

EURO 301: The Making of Modern Europe

2/3 - 2007

EURO 301 is a second trimester course of three hours per week, involving lectures and seminar discussion. This paper is a 24 point, 300 level course.

Please read through this material very carefully in the first week of the course, and refer to it regularly.

COURSE AIMS AND OBJECTIVES

EURO 301 aims to introduce students to a variety of sources in their historical context in order to study the formation of a common European consciousness. It spans the period from the French Revolution to the aftermath of the Second World War, using materials from Austria, France, Germany, Italy, and Spain. The emphasis is on finding points of contact and opposition between national cultures, and on tracing the manifestations of a sense of European identity. The course comprises three segments: Revolution and Reaction; Nationalism and Internationalism; Avantgarde and Tradition in Culture.

STAFF

The course is taught by a team of lecturers listed below. In the timetable (see p. 4ff) initials are used to indicate which lecturer is teaching the scheduled class. The offices of most staff involved in EURO 301 are located on floors 5 and 6 of the von Zedlitz Building. The staff teaching in the course are as follows:

Course Co-ordinator:

Dr Margaret Sutherland (MS) German Programme Room: vZ615 Telephone: 463 5975

Lecturers:

Claudia Bernardi (CB) Italian Programme Room: vZ601 Telephone: 463 5646

Prof. Hansgerd Delbrück Emeritus Professor German Room: vZ602 Telephone: 463 5294

Dr Nicola Gilmour (NG) Spanish Programme Room: vZ503 Telephone: 4635296

Prof. Philip Knight (PK) Emeritus Professor French

Jean-Marc Lecaude (JML) French Programme Room: VZ508 Telephone: 463 5799

Sibilla Paparatti (SP) Italian Programme Room: vZ607 Telephone: 463 5974

Dr Keren Smith (KS) French Programme Room: vZ514 Telephone: 463 5798

Dr Marco Sonzogni (MES) Italian Programme Room: vZ504 Telephone: 463 6284

Dr Richard Millington (RM) German Programme Room: vZ613 Telephone: 463 5976

Dr Nelson Wattie (NW) Guest Lecturer

PROGRAMME ADMINISTRATOR

Administrative matters for this course will be dealt with by the German Administrator as set out below.

Lisa Kenny German Programme Room: vZ610 Telephone: 463 5294

The EURO noticeboard is on floor 6 of the von Zedlitz building, between VZ614/615. Important information is posted on it, so please check it regularly. It will also be available on Blackboard.

CLASS CONTACT HOURS

There are three scheduled hours a week (consisting of lectures and tutorial discussions):

Monday, Tuesday, Thursday 12.00-12.50pm EA (Easterfield) LT001

TEXTS

For this course there is a Handbook containing required reading material, which can be purchased through the Student Notes shop entitled: EURO 301: The Making of Modern Europe Handbook

There are no other set texts for the course.

Students should note that the handbook also contains further lists of recommended reading which will help them prepare for tutorial classes, lectures and essays.

ASSESSMENT

Assessment for EURO 301 is by in-term assessment and final examination, as follows:

- (a) two 2000-word essays (25% each),
- (b) and a final 2-hour registry exam (50%) to be held in the examination period from 19 October–10 November 2007. This is not an open-book exam.

The relevant dates for the pieces of assessed work are detailed in the Course Timetable at the end of this handout.

RELATION OF ASSESSMENT TO OBJECTIVES

The assessment programme is designed to evaluate the extent of the student's understanding of the texts and contexts studied. The essays also provide a means of assessing the student's ability to research and think on a topic, organise thoughts and insights, and express them in a lucid, well-documented way. To help them in the latter, students will be given detailed *Notes on the Presentation of Essays*.

PRESENTATION OF ASSIGNMENTS

Tidy presentation of assignments is essential.

- Work may be typed or neatly handwritten. Crossings-out indicate that a piece of work is still at draft stage.
- Allow space for corrections: leave a 4-centimetre margin and write on alternate lines.
- Do not write in pencil.

Please note that up to a maximum of 5% may be deducted for poorly presented assignments.

All assignments must include a cover sheet available from SAELC Reception. Assignments are to be handed in to the CRIT & EURO assignment slot located to the left of the SAELC Reception area on the 6th floor of von Zedlitz. All work not collected will be destroyed 3 months after the date of the final written test.

PENALTIES

The due dates for the essays given in the Course Timetable *must* be adhered to. Although work may be accepted late in special circumstances, the Course Co-ordinator should always be contacted on or before the due dates if there is a problem. Unless a specific individual extension has been granted by the Course Co-ordinator, essays that are handed in late will be penalised at the rate of 5% per week-day, up to a maximum of 10 days (2 weeks).

WORKLOAD

The Humanities and Social Sciences Faculty Committee on Workloads and Assessment has laid down guidelines as to the number of hours per week which students are expected to devote to a course in order to maintain satisfactory progress. Students enrolling in a 300-level 1-trimester 24-point course should work on average 18 hours per week including contact hours - i.e., in the case of EURO 301, students should allow for 15 hours of private study outside class time.

