

Course Schedule

Week 1:

T 10 July Introduction to Course (DR)
W 11 July The Idea of Epic (DR)
F 13 July Telemachos Comes of Age (DR)
Read: *Odyssey* 1-4

Week 2:

T 17 July Hospitality (*xenia*) (DR)
Read: *Odyssey*: 5-8
F 20 July Odysseus' Wanderings (DR)
Read: *Odyssey* 9-12

Tutorial # 1 (No Wednesday lecture)

Week 3:

T 24 July The Disguised Hero (DR)
Read *Odyssey* 13-18
W 25 July Penelope (DR)
Read *Odyssey* 19-22
F 27 July The End of the *Odyssey*? (DR)
Read *Odyssey* 23-24

Week 4:

T 31 July Odysseus "of many turns" (*polytropos*) (DR)
F 3 August The Gods, Justice, and Morality (DR)
Tutorial #2 (No Wednesday lecture)

Week 5:

T 7 August The Hellenistic Aesthetic (DR)
W 8 August Myth and Narrative in the *Argonautica* (DR)
Read *Argo*. 1-2
F 10 August Time and Travel in the *Argonautica* (DR)
Read *Argo*. 3-4

Week 6:

T 14 August Medea in Love (DR)
Reread *Argo*. 3
F 17 August Apollonios' *Odyssey* (DR)
Reread *Argo*. 4

Tutorial #3 (No Wednesday lecture)

August Holidays

Week 7:

T 4 September *Aeneid* 1: Introductions (MT)
W 5 September *Aeneid* 1-3: Fall of Troy and Aeneas' Wanderings) (MT)
F 7 September *Aeneid* 4: Dido and Aeneas (MT)

Week 8:

T 11 September *Aeneid* 5: Shedding the Past (MT)
F 14 September *Aeneid* 6: The Underworld (MT)
Tutorial #4 (No Wednesday lecture)

Week 9:

T 18 September *Aeneid* 7: Primitive Italy (MT)
W 19 September *Aeneid* 8: The Shield of Aeneas (MT)
F 21 September *Aeneid* 9-10: War (MT)

Week 10:

T 25 September *Aeneid* 11: History and Poetry (MT)
F 28 September *Aeneid* 12: A Bloodstained Peace (MT)
Tutorial #5 (No Wednesday lecture)

Week 11:

T 2 October Lucan *Civil War* (DR)
Read: Bks 1-3
W 3 October Lucan *Civil War* (DR)
Read: Bks 4-6
F 5 October Lucan *Civil War* (DR)
Read: Bks 7-10

Week 12:

T 9 October Lucan *Civil War* (DR)
F 12 October Epic as Genre (DR)
Tutorial #6 (No Wednesday lecture)

Tutorials:

The tutorial questions will be announced well ahead of time for each tutorial on blackboard.

Select Bibliography

The following is a select bibliography of studies relevant to this course. Further bibliography is available on-line in searchable databases: *L'Année Philologique*: <https://helicon.vuw.ac.nz/login?url=http://www.annce-philologique.com/aph/>; JSTOR <https://helicon.vuw.ac.nz/login?url=http%3a%2f%2fwww.jstor.org%2f>; Project Muse <https://helicon.vuw.ac.nz/login?url=http%3a%2f%2fmuse.jhu.edu%2f>;

For the latest bibliography, see

TOCS-IN <http://www.chass.utoronto.ca/cgi-bin/amphoras/tocfind>;

Gnomon online: <http://www.gnomon.ku-eichstaett.de/Gnomon/en/Gnomon.html>

Key: CR = Closed Reserve; PCR = Periodicals Closed Reserve; 3D = 3 day loan

1. GENERAL WORKS ON EPIC

- CR Beye, C. R. *Ancient Epic Poetry: Homer, Apollonius, Virgil* (Carbondale: Southern Illinois University Press, 1982).
- 3D Foley, J. M. (ed.) *A Companion to Ancient Epic* (Malden Mass.: Blackwell, 2005).
- CR Hainsworth, J. B. *The Idea of Epic* (Berkeley: University of California Press, 1991).
- CR Toohey, P. *Reading Epic: An Introduction to the Ancient Narratives* (London: Routledge, 1992). (+ 3 on 3D)

