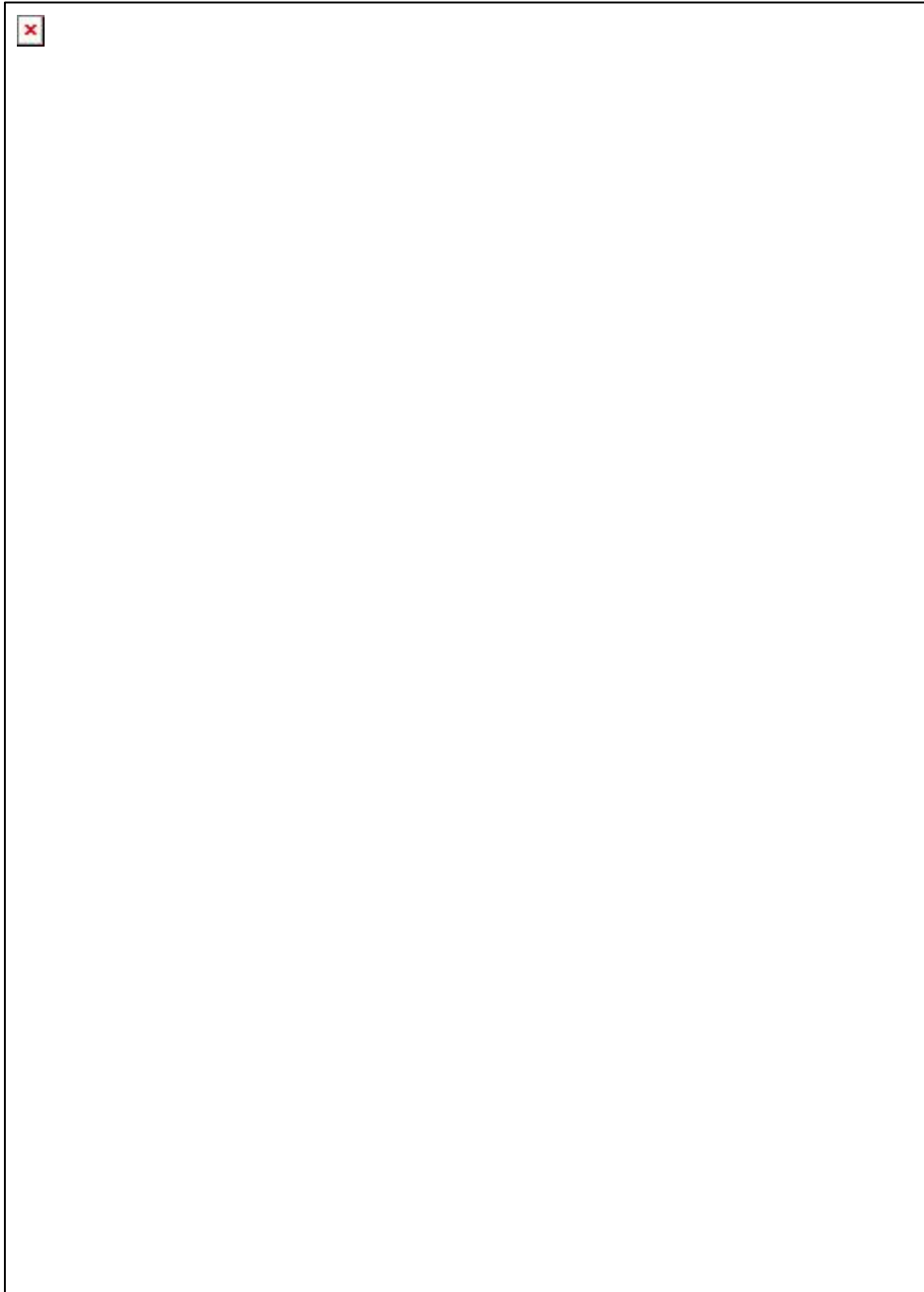


ENGL331

New Zealand Literature



Dylan Horrocks *Hicksville*, by permission

Trimester 2, 2007
School of English, Film, Theatre & Media Studies

New Zealand Literature

Class sessions

Lecture: Wednesday, Friday 1.10pm – 2.00pm
Murphy MYLT101

Weekly tutorials: Tutorials begin on 2nd week of trimester; tutorial lists will be posted on the English noticeboard and on Blackboard. Each student attends eleven tutorials. Attendance at eight or more is required. The tutorials are a very important part of your development in the subject, and you should prepare fully for them by reading and being ready to contribute to the discussion.

