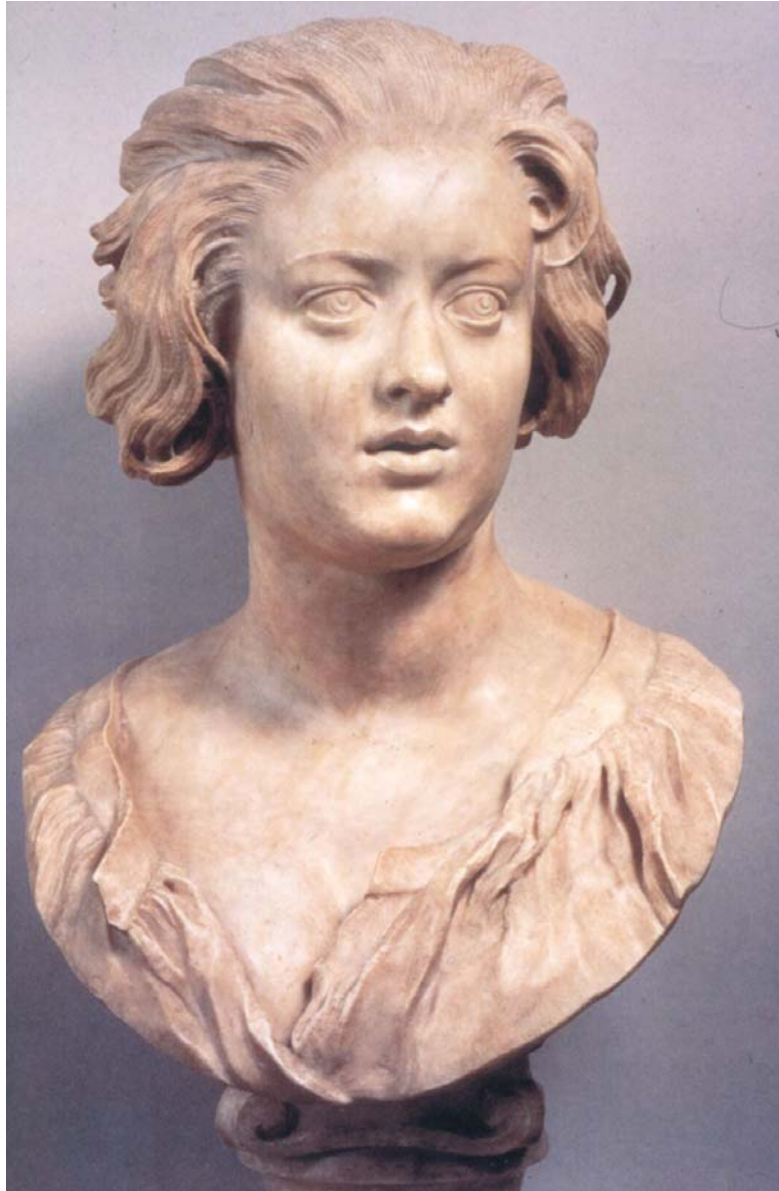


ARTH 218: THE BAROQUE



Gianlorenzo Bernini, *Costanza Bonarelli*, c1635 (Florence: Bargello)

ART HISTORY
School of Art History, Classics and Religious Studies
Victoria University of Wellington

2007

ARTH 218: THE BAROQUE

2007: Trimester 2

Course co-ordinator: David Maskill, OK 309, ph 463 5803
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Tutors: Maree Prebensen, OK 307
maree.prebensen@vuw.ac.nz

David Maskill, OK 309
david.maskill@vuw.ac.nz

Where and when: All lectures are in Murphy LT101
Mondays and Wednesdays 2-3pm

Weekly tutorials beginning in the second
week of term will be held in OK 319

Tutorial times: Wednesday 12-1pm
Wednesday 3-4pm
Thursday 10-11am
Thursday 12-1pm

*Art History is situated on the level 3 (ground floor) of the Old Kirk building.
Pippa Wisheart, Art History's Administrator, has her office in OK 306
(ext. 5800). Notices regarding the course will be posted on the board adjacent to
her office. For general information about Art History see: [www.vuw.ac.nz/Art-
History](http://www.vuw.ac.nz/Art-History)*

Course description

ARTH 218 is a survey of European art from 1600 to around 1750. The course introduces you to the major artists and art forms of the period and examines issues such as the variety of subject matter and artistic styles, the emergence of identifiably national schools of art and the impact of new religious, philosophical and scientific thinking on the visual arts. Major artists examined include: Annibale Carracci, Caravaggio, Rubens, Bernini, Velázquez, Rembrandt, Vermeer, Poussin, Watteau, Chardin, Hogarth, Gainsborough and Reynolds.