2. HOMER (GENERAL)

- 3D Bloom, H. (ed.) *Homer. Modern Critical Views*. (New York: Chelsea House, 1986).
- 3D Bowra, C.M. *Homer* (New York: Scribner, 1972).
- Bremer, J. M. et al. (eds). *Homer, Beyond Oral Poetry: Recent Trends in Homeric Interpretation* (Amsterdam: Gruner, 1987).
- 3D Camps, W.A. *An Introduction to Homer* (Oxford: Oxford University Press, 1980).
- 3D Dodds, E.R. *The Greeks and the Irrational* (Berkeley: University of Californian Press, 1951). Chs 1 & 2 on personal and divine responsibility in Homer.
- 3D Emlyn-Jones, C., L. Hardwick, J. Purkis (eds) *Homer: Readings and Images* (London: Duckworth, 1992). Essays 1, 3 and 15 address general issues about reading Homer; essays on more specific issues are referred to by author in appropriate part of bibliography.
- 3D Fowler, R. (ed.) *The Cambridge Companion to Homer* (Cambridge: Cambridge University Press, 2004).
- 3D Griffin, J. *Homer* (Oxford: Oxford University Press, 1980).
- 3D Griffin, J. *Homer on Life and Death* (Oxford: Oxford University Press, 1980).
- CR Lord, A.B. *The Singer of Tales* (Cambridge, Mass.: Harvard University Press, 2001).
- Morris, I. and B. Powell eds. *A New Companion to Homer*. Mnemosyne Supplement 163 (Leiden: Brill, 1996).
- Rutherford, R. *Homer* (Greece and Rome New Surveys in the Classics, 1996).
- 3D Trypanis, C.A. *The Homeric Epics*. W. Phelps trans. (Warminster: Aris & Philips, 1977).
- Van Wees, H. *Status Warriors: War, Violence and Society in Homer and History* (Amsterdam: Gieben, 1992). Ch. 3 on gift exchange
- 3D Vivante, P. *Homer* (New Haven: Yale University Press, 1985).
- Wace, A.J.B. & F.H. Stubbings (eds) *A Companion to Homer* (London: MacMillan, 1962).
- Yamagata, N. *Homeric Morality*. Mnemosyne Supplement 131 (Leiden: Brill, 1993).