Course Organisation

Convener: Mark Williams
Mark.williams@vuw.ac.nz
463 6810 (internal: 6810)
office VZ 911

Lecturers: Mark Williams (MW)

Alice Te Punga Somerville (ATPS)
alice.tepungasomerville@vuw.ac.nz
463 6818 (internal: 6818)
office VZ909

Tutors: Tutors' information will be posted on the Blackboard site.

Blackboard

- Updated information about the course, and all handouts etc relating to the course, are posted on the Blackboard site for this course.
- Joining in the discussion about texts and issues on the class blackboard site is encouraged.
- Access to the blackboard site is available through <http://blackboard.vuw.ac.nz/>

Aims, Objectives, Content

The course is designed to expose you to a range of concepts relevant to more advanced students in literature; it will equip you with an understanding of the cultural and historical contexts of the material you are studying; and it will foster your ability to respond critically to a range of literary and theatrical texts and present your findings in formal assessment tasks.

Course Objectives

By the end of the course you should:

- be familiar with all of the texts studied in the course;
- have developed some sense of the comparative historical and cultural contexts of the range of texts studied;
- be able to read texts critically and discuss your findings in a formal academic essay;
- be responsive to the detail of selected passages of literature and demonstrate your responsiveness in a variety of assessment tasks;

Required texts (in order of teaching)

- Katherine Mansfield, *Selected Stories: Katherine Mansfield*, ed., Angela Smith (Oxford UP)
- *Selected Poems of James K. Baxter*, ed., Paul Millar (Oxford UP).
- Paula Morris, *Hibiscus Coast* (Penguin)

A course reader containing critical articles and primary texts not in the required reading will be available from Student Notes.

Class sessions

This course consists of four units, each of which addresses a specific literary, cultural, historical and critical context. Unit I will deal with Katherine Mansfield, focusing on the contexts of colonialism and modernism and on the critical controversies which they have generated. Unit II will consist of an in-depth reading of James K. Baxter, with particular attention to the alternative culture of the 1960s. Unit III will examine Paula Morris' 2005 novel, *Hibiscus Coast*, in the context of globalization. Unit IV will look at the rise of the culture industries in New Zealand in the 1990s with particular attention to the 'Wellington School', the role of the State in promoting national culture, and the arguments about globalisation.

week starting	Wednesday lecture	Friday lecture	tutorial topic
9 July	Introduction (MW)	Mansfield (MW)	no tutorial
16 July	Mansfield (MW)	Mansfield (MW)	Mansfield
23 July	Mansfield (MW)	Mansfield (JS)	Mansfield
30 July	Mansfield (MW)	Mansfield (JS & MW)	Mansfield
6 August	Baxter (MW)	Baxter (MW)	Baxter
13 August	Film: 'Road to Jerusalem'	Baxter (MW)	Baxter
	<i>mid-trimester break</i>	<i>mid-trimester break</i>	<i>mid-trimester break</i>
3 Sept	Baxter (MW)	Baxter (MW)	Baxter
10 Sept	<i>Hibiscus Coast (ATPS)</i>	<i>Hibiscus Coast (ATPS)</i>	<i>Hibiscus Coast</i>
17 Sept	<i>Hibiscus Coast (ATPS)</i>	<i>Hibiscus Coast (ATPS)</i>	<i>Hibiscus Coast</i>
24 Sept	'Creative New Zealand' (MW)	'Creative New Zealand' (MW)	'Creative New Zealand'
1 Oct	'Creative New Zealand' (MW)	'Creative New Zealand' (MW)	'Creative New Zealand'
8 Oct	'Creative New Zealand' (MW)	wrap up	Exam preparation

Assessment:

In order to pass this course, you need to hand in all pieces of written work. Additionally, according to the rules of the School, you also need to attend at least 8 of the *tutorials* in order to pass this course.

For a course at 100-level, it is recommended that you spend *on average* 12 hours per week including class contact hours. Therefore, you should spend about 8 hours of your own time on reading, research and preparation.

All written work must be in an acceptable academic format. A Style checklist is included at the back of this handout and *A Handbook for Students of English Literature* (available online through the SEFTMS website) details an acceptable minimum standard.

The deadlines for term work must be strictly observed. If you need an *extension* beyond the due date of any piece of work, you need to apply to your tutor before the due date, providing supporting documentation if possible. If an extension is granted, work will be marked in the usual way. If an extension is not applied for, or not granted, the final mark will be reduced by one 'step' of the grade (eg from A to A- or B- to C+).