By the end of the course you will

- have been introduced to the chronology and key artists of the Baroque
- have developed your skills in visual analysis and, where applicable, to the materials and techniques used in the art of the period;
- have developed your ability to analyze and interpret Baroque art within the relevant social, political and theoretical contexts;
- have been introduced to some of the major themes and currents in the writing about Baroque art;
- have developed your ability to gather and organize relevant information and evidence from published material (i.e. secondary sources) and to further your ability to construct an argument using this material;
- have developed further your ability to present material which is coherent and well-written and which demonstrates an understanding and application of the conventions of academic writing (including appropriate citation, referencing and documentation);
- have developed your skills in using the range of available library resources;
- have developed your ability to contribute to group discussions
- been encouraged to view relevant art exhibitions and collections.

Lecture programme

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| 9 Jul | 1 | <i>Roma restaurata</i> : the Carracci and the reform of painting |
| 11 Jul | 2 | “To destroy painting”: Caravaggio and his impact |
| 16 Jul | 3 | Baroque architecture in 17 th -century Rome |
| 18 Jul | 4 | Sculpture in 17 th -century Rome |
| 23 Jul | 5 | Popes and painters in 17 th -century Rome |
| 25 Jul | 6 | Baroque drawing |
| 30 Jul | 7 | The painter of Europe: Peter Paul Rubens |
| 1 Aug | 8 | Painting for the Spanish court: Velázquez |
| 6 Aug | 9 | Religious painting in Seville: Zurbarán |
| 8 Aug | 10 | The court and the city: Baroque portraiture |
| 13 Aug | 11 | Landscapes and cityscapes: painting in the Dutch Republic |
| 15 Aug | | TEST (covering lecture material from lectures 1-10) |

Mid-trimester break (Aug 20-Sept 2)

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| 3 Sept | 12 | ‘The empire of things’: still-life painting |
| 5 Sept | 13 | Painting in Delft: de Hooch and Vermeer |
| 10 Sept | 14 | Painting in Amsterdam: Rembrandt |
| 12 Sept | 15 | Poussin’s painted histories |
| 17 Sept | 16 | The ideal landscapes of Poussin and Claude |
| 19 Sept | 17 | French classicism in the 17 th century |
| 24 Sept | 18 | Questioning the canon: Watteau |
| 26 Sept | 19 | Rococo: art and design in 18 th -century Europe |
| 1 Oct | 20 | Hogarth and English art |
| 3 Oct | 21 | Theory and practice in English art: Reynolds and Gainsborough |
| 8 Oct | 22 | The Grand Tour: cultural tourism in Europe |
| 10 Oct | | TEST (covering lecture material from lectures 12-21) |

Tutorial programme

Week beginning

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| July 16 | Defining the Baroque: Annibale Carracci and Caravaggio |
| July 23 | Bernini's <i>Apollo and Daphne</i> and the Baroque senses |
| July 30 | Reading Velázquez's <i>Las Meninas</i> |
| August 6 | Test preparation |
| August 13 | NO TUTORIALS (Use this time to prepare for the test) |
| September 3 | The prestige of painting |
| September 10 | Rembrandt's 'touch' |
| September 17 | The French Academy of Painting and Sculpture |
| September 24 | Watteau's <i>Shopsign for Gersaint</i> and the end of absolutism |
| October 1 | Te Papa visit |
| October 8 | NO TUTORIALS (Use this time to prepare for the final test) |

Assessment

The course is **internally assessed** by means of one essay and two image-based tests. The two tests will relate to that part of the course immediately preceding them. The essay will allow you to range more broadly over the course content. In this way, the assessment should ensure that you have a sound knowledge of as much of the course as possible.