3. **THE ODYSSEY**
 Ahl, F. and H. Roisman. *The Odyssey Re-Formed* (Ithaca: Cornell University Press, 1996).
- CR Austin, N. *Archery at the Dark of the Moon* (Berkeley: University of California, 1975).
- CR Bloom, H. (ed.) *Homer's The Odyssey 1988—7 critical essays* (New York: Chelsea House, 1988).
- 3D Carpenter, R. *Folktale, Fiction, and Saga in the Homeric Epics* (Berkeley: University of California Press, 1946).
- CR Clarke, H.W. *The Art of the Odyssey* (Englewood Cliffs, NJ: Prentice Hall, 1967).
- CR Clay, J.S. *The Wrath of Athena: Gods and Men in the Odyssey* (Princeton: Princeton University Press, 1983).
- Cohen, B. *The Distaff Side: Representing the Female in Homer's Odyssey* (Oxford: Oxford University Press, 1995).
- Crane, G. *Calypto: Backgrounds and Conventions of the Odyssey* (Frankfurt am Main, 1988). Mainly about Circe and the Nekyia.
- Detienne M. & J-P Vernant. *Cunning Intelligence in Greek Culture and Society* J. Lloyd trans. (Hassocks, Eng.: Harvester Press, 1978).
- CR Dimock, G. *The Unity of the Odyssey* (Amherst, Mass.: University of Massachusetts Press, 1989).
- Doherty, L. *Siren Songs: Gender, Audience, and Narrators in the Odyssey* (Ann Arbor: University of Michigan Press, 1995).
- Dougherty, C. *The Raft of Odysseus: The Ethnographic Imagination of Homer's Odyssey* (New York: Oxford University Press, 2001).
- 3D Felson-Rubin, N. *Regarding Penelope* (Princeton: Princeton University Press, 1994). Also available in 1997 reprint from Oklahoma University Press.
- Felson-Rubin, N. "Penelope's Perspective: Character from Plot" in J.M. Bremer et al. (eds) *Homer: Beyond Oral Poetry* 1987.
- PCR Fenik, B. *Studies in the Odyssey. Hermes Einzelschriften Heft 30* (Wiesbaden: Franz Steiner, 1974).
- 3D Finley, M.I. *The World of Odysseus* (Hamondsworth, Eng.: Penguin, 1965, 2nd edition).
- 3D Finley, J. *Homer's Odyssey* (Cambridge, Mass.: Harvard University Press, 1978).
- 3D Frame, D. *The Myth of Return in Early Greek Epic* (New Haven: Yale, 1978).
- Goldhill, S. *The Poet's Voice* (Cambridge: Cambridge University Press, 1991).
- CR Griffin, J. *Homer: The Odyssey* (New York: Cambridge University Press, 1987).
- CR Jones, P. *Homer's Odyssey, a Companion to the English Translation of Richmond Lattimore* (Bristol: Bristol Classical Press, 1988).
- Jong, I. de. *A Narratological Commentary on the Odyssey* (New York: Oxford University Press).
- 3D Katz, M. *Penelope's Renown* (Princeton: Princeton University Press, 1991).
- Lloyd-Jones, H. *The Justice of Zeus* (Berkeley: University of California Press, 2d ed. 1983) esp. Ch. II.
- Louden, B. *Odyssey: Structure, Narration, and Meaning* (Baltimore: Johns Hopkins University Press, 1999).
- Malkin, I. *The Returns of Odysseus: Colonization and Ethnicity* (Berkeley: University of California Press, 1998).
- Morrison, J. V. *A Companion to Homer's Odyssey* (Wesport CT: Greenwood Press, 2003).
- Murnaghan, S. *Disguise and Recognition in the Odyssey* (Princeton: Princeton University Press, 1987).
- Olson, S. D. *Blood and Iron: Story and Storytelling in Homer's Odyssey* (Leiden: Brill, 1995).
- CR Page, D. *Folktales in the Odyssey* (Cambridge, Mass.: Harvard University Press).
- Page, D. *The Homeric Odyssey* (Wesport, Conn.: Greenwood Press, 1976).

- Peradotto, J. *Man in the Middle Voice* (Princeton: Princeton University Press, 1990).
- Pucci, P. *Odysseus Polutropos* (Ithaca: Cornell University Press 1987).
- Pratt, L. *Lying and Poetry from Homer to Pindar* (Ann Arbor: University of Michigan Press, 1993).
- 3D Reece, S. *The Stranger's Welcome: Oral Theory and the Aesthetics of the Homeric Hospitality Scene* (Ann Arbor: University of Michigan Press, 1993).
- Schein, S.L. (ed.) *Reading the Odyssey: Selected Interpretive Essays* (Princeton: Princeton University Press, 1996).
- Segal, C. *Singers, Heroes and Gods in the Odyssey* (Ithaca: Cornell University Press, 1994).
- CR Segal, C. "Kleos and its ironies in the Odyssey" in H Bloom (ed.) *Homer's The Odyssey*: 127-50.
- 3D Stewart, D. *The Disguised Guest: Rank, Role and Identity in the Odyssey* (Lewisburg, Pa.: Bucknell University Press, 1976).
- 3D Taylor, C.H. (ed.) *Essays on the Odyssey* (Bloomington: Indiana University Press, 1963).
- CR Thornton, A. *People and Themes in Homer's Odyssey* (Dunedin: Otago University Press, 1970)
- 3D Tracy, S. *The Story of the Odyssey* (Princeton: Princeton University Press, 1990).
- 3D Walcot, P. "Odysseus and the art of lying" in C. Emlyn-Jones, L Hardwick & J Purkis (eds) *Homer: Readings and Images*, 49ff.
- Wender, D. *The Last Scenes of the Odyssey*. Mnemosyne Supplement 52 (Leiden: Brill, 1978).
- CR Winkler, J. "Penelope's Cunning and Homer's." In *The Constraints of Desire: The Anthropology of Sex and Gender in ancient Greece* (New York: Routledge, 1990): 129-611