Each of these assessments has been designed to focus on a different aspect of the overall objectives of the course.

Assessment	% of final mark	Due date
Essay #1 (Mansfield)	30	24 August (4pm)
Essay #2 (Baxter)	30	28 September (4pm)
Final exam	40	tba

30% Essay #1 (Mansfield)

Due by 4pm Friday 24 August: place in essay box, 8th floor Von Zedlitz. You may send the essay as an email attachment by arrangement with your tutor. Be careful to retain a copy.

Length: 2000 words.

30% Essay #2 (Baxter)

Due by 4pm Friday 28 September: place in essay box, 8th floor Von Zedlitz.

Length: 2000 words.

40% Final examination

The three-hour exam is made up of three sections: Section A is focused on *Hibiscus Coast*; Section B is focused on 'Creative New Zealand'; Section C allows students to address a general topic and may draw on any of the authors studied in this course. Students must answer **one** question from each section. Sections A and B are each worth 30 marks each; Section C is worth 40 marks.

Bibliography:

Baxter:

- Baxter, James K. In *Beginnings: New Zealand Writers Tell How They Began Writing*. Wellington: Oxford University Press, 1980.
- Broughton, William. 'A Discursive Essay about Jerusalem'. *WLWE*, 14 (1975): 69-90.
- Brown, Danielle. 'James K. Baxter: The identification of the "Poet" and the Authority of the "Prophet"'. *JNZL*, 13 (1995): 133-42.
- Curnow, Allen. *Look Back Harder: Critical Writings, 1935-1984*. Ed. Peter Simpson. Auckland University Press, Auckland, 1987.
- Hawes, Tara. 'A Tribesman Cut Off from His Tribe: Baxter and the Family'. *JNZL*, 13 (1995): 39-45.
- James, Trevor. "Poetry in the Labyrinth: The Poetry of James K. Baxter"
World Literature Written in English, 22:2 (Autumn 1983): 342-351.
- Jensen, Kai. *Whole Men*. Auckland: Auckland University Press, 1996.
- Journal of New Zealand Literature*, 13 (1995). [This is a special issue of articles on Baxter]
- Manhire, Bill. 'Events and Editorials'. *Islands*, 31-32 (1981): 102-20.
- McKay, Frank. *James K. Baxter as Critic*. Auckland: Heinemann Educational Books, 1978.
- McKay, Frank. *The Life of James K. Baxter*. Auckland: Oxford University Press, 1990.
- Needham, John. "An Excursion to a New Jerusalem". *PN Review*, 21:7 (Sept-Oct. 1995): 8-11.
- O'Sullivan, Vincent. *James K. Baxter*. Wellington: Oxford University Press, 1976.
- Oliver, W.H. *James K. Baxter: A Portrait*. Auckland: Godwit Press/Bridget Williams Books, 1994.
- Riach, Alan. "James K. Baxter and the Dialect of the Tribe". In *Opening the Book: New Essays on New Zealand Literature*. Eds Mark Williams and Michele Leggott. Auckland: Auckland University Press, 1995.
- Simpson, Peter. 'The Trick of Standing Upright: Allen Curnow and James K. Baxter'. *WLWE*, 26 no 2 (1986): 369-78.
- Stead, C.K. 'From Wystan to Carlos: Modern and Modernism in New Zealand Poetry'. *Islands*, 27 (1979): 473-81.

Mansfield:

- Antony Alpers. *The Life of Katherine Mansfield*. London: OUP, 1983)
- Pamela Dunbar. *Radical Mansfield: Double Discourse in Katherine Mansfield's Short Stories*. Basingstoke: Macmillan, 1997.
- *Charles Ferrall and Jane Stafford, eds. *Katherine Mansfield's Men: Perspectives from the 2004 Katherine Mansfield Birthplace Lecture Series*. Wellington: Katherine Mansfield Birthplace Society in association with Steele Roberts, 2004.
- Kate Fullbrook. *Katherine Mansfield*. Brighton: Harvester, 1989.
- Susan Gubar. "The Birth of the Artist as Heroine: (Re)production, the *Künstlerroman* Tradition, and the Fiction of Katherine Mansfield." In *The Representation of Women in Fiction*. Selected Papers from the English Institute, 1981, edited by Carolyn G Heilbrun and Margaret R. Higonnet. Baltimore and London: Johns Hopkins University Press, 1983) : 19-59.
- Clare Hanson, ed. *The Critical Writings of Katherine Mansfield*. Basingstoke: Macmillan, 1987.
- *Sydney Jane Kaplan. *Katherine Mansfield and the Origins of Modernist Fiction*. Ithaca: Cornell University Press, 1991.
- Katherine Mansfield. *The Urevera Notebook*, edited by Ian A. Gordon. Auckland: Oxford University Press, 1978.)
- J.M. Murry. *Katherine Mansfield and Other Literary Studies*. London: Constable, 1959.
- *Rhoda B. Nathan, ed. *Critical Essays on Katherine Mansfield*. New York: G.K. Hall, 1993.