- 1 **Test (30%)**, held in Murphy LT101, 15 August at 2pm, covering lecture material from lectures 1-10. This is designed to test both your visual and analytical skills. You will be required to identify and date a series of images and to justify your identification.*
- 2 **Essay (40%)**, length 2000-2500, due 5pm, Monday 17 September.
- 3 **Test (30%)**, held in Murphy LT101, 10 October at 2pm, covering lecture material from lectures 12-21. You will be required to answer questions based on a series of images. You will NOT be required to identify them.*

* A list of Revision slides will be available via Blackboard two weeks before each test. In addition, images from lectures will be available for viewing on Blackboard throughout the course. You are strongly advised to give yourself a regular *weekly* time to review the images.

Attendance at lectures and tutorials

Lectures cover the basic course content and include material not covered elsewhere. While attendance at lectures is not compulsory, it is strongly recommended. **Tutorial attendance is compulsory.** Attendance will be recorded and you must attend **a minimum of six tutorials**. You will be informed if you have missed more than two tutorials. A good contribution to tutorials can make a difference to your grade if you are borderline.

Mandatory course requirements

Mandatory course requirements are defined in the University Calendar. **You must submit one essay, sit two tests and attend a minimum of six tutorials to fulfil the mandatory course requirements for ARTH 218.** Aegrotat provisions are set out in the Calendar. No assignments will be accepted after October 12. If you are in any doubt about your ability to meet this deadline you must see your tutor or course coordinator immediately.

Workload

The University recommends that **15 hours/week**, inclusive of lectures and tutorials, be given to a 200-level course in order to maintain satisfactory progress.

Extensions, late penalties and second opinions

Art History has a policy that **extensions will not be granted**. If you have medical or other problems preventing you from meeting a deadline you must contact your course coordinator at the earliest opportunity. Without prior arrangements having been agreed to with the course coordinator, late essays will be penalised by the deduction of **two** percentage points for each day beyond the due date. Essays should be placed in the art history assignment box in the ground floor foyer of Old Kirk by 5pm on the due date unless otherwise directed. The reasons **exceptions will not be made** are that we cannot privilege some students over others; we must adhere to a defined programme of marking; and the results must be furnished to Student Records on time. It is also important that we ensure that you keep up with the course. Essays will be marked by your tutor. A **second opinion** may be requested in the final assessment of any piece of written work.

The following criteria are used in marking essays. They assess your ability to:

- identify the requirements of, and possibilities inherent in, a topic
- formulate and develop a coherent argument
- present an appropriate range of visual and written evidence
- show originality and independence of thought
- write with fluency of style and correctness of mechanics

Presentation of essays:

Essays should be printed (**double-spaced, 12 point font**) on one side of the page only. A wide margin should be left on the left side of the page.

Essays must be fully and accurately documented and spelling, punctuation and grammar checked before handing in.

All titles of works of art (but NOT architecture) should be underlined or *italicised*.

In order to present your essays correctly, please read *Researching and Writing Art History Essays*. This is available on Blackboard.

General Information

General University policies and statutes

Students should familiarise themselves with the University's policies and statutes, particularly the Assessment Statute, the Personal Courses of Study Statute, the Statute on Student Conduct and any statutes relating to the particular qualifications being studied; see the Victoria University Calendar available in hard copy or under 'About Victoria' on the VUW home page at www.vuw.ac.nz.

Student and staff conduct

The Statute on Student Conduct together with the Policy on Staff Conduct ensure that members of the University community are able to work, learn, study and participate in the academic and social aspects of the University's life in an atmosphere of safety and respect. The Statute on Student Conduct contains information on what conduct is prohibited and what steps are to be taken if there is a complaint. For information about complaint procedures under the Statute on Student Conduct, contact the Facilitator and Disputes Advisor or refer to the statute on the VUW policy website at:

www.vuw.ac.nz/policy/studentconduct

The Policy on Staff Conduct can be found on the VUW website at:

www.vuw.ac.nz/policy/staffconduct

Taping of Lectures

All students in the School of Art History, Classics and Religious Studies are welcome to use their own audio-tapes to record lectures. If you want to do this, please see your lecturer, tutor or the relevant programme administrator and complete a disclaimer form, which advises of copyright and other relevant issues.

Class Representatives

Class representatives are elected early in the course. They are supported by the VUW Students' Association, and have a variety of roles, including assistance with grievances and student feedback to staff and VUWSA. Contact details for your class rep will be listed on the Art History noticeboard and on Blackboard.