PERIODICAL ARTICLES ON THE ODYSSEY

<i>AJP</i>	<i>American Journal of Philology</i>
<i>CW</i>	<i>Classical World</i>
<i>G&R</i>	<i>Greece and Rome</i>
<i>HSCP</i>	<i>Harvard Studies in Classical Philology</i>
<i>JHS</i>	<i>Journal of Hellenic Studies</i>
<i>TAPA</i>	<i>Transactions of the American Philological Society</i>

- Adkins, A. (1972) "Homeric gods and the values of Homeric Society." *JHS* 92: 1-19
- Byre, C. (1988) "Penelope and the Suitors before Odysseus: *Odyssey* 18.158-303." *AJP* 109: 159-73
- de Vries, G. (1977) "Phaeacian Manners." *Mnemosyne* 30: 113-21.
- CR Foley, H.P. "'Reverse similes' and sex roles in the *Odyssey*" in H. Bloom (ed.) *Homer's the Odyssey*: 87-102.
- PCR Friedrich, R. (1991) "The Hybris of Odysseus." *JHS* 111: 16-28
- PCR Glenn, J. (1971) "The Polyphemus Folktale and Homer's *Kyklopeia*." *TAPA* 102: 203-218.
- Gross, N.P. (1976) "Nausicaa, a Feminine Threat." *CW* 69: 311-17.
- Harsh, P.W. (1950) "Penelope and Odysseus in *Odyssey* 19." *AJP* 71: 1-21.
- Hogan, J. (1976) "The Temptations of Odysseus." *TAPA* 106: 187-210.
- Jones, P.V. (1988) "The Kleos of Telemachus: *Odyssey* 1.95." *AJP* 109: 496-506.
- Kullman, W. (1985) "Gods and Men in the *Iliad* and *Odyssey*." *HSCP* 69: 1-23.
- Long, A.A. (1970) "Morals and Values in Homer." *JHS* 90: 121-39.
- Mackay L.A. (1958) "The Person of Penelope." *G&R* 5: 123-27.
- PCR Marquardt, P. (1985) "Penelope Polytropos." *AJP* 106: 32-48.

- PCR** Mondi, R. (1983) "The Homeric Cyclops. Folktale, tradition, and theme." *TAPA* 113: 17-38.
- Olson, S. D. (1989) "The Stories of Helen and Menelaus (*Odyssey* 4.240-89) and the Return of Odysseus." *AJP* 110: 387-94.
- Pantelia, M. (1993) "Spinning and Weaving: Ideas of Domestic Order in Homer." *AJP* 114: 493-501.
- Pucci, P. (1979) "The Song of the Sirens." *Arethusa* 12: 121-32.
- Roisman, H. (1987) "Penelope's Indignation." *TAPA* 117: 59-68.
- Rose, G.P. (1967) "The Quest of Telemachus." *TAPA* 98: 391-98.
- Rose, G.P. (1969) "The Unfriendly Phaeacians." *TAPA* 100: 387-406.
- Rutherford, R.B. (1986) "The Philosophy of the *Odyssey*." *JHS* 106: 145-62.
- Schmiel, R. (1972) "Telemachus in Sparta." *TAPA* 103: 463-72.
- Segal, C. (1968) "Circean Temptations." *TAPA* 99: 419-28.
- PCR** Segal, C. (1992) "Divine Justice in the *Odyssey*: Poseidon, Cyclops, and Helios." *AJP* 113: 489-518.
- van Northwick, T. (1979) "Penelope and Nausicaa." *TAPA* 109: 269-76.
- Williams, F. (1986) "Odysseus' Homecoming as a Parody of Homeric Formal Welcomes." *CW* 79: 395-7.