- Bridget Orr. "The Only Free People in the Empire: Gender Difference in Colonial Discourse." In *De-Scribing Empire: Post-Colonialism and Textuality*. London: Routledge, 1994.
- Bridget Orr. "Reading with the Taint of the Pioneer: Katherine Mansfield and Settler Criticism," *Landfall* 43 no. 4 (December 1989): 447-61.
- Mary Paul. "'Bliss' and Why Ignorance Won't Do: The Use of Criticism and Theory in Current Reading Practices." In *Opening the Book: New Essays on New Zealand Writing*, edited by Mark Williams and Michele Leggott. Auckland: Auckland University Press, 1995): 311-31.
- *Roger Robinson, ed. *Katherine Mansfield: In from the Margin*. Baton Rouge and London: Louisiana University University Press, 1994.
- Frank Sargeson. "Katherine Mansfield." In *Conversation on a Train and Other Critical Writings*, edited by Kevin Cunningham. Auckland: Auckland University Press/Oxford University Press, 1983): 28-33.
- *Margaret Scott. *The Katherine Mansfield Notebooks*, 2 vols. Wellington: Lincoln UP/Daphne Brassell, 1997.
- Smith, Angela. *Katherine Mansfield and Virginia Woolf: a Public of Two*. Oxford: Clarendon, 1999.
- *Smith, Angela. *Katherine Mansfield: A Literary Life*. Basingstoke: Macmillan, 2000.
- C.K. Stead, ed. *The Letters and Journals of Katherine Mansfield: A Selection*. London: Allen lane, 1977.
- C.K. Stead. *In the Glass Case: Essays on New Zealand Literature*. Auckland: Auckland University Press/Oxford University Press, 1981.
- *Jean E. Stone. *Katherine Mansfield: Publications in Australia, 1907-09*. Sydney: Wentworth, 1977.
- Clare Tomalin. *Katherine Mansfield: A Secret Life*. London: Penguin, 1987.
- Sophie Tomlinson. "Mans-Field in Bookform," *Landfall* 39 no. 4 (December 1985): 465-89.
- Lydia Wevers. "How Kathleen Beauchamp Was Kidnapped," *Women's Studies Journal* 4 no. 2 (December 1988): 5-17.
- *Lydia Wevers. "'The Sod Under My Feet': Katherine Mansfield." In *Opening the Book: New Essays on New Zealand Writing*, edited by Mark Williams and Michele Leggott. Auckland: Auckland University Press, 1995): 31-48.

Spectacular Babies:

- Corballis, Tim. "Against Creativity", *Landfall* 205 (Autumn 2003): 53-65.
- Evans, Patrick. "Spectacular Babies: The Globalisation of New Zealand Fiction", *Kite* 22, May 2002.
- Florida, Richard. *The Rise of the Creative Class*. Basic Books, 2002.
- Huggan, Graham. *The Postcolonial Exotic: Marketing the Margins*. London: Routledge, 2001)
- O'Brien, Gregory. "'Creative' New Zealand." In *Writing at the Edge of the Universe*, edited by Mark Williams. Christchurch: Canterbury University Press, 2004)
- Pirie, Mark. Introduction to *The NeXt Wave*. Dunedin: University of Otago Press, 1998.
- Wevers, Lydia and Mark Williams. "Going Mad Without Noticing", *Landfall* 204 (Spring 2002).
- Wevers, Lydia, In *Writing at the Edge of the Universe*, edited by Mark Williams. Christchurch: Canterbury University Press, 2004)
- Williams, Mark. "World-class in Timaru." Review of *Chemistry* by Damien Wilkins. *New Zealand Books*, Vol. 12 Number 4, (issue 55) October 2002.



General University policies and statutes

Students should familiarise themselves with the University's policies and statutes, particularly the Assessment Statute, the Personal Courses of Study Statute, the Statute on Student Conduct and any statutes relating to the particular qualifications being studied; see the Victoria University Calendar available in hard copy or under 'About Victoria' on the VUW home page at

www.vuw.ac.nz.