Academic grievances

If you have any academic problems with your course you should talk to the tutor or lecturer concerned; class representatives may be able to help you in this. If you are not satisfied with the result of that meeting, see the Head of School or the relevant Associate Dean; VUWSA Education Coordinators are available to assist in this process. If, after trying the above channels, you are still unsatisfied, formal grievance procedures can be invoked. These are set out in the Academic Grievance Policy which is published on the VUW website at: www.vuw.ac.nz/policy/academicgrievances

Academic Integrity and Plagiarism

Academic integrity is about honesty – put simply it means **no cheating**. All members of the University community are responsible for upholding academic integrity, which means staff and students are expected to behave honestly, fairly and with respect for others at all times.

Plagiarism is a form of cheating which undermines academic integrity. The University defines plagiarism as follows:

The presentation of the work of another person or other persons as if it were one's own, whether intended or not. This includes published or unpublished work, material on the Internet and the work of other students or staff.

It is still plagiarism even if you re-structure the material or present it in your own style or words.

Note: It is however, perfectly acceptable to include the work of others as long as that is acknowledged by appropriate referencing.

Plagiarism is prohibited at Victoria and is not worth the risk.

Any enrolled student found guilty of plagiarism will be subject to disciplinary procedures under the Statute on Student Conduct and may be penalized severely. Consequences of being found guilty of plagiarism can include:

- an oral or written warning
- suspension from class or university
- cancellation of your mark for an assessment or a fail grade for the course.

Find out more about plagiarism and how to avoid it, on the University's website at: www.vuw.ac.nz/home/studying/plagiarism.html

Students with Impairments (see Appendix 3 of the Assessment Handbook)

The University has a policy of reasonable accommodation of the needs of students with disabilities. The policy aims to give students with disabilities the same opportunity as other students to demonstrate their abilities. If you have a disability, impairment or chronic medical condition (temporary, permanent or recurring) that may impact on your ability to participate, learn and/or achieve in lectures and tutorials or in meeting the course requirements, please contact the course coordinator as early in the course as possible. Alternatively, you may wish to approach a Student Adviser from Disability Support Services (DSS) to discuss your individual needs and the available options and support on a confidential basis. DSS are located on Level 1, Robert Stout Building:

telephone: 463-6070

email: disability@vuw.ac.nz

The Art History Disability Liaison Person is Pippa Wisheart telephone 463 5800, email art-history@vuw.ac.nz.

Manaaki Pihipihinga Programme

This programme offers:

- Academic mentoring for all Māori & Pacific students at all levels of under graduate study for the faculties of Commerce & Administration and Humanities & Social sciences. Contact Manaaki-Pihipihinga-Programme@vuw.ac.nz or phone 463 6015 to register for Humanities & Social Science mentoring and 463 8977 to register for mentoring for Commerce and Administration courses
- Post graduate support network for the above faculties, which links students into all of the post grad activities and workshops on campus and networking opportunities
- Pacific Support Coordinator who can assist Pacific students with transitional issues, disseminate useful information and provide any assistance needed to help students achieve. Contact; Pacific-Support-Coord@vuw.ac.nz or phone 463 5842.

Manaaki Pihipihinga is located at: 14 Kelburn Parade, back court yard, Room 109 D (for Humanities mentoring & some first year commerce mentoring) or Room 210 level 2 west wing railway station Pipitea (commerce mentoring space). Māori Studies mentoring is done at the marae.

Student Support

Staff at Victoria want students to have positive learning experiences at the University. Each faculty has a designated staff member who can either help you directly if your academic progress is causing you concern, or quickly put you in contact with someone who can. In the Faculty of Humanities and Social Sciences the support contact is **Dr Allison Kirkman, Murphy Building, room 407**. Assistance for specific groups is also available from the Kaiwawao Maori, Manaaki Pihipihinga or Victoria International.

In addition, the Student Services Group (email: student-services@vuw.ac.nz) is available to provide a variety of support and services. Find out more at:

www.vuw.ac.nz/st_services/

VUWSA employs Education Coordinators who deal with academic problems and provide support, advice and advocacy services, as well as organising class representatives and faculty delegates. The Education Office (tel. 463-6983 or 463-6984, email at education@vuwsa.org.nz) is located on the ground floor, Student Union Building.

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| <p>GOOD LUCK AND ENJOY THE COURSE!</p> |
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