4. APOLLONIOS OF RHODES AND HELLENISTIC POETRY

- CR** Apollonius (1971) *The Voyage of the Argo (Argonautica)* E.V. Rieu trans. (Hamondsworth: Penguin 2nd edition).
- Beye, C. (1982) *Epic and Romance in the Argonautica of Apollonius*. (Carbondale: Southern Illinois University Press).
- Beye, C. (1969) "Jason as Love-Hero in Apollonios' *Argonautika*." *Greek, Roman, and Byzantine Studies* 10: 31-55
- CR** Beye C. (1993) *Ancient Epic Poetry: Homer, Apollonius, Virgil*. (Ithaca: Cornell University Press).
- Bing, Peter (1988) *The Well Read Muse: Present and Past in Callimachus and the Hellenistic Poets. Hypommemata* Heft 90 (Göttingen: Vanderhoeck and Ruprecht).
- Bulloch, A. W. (1985) "Hellenistic Poetry." In P.E. Easterling and B.M.W. Knox eds. *The Cambridge History of Classical Literature I: Greek Literature* (Cambridge: Cambridge University Press): 541-621.
- Bury, J.B. (1968) *The Hellenistic Age: Aspects of Hellenistic Civilization* (New York: Kraus. 2nd edition).
- Callimachus (1988) *Callimachus: Hymns, Epigrams, Selected Fragments*. S. Lombardo and D. Raynor trans. ed. (Baltimore: Johns Hopkins University Press).
- Campbell, Malcolm (1981) *Echoes and Imitations of Early Epic In Apollonius Rhodius. Mnemosyne Supplementum* 72 (Leiden: E.J. Brill).
- Carspecken, J.F. (1952) "Apollonius Rhodius and the Homeric Epic." *Yale Classical Studies* 13: 33-143.
- Clauss, James (1993) *The Best of the Argonauts: The Redefinition of the Epic Hero in Book One of Apollonius' Argonautica*. (Berkeley: University of California Press).
- DeForest, M. (1994) *Apollonius' Argonautica: A Callimachean Epic. Mnemosyne Supplementum* 142 (Leiden: E.J. Brill).
- Fowler, Barbara Hughes (1989) *The Hellenistic Aesthetic* (Bristol: Bristol Classical Press).
- Fraser, P.M. (1972) *Ptolemaic Alexandria*. 3 vols. (Oxford: Oxford University Press).
- Gaunt, D.M. (1972) "Argo and the Gods in Apollonius Rhodius." *Greece and Rome* 19: 117-27.
- Goldhill, S. (1991) *The Poet's Voice*. (Cambridge: Cambridge University Press).
- Halperin, D. (1983) *Before Pastoral; Theocritus and the Ancient Tradition of Pastoral Poetry* (New Haven: Yale University Press).

- Hunter, Richard (1988) "Short on Heroics: Jason in the *Argonautica*." *Classical Quarterly* 38: 436-53
- Hunter, Richard (1993) *The Argonautica of Apollonius: Literary Studies* (New York: Cambridge University Press).
- Hunter, Richard (1996) *Theocritus and the Archaeology of Greek Poetry* (Cambridge: Cambridge University Press).
- Hutchinson, G.O. (1988) *Hellenistic Poetry* (Oxford: Clarendon Press). [Levy, Donald Brown (1971) *Apollonius' Argonautica Re-examined. Mnemosyne Supplement* 13 (Leiden: E.J. Brill).
- Klein, T.M. (1983) "Apollonius' Jason: Hero and Scoundrel." *Quaderni Urbinati di Cultura Classica* 42: 115-26.
- Knight, V.H. (1995) *The Renewal of Epic: Responses to Homer in Argonautica of Apollonius. Mnemosyne Supplement* 152 (Leiden: E.J. Brill).
- Lawall, G. (1966) "Jason as an Anti-hero." *Yale Classical Studies* 19: 119-69.
- Nyberg, Lars (1992) *Unity and Coherence: Studies in Apollonius Rhodius' Argonautica and the Alexandrian Epic Tradition* (Lund: Lund University Press).
- Phinney, E. (1967) "Narrative Unity in the Argonautica: the Medea/Jason Romance." *TAPA* 98: 327-41
- 3D Walbank, F. (1981) *The Hellenistic World*. London: Fontana. [DF 235 W 151 H]
- Zanker, G. (1979) "The Love Theme in Apollonius' *Argonautica*." *Wiener Studien* 13: 52-75.
- Zanker, G. (1987) *Realism in Alexandrian Poetry: A Literature and its Audience*. (London: Croom Helm).