MANDATORY COURSE REQUIREMENTS

In order to meet mandatory course requirements for EURO 301, students are required to do the following:

- (i) complete the 2 essays by the due date;
- (ii) sit the final examination on the indicated date.

To pass EURO 301 a student must meet the mandatory course requirements and achieve at least an average of "C" over all the assessment. Students who gain at least 50% of the course marks, but fail the course due to not satisfying a mandatory course requirement, will receive a K grade. Students who gain less than 50% will receive a D or an E grade, whether or not they have completed the mandatory course requirements.

The relation of grades to percentages, for any work for assessment and for the course as a whole, is as follows:

A+ (85-100%)	A (80-84%),
A- (75-79%)	B+ (70-74%),
B (65-69%)	B- (60-64%),
C+ (55-59%)	C (50-54%),
D (40-49%)	E (0-39%).

STUDENT REPRESENTATIVES AND STUDENT EVALUATIONS

In the second week of lectures, staff will facilitate the election of a class representative for each lecture group. Student reps are a valuable means of communication between teaching staff and students. In addition, students can approach any member of staff individually to talk about the course as a whole, any particular aspect of it, or their own individual progress.

At the end of the course all students may be asked to fill out questionnaires prepared by the University's Teaching and Development Centre. These questionnaires relate either to the course, or to an individual lecturer's contribution. They are an important part of the University's accountability process, and the results are helpful in the University's attempts to maintain and raise the standards of the education it offers.

GENERAL UNIVERSITY POLICIES AND STATUTES

**A COPY OF THE GENERAL UNIVERSITY POLICIES AND STATUTES CAN BE FOUND ON
BLACKBOARD FOR THIS COURSE.**

The name of your School's Disability Liaison Person is:

Andrew Barke (vZ 705)

Phone: 463-6467

E-mail: andrew.barke@vuw.ac.nz

The School's contact Person for Maori and Pacific Students is:

Dr Keren Smith (vZ 514)

Phone: 463-5789

E-mail: keren.smith@vuw.ac.nz

TIMETABLE

Week 1	INTRODUCTION
9 July	MS: Introduction to Course
10 July	HD: Political Culture in Britain
12 July	HD: Industrial Revolution
Week 2	SEGMENT ONE: REVOLUTION AND REACTION
16 July	MS: From the French Revolution to the German Revolution of 1848
17 July	MS: From 1848 to the 2nd German <i>Kaiserreich</i>
19 July	MS: <i>Tutorial</i>
Week 3	
23 July	KS: French Revolution and Reaction in 19 th C
24 July	KS: Continuities in French 19 th C culture of radicalism/opposition
26 July	KS: <i>Tutorial</i>
Week 4	
30 July	CB: From Italian unification to Fascism
31 July	CB: Theories of Italian unity
2 August	CB: <i>Tutorial</i>
Week 5	SEGMENT TWO: NATIONALISM AND INTERNATIONALISM
6 August	MS: From World War I to the Weimar Republic
7 August	MS: From the Weimar Republic to National Socialism
9 August	MS: <i>Tutorial</i>
E S S A Y 1 D U E 5 p m F R I D A Y 1 0 A U G U S T	
Week 6	
13 August	MES: The Rise of Italian Fascism

SCHOOL OF ASIAN & EUROPEAN LANGUAGES & CULTURES
EUROPEAN STUDIES COURSE OUTLINE EURO 301

14 August	MES:	World War II and the Fall of the Fascist Regime
16 August	MES:	<i>Tutorial</i>
M I D - S E M E S T E R B R E A K - 1 8 A u g u s t t o 2 S e p t e m b e r		
Week 7		
3 September	NG:	The Spanish Civil War
4 September	NG:	The Spanish Civil War
6 September	NG:	Poetry of the Spanish Civil War
Week 8		
10 September	NG:	<i>Tutorial</i>
11 September	JML:	French Internationalism/Nationalism "entre deux guerres"
13 September	PK:	French Internationalism in Cultural Terms
Week 9 SEGMENT THREE: AVANTGARDE AND TRADITION IN CULTURE		
17 September	PK:	<i>Tutorial</i>
18 September	PK:	Paris
20 September	NW:	Vienna
E S S A Y 2 D U E 5 p m F R I D A Y 2 1 S E P T E M B E		
Week 10		
24 September	PK/ NW:	<i>Tutorial</i>
25 September	KS:	Existentialism and the Absurd
27 September	KS:	The Theatre of the Absurd
Week 11		
1 October	KS:	<i>Tutorial</i>
2 October	SP:	Italian neo-realist film
4 October	SP:	Italian neo-realist film
Week 12		
8 October	SP:	<i>Tutorial</i>
9 October	RM:	Thomas Mann and European Politics
11 October	RM:	<i>Tutorial</i>
E N D O F T R I M E S T E R 2 .		