calendar available in hard copy or under 'About Victoria' on the VUW home page at www.vuw.ac.nz.

Student and staff conduct

The Statute on Student Conduct together with the Policy on Staff Conduct ensure that members of the University community are able to work, learn, study and participate in the academic and social aspects of the University's life in an atmosphere of safety and respect. The Statute on Student Conduct contains information on what conduct is prohibited and what steps are to be taken if there is a complaint. For information about complaint procedures under the Statute on Student Conduct, contact the Facilitator and Disputes Advisor or refer to the statute on the VUW policy website at:

www.vuw.ac.nz/policy/studentconduct

The Policy on Staff Conduct can be found on the VUW website at:

www.vuw.ac.nz/policy/staffconduct

Academic grievances

If you have any academic problems with your course you should talk to the tutor or lecturer concerned; class representatives may be able to help you in this. If you are not satisfied with the result of that meeting, see the Head of School or the relevant Associate Dean; VUWSA Education Coordinators are available to assist in this process. If, after trying the above channels, you are still unsatisfied, formal grievance procedures can be invoked. These are set out in the Academic Grievance Policy which is published on the VUW website at:

www.vuw.ac.nz/policy/academicgrievances

Academic integrity and plagiarism

Academic integrity is about honesty – put simply it means *no cheating*. All members of the University community are responsible for upholding academic integrity, which means staff and students are expected to behave honestly, fairly and with respect for others at all times.

Plagiarism is a form of cheating which undermines academic integrity. The University defines plagiarism as follows:

The presentation of the work of another person or other persons as if it were one's own, whether intended or not. This includes published or unpublished work, material on the Internet and the work of other students or staff.

It is still plagiarism even if you re-structure the material or present it in your own style or words.

Note: It is however, perfectly acceptable to include the work of others as long as that is acknowledged by appropriate referencing.

Plagiarism is prohibited at Victoria and is not worth the risk. Any enrolled student found guilty of plagiarism will be subject to disciplinary procedures under the Statute on Student Conduct and may be penalized severely. Consequences of being found guilty of plagiarism can include:

- an oral or written warning
- cancellation of your mark for an assessment or a fail grade for the course
- suspension from the course or the University.

Find out more about plagiarism, and how to avoid it, on the University's website:

www.vuw.ac.nz/home/studying/plagiarism.html

Students with Impairments (see Appendix 3 of the Assessment Handbook)

The University has a policy of reasonable accommodation of the needs of students with disabilities. The policy aims to give students with disabilities the same opportunity as other students to demonstrate their abilities. If you have a disability, impairment or chronic medical condition (temporary, permanent or recurring) that may impact on your ability to participate, learn and/or achieve in lectures and tutorials or in meeting the course requirements, please contact the course coordinator as early in the course as possible. Alternatively, you may wish to approach a Student Adviser from Disability Support Services (DSS) to discuss your individual needs and the available options and support on a confidential basis. DSS are located on Level 1, Robert Stout Building:

telephone: 463-6070 email: disability@vuw.ac.nz

The name of your School's Disability Liaison Person is in the relevant prospectus or can be obtained from the School Office or DSS.

Student Support

Staff at Victoria want students to have positive learning experiences at the University. Each faculty has a designated staff member who can either help you directly if your academic progress is causing you concern, or quickly put you in contact with someone who can. In the Faculty of Humanities and Social Sciences the support contacts are Dr Allison Kirkman, Murphy Building, room 407 and Dr Stuart Brock, Murphy Building, room 312. Assistance for specific groups is also available from the Kaiwawao Māori, Manaaki Pihipihinga or Victoria International.

Manaaki Pihipihinga Programme

This programme offers:

- Academic mentoring for all Māori & Pacific students at all levels of under graduate study for the faculties of Commerce & Administration and Humanities & Social sciences. Contact Manaaki-Pihipihinga-Progamme@vuw.ac.nz or phone 463 6015 to register for Humanities & Social Science mentoring and 463 8977 to register for mentoring for Commerce and Administration courses
- Post graduate support network for the above faculties, which links students into all of the post grad activities and workshops on campus and networking opportunities
- Pacific Support Coordinator who can assist Pacific students with transitional issues, disseminate useful information and provide any assistance needed to help students achieve. Contact; Pacific-Support-Coord@vuw.ac.nz or phone 463 5842.

Manaaki Pihipihinga is located at: 14 Kelburn Parade, back court yard, Room 109 D (for Humanities mentoring & some first year commerce mentoring) or Room 210 level 2 west wing railway station Pipitea (commerce mentoring space). Māori Studies mentoring is done at the marae.

Student Services

In addition, the Student Services Group (email: student-services@vuw.ac.nz) is available to provide a variety of support and services. Find out more at:

www.vuw.ac.nz/st_services/

VUWSA employs Education Coordinators who deal with academic problems and provide support, advice and advocacy services, as well as organising class representatives and faculty delegates. The Education Office (tel. 463-6983 or 463-6984, email at education@vuwsa.org.nz) is located on the ground floor, Student Union Building.