5. VERGIL, *AENEID*: INTRODUCTIONS AND CONTEXT

- 3D Boyle, A. (1993) *Roman Epic* (London: Routledge).
- Braund, D. et al. (eds) (2003) *Myth, History, and Culture in Republican Rome: Studies in Honour of T. P. Wiseman* (Exeter: University of Exeter Press).
- CR Camps, W.A. (1969) *An Introduction to Virgil's Aeneid* (London: Oxford University Press). [+ 2 copies on 3D, 3 copies in Classics Department Library].
- Galinsky, K. ed. (2005) *A Companion to the Age of Augustus* (Cambridge: Cambridge University Press).
- CR Gransden, K.W. (2004) *Virgil. The Aeneid* (Cambridge: Cambridge University Press, 2nd edition, S. Harrison ed.).
- Horsfall, N. (1995) *A Companion to the Study of Virgil*. Mnemosyne Supplement 151 (Leiden: Brill).
- Martindale, C. ed. (1997) *Cambridge Companion to Virgil* (Cambridge: Cambridge University Press).
- CR Williams, R.D. (1987) *The Aeneid* (London: Allen and Unwin).
- CR Williams, R.D. (1985) *The Aeneid of Virgil: A Companion to the Translation of C. Day Lewis* (Bristol: Bristol Classical Press).

6. BOOKS ON THE *AENEID*

- 3D Bernard, J. ed. (1986) *Virgil at 2000: Commemorative Essays on the Poet* (New York: AMS Press). Includes G.B. Miles and A.W. Allen, "Virgil and the Augustan Experience," W.R. Johnson, "The Figure of Laertes: Reflections on the Character of Aeneas."
- 3D Bishop, J.H. (1988) *The Cost of Power. Studies in the Aeneid of Virgil* (Armidale: University of New England Press).
- 3D Block, E. (1981) *The Effects of Divine Manifestation on the Reader's Perspective in Virgil's Aeneid* (New York: Arno Press).
- 3D Bloom, H. ed. (1987) *Virgil's Aeneid* (New York: Chelsea House). Contains Pöschl on Aeneas, Parry's "Two Voices of Virgil's *Aeneid*," Johnson's "Depths and Surfaces" chapter, Gransden's "War and Peace" chapter, and Barbara Bono's "The Dido Episode."