Student and staff conduct

The Statute on Student Conduct together with the Policy on Staff Conduct ensure that members of the University community are able to work, learn, study and participate in the academic and social aspects of the University's life in an atmosphere of safety and respect. The Statute on Student Conduct contains information on what conduct is prohibited and what steps are to be taken if there is a complaint. For information about complaint procedures under the Statute on Student Conduct, contact the Facilitator and Disputes Advisor or refer to the statute on the VUW policy website at:

www.vuw.ac.nz/policy/studentconduct

The Policy on Staff Conduct can be found on the VUW website at:

www.vuw.ac.nz/policy/staffconduct

Academic grievances

If you have any academic problems with your course you should talk to the tutor or lecturer concerned; class representatives may be able to help you in this. If you are not satisfied with the result of that meeting, see the Head of School or the relevant Associate Dean; VUWSA Education Coordinators are available to assist in this process. If, after trying the above channels, you are still unsatisfied, formal grievance procedures can be invoked. These are set out in the Academic Grievance Policy which is published on the VUW website at:

www.vuw.ac.nz/policy/academicgrievances

Academic integrity and plagiarism

Academic integrity is about honesty – put simply it means *no cheating*. All members of the University community are responsible for upholding academic integrity, which means staff and students are expected to behave honestly, fairly and with respect for others at all times.

Plagiarism is a form of cheating which undermines academic integrity. The University defines plagiarism as follows:

The presentation of the work of another person or other persons as if it were one's own, whether intended or not. This includes published or unpublished work, material on the Internet and the work of other students or staff.

It is still plagiarism even if you re-structure the material or present it in your own style or words.

Note: It is however, perfectly acceptable to include the work of others as long as that is acknowledged by appropriate referencing.

Plagiarism is prohibited at Victoria and is not worth the risk. Any enrolled student found guilty of plagiarism will be subject to disciplinary procedures under the Statute on Student Conduct and may be penalized severely. Consequences of being found guilty of plagiarism can include:

- an oral or written warning

- cancellation of your mark for an assessment or a fail grade for the course
- suspension from the course or the University.

Find out more about plagiarism, and how to avoid it, on the University's website:

www.vuw.ac.nz/home/studying/plagiarism.html

Students with Impairments (see Appendix 3 of the Assessment Handbook)

The University has a policy of reasonable accommodation of the needs of students with disabilities. The policy aims to give students with disabilities the same opportunity as other students to demonstrate their abilities. If you have a disability, impairment or chronic medical condition (temporary, permanent or recurring) that may impact on your ability to participate, learn and/or achieve in lectures and tutorials or in meeting the course requirements, please contact the course coordinator as early in the course as possible. Alternatively, you may wish to approach a Student Adviser from Disability Support Services (DSS) to discuss your individual needs and the available options and support on a confidential basis. DSS are located on Level 1, Robert Stout Building:

telephone: 463-6070

email: disability@vuw.ac.nz

The name of your School's Disability Liaison Person is in the relevant prospectus or can be obtained from the School Office or DSS.

Student Support

Staff at Victoria want students to have positive learning experiences at the University. Each faculty has a designated staff member who can either help you directly if your academic progress is causing you concern, or quickly put you in contact with someone who can. In the Faculty of Humanities and Social Sciences the support contact is **Dr Allison Kirkman, Murphy Building, room 407**. Assistance for specific groups is also available from the Kaiwawao Maori, Manaaki Pihipihinga or Victoria International.

In addition, the Student Services Group (email: student-services@vuw.ac.nz) is available to provide a variety of support and services. Find out more at:

www.vuw.ac.nz/st_services/

VUWSA employs Education Coordinators who deal with academic problems and provide support, advice and advocacy services, as well as organising class representatives and faculty delegates. The Education Office (tel. 463-6983 or 463-6984, email at education@vuwsa.org.nz) is located on the ground floor, Student Union Building.

	Staff member	Location
FHSS	Dr Allison Kirkman	Murphy Building, room 407
Law	Kirstin Harvey	Old Govt Building, room 103
Science, and Architecture and Design	Liz Richardson	Cotton Building, room 150
Commerce and Administration	Colin Jeffcoat	Railway West Wing, room 119
Kaiwawao Maori	Medadane Kipa	Old Kirk, room 007
Manaaki Pihipihinga	Melissa Dunlop/ Fa'afo'i Seiuli	14 Kelburn Pde, room 109D
Victoria International	Matthias Nebel	10 Kelburn Pde, room 202