- CR Boyle, A.J. (1993) "The Canonic Text: Vergil's *Aeneid*" in A.J. Boyle ed. *Roman Epic*: 79-107.
- 3D Cairns, F. (1989) *Virgil's Augustan Epic* (New York: Cambridge University Press),
- 3D Clausen, W. (1987) *Virgil's Aeneid and the Tradition of Hellenistic Poetry* (Berkeley: University of California Press).
- Clausen, W. (2002) *Vergil's Aeneid: Decorum, Allusion, and Ideology* (Leipzig: G. Saur).
- 3D Commager, S. ed. (1966) *Virgil: A Collection of Critical Essays* (Englewood Cliffs, NJ: Prentice Hall). Includes, Clausen's "An Interpretation of the *Aeneid*," Parry's "Two Voices of Virgil's *Aeneid*," Knox's, "The Serpent and the Flame" (imagery in BK 2), and Brooks Otis on the Golden Bough.
- CR Feeney, D. (1991) *The Gods in Epic: Poets and Critics of the Classical Tradition* (Oxford: Clarendon Press).
- 3D Gransden, K.W. (1984) *Virgil's Iliad: An Essay on Epic Narrative* (Cambridge: Cambridge University Press).
- 3D Griffin, J. (1985) *Latin Poets and Roman Life* (London: Duckworth). Ch. 9, "The Creation of Characters in the *Aeneid*."
- 3D Hardie, P. (1986) *Virgil's Aeneid: Cosmos and Imperium* (Oxford: Clarendon Press).
- 3D Harrison, S.J. (1990) *Oxford Readings in Vergil's Aeneid* (Oxford: Oxford University Press).
- 3D Henry, E. (1989) *The Vigour of Prophecy* (Bristol: Bristol Classical Press).
- 3D Johnson, W.R. (1976) *Darkness Visible* (Berkeley: University of California Press).
- 3D Lyme, R.O.A.M. (1987) *Further Voices in Vergil's Aeneid* (Oxford: Clarendon Press).
- 3D Mackie, C.J. (1988) *The Characterisation of Aeneas* (Edinburgh: Scottish Academic Press)
- 3D O'Hara, J. (1990) *Death and the Optimistic Prophecy in Vergil's Aeneid* (Princeton: Princeton University Press).
- 3D Pöschl, V. (1962) *The Art of Vergil* (Ann Arbor: University of Michigan Press). + 2 copies in main library)
- 3D Putnam, Michael C. J. (1965) *The Poetry of the Aeneid: Four Studies in Imaginative Unity and Design* (Cambridge Mass.: Harvard University Press). Studies of books 2,5,8, 12.
- 3D Putnam, Michael C. J. (1995) *Vergil's Aeneid: Interpretation and Influence* (Chapel Hill: University of North Carolina Press).
- CR Quinn, K. (1968) *Virgil's Aeneid: A Critical Description* (London: Routledge and Keegan Paul) + 1 copy 3D.
- 3D Robertson, F. ed. (1988) *Meminisse Iuvabit: Selections from the Proceedings of the Vergil Society* (Bristol: Bristol Classical Press). B. Morris, "Virgil and the Heroic Ideal," Camps, "The Role of the 6th Book in the *Aeneid*," E.L. Harrison, "Why Did Venus Wear Boots?"
- Smith, R. A. (2005) *The Primacy of Vision in Vergil's Aeneid* (Austin: University of Texas Press).
- Syed, J. (2005) *Vergil's Aeneid and the Roman Self: Subject and Nation in Literary Discourse* (Ann Arbor: University of Michigan Press).
- CR Toohey, P. (1992) "Virgil, *Aeneid*" in *Reading Epic*.
- 3D Wiltshire, S. Ford (1989) *Public and Private in Vergil's Aeneid* (Amherst, Mass.: University of Massachusetts Press).
7. **BOOKS ON LUCAN, *Civil War (Bellum Civile)***
- Ahl, F. (1976) *Lucan: An Introduction* (Ithaca: Cornell University Press).
- Bartsh, S. (1997) *Ideology in Cold Blood: A Reading of Lucan's Civil War* (Cambridge, Mass.: Harvard University Press).
- Johnson, W. R. (1987) *Momentary Monsters: Lucan and his Heroes* (Ithaca: Cornell University Press).

- Leigh, M. (1997) *Lucan: Spectacle and Engagement* (Oxford: Clarendon Press).
- Master, J. (1992) *Poetry and Civil War in Lucan's Bellum Civile* (Cambridge: Cambridge University Press).
- Morford, M. (1967) *The Poet Lucan: Studies in Rhetorical Epic* (Oxford: Blackwell).
- O'Hara, J. (2006) *Inconsistency in Roman Epic: Studies in Lucretius, Vergil, Ovid, and Lucan* (Cambridge: Cambridge University Press).
- Sklenar, R. (2003) *A Taste for Nothingness: A Study of Virtus and Related Themes in Lucan's Bellum Civile* (Ann Arbor: University of Michigan Press).