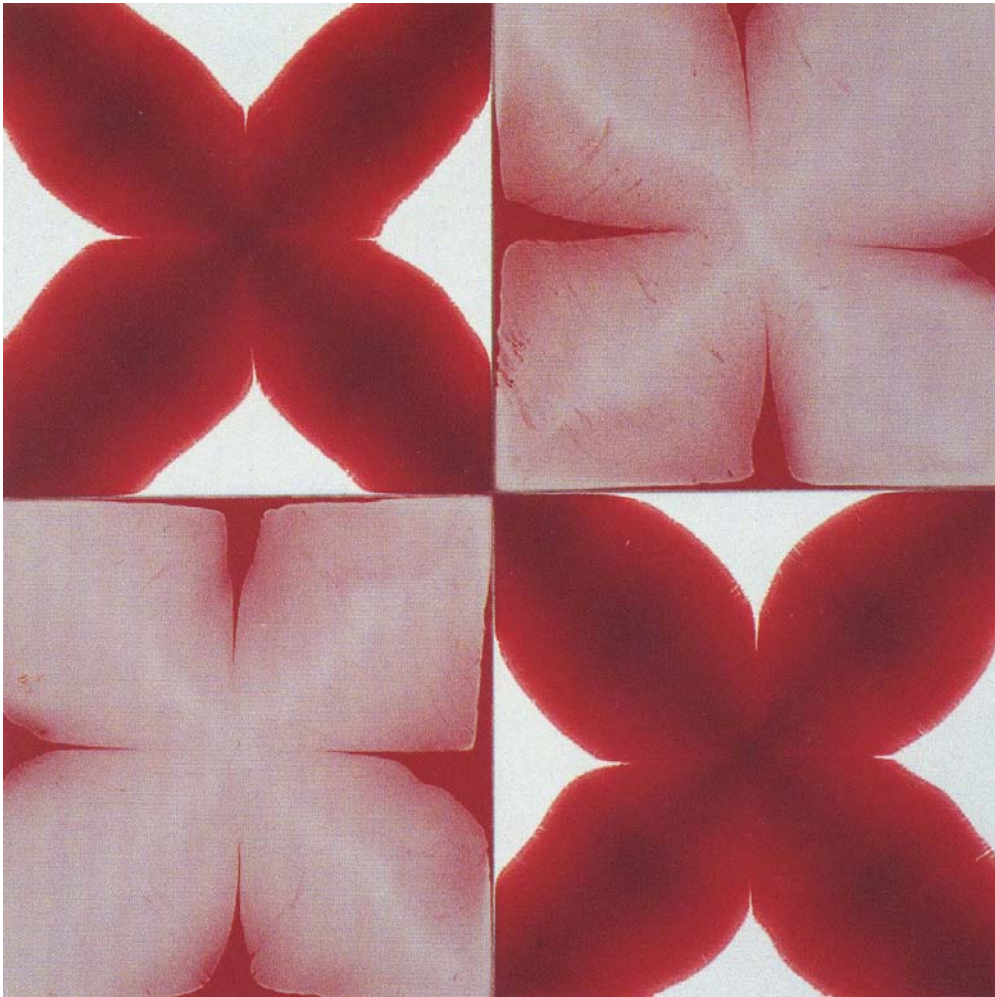


ARTH 214

ART IN THE PACIFIC



Graham Fletcher, *Stigma*, 1999, enamel on aluminium (Private Collection)

ART HISTORY

**School of Art History, Classics and Religious Studies
Victoria University of Wellington**

Trimester 2 2007

ARTH 214

ART IN THE PACIFIC

Course co-ordinator: Dr Peter Brunt, OK (Old Kirk) 310
Tel. 463 5805
Email: Peter.Brunt@vuw.ac.nz
Office hours: Wednesday 3 – 4pm and
Thursday 12 – 1pm (or by appointment)

Lectures: Tuesday and Thursday 4.10 – 5.00pm in
Murphy 101 (MY LT 101)

Tutor: Graeme Whimp, OK (Old Kirk) 307
Tel. 463 5801 (ext 5801)
Email: Graeme.Whimp@vuw.ac.nz
Office hours: Friday 11am – 12 pm OK 307

Tutorials: Tutorials are in Old Kirk, Room 319 (OK 319).
Tutorial times will be allocated in the first week of the course.

Blackboard: All course information and lecture materials are posted on Blackboard (<http://blackboard.vuw.ac.nz>).

For more information: See Blackboard (<http://blackboard.vuw.ac.nz>)
Art History is located on the 3rd (ground) floor of the Old Kirk building. The Art History Office is in OK 306. The Art History administrator is Pippa Wisheart (tel. 463 5800). Notices regarding the course will be posted on the board adjacent to her office. For general information about Art History see: www.vuw.ac.nz/Art-History

Course outline

ARTH 214 is a selective survey of the art and visual culture of the Pacific focusing mainly on Polynesia, Melanesia, Micronesia and indigenous Australia. The course will introduce students to a range of visual practices from a variety of locations and historical periods. It will look at those practices through various critical frameworks, including: the relationship between art and power within different political and social formations; the role of art in ritual; the relationship between art and gender; the response of Pacific arts to colonisation and modernity; Pacific art in the 'postcolonial' era; and the emergence of Contemporary Pacific art in the late twentieth century. In general the course will approach Pacific art not as a series of discrete styles and traditions but as a dynamic phenomenon that is conditioned by and responsive to local and global processes of social interaction and historical change.

In line with the Art History teaching objectives, this course will:

- **introduce you to the chronology and range of artistic practises in the Pacific region;**
- **develop your skills in visual analysis and awareness of the materials and techniques used in the art of the Pacific;**
- **develop your ability to analyse and interpret art within relevant social, political and theoretical contexts;**
- **introduce you to some of the major themes and currents in the literature of art history in the Pacific;**
- **develop your ability to gather and organise relevant information and evidence from published material and further your ability to use this material to construct an argument;**
- **develop your ability to present material which is coherent and well-written and which demonstrates an understanding and application of the conventions of academic writing;**
- **encourage you to participate in group discussions in tutorials;**
- **encourage you to view relevant art exhibitions and collections**

Lecture programme

All lecture handouts (slide lists, etc) will be available from the Art History administrator's office (OK 306) after each lecture. All readings are in the course textbook (Nicholas Thomas, Oceanic Art). Images shown in lectures, slide lists and course announcements can also be viewed on Blackboard.

Week 1

- | | | |
|---------|---|--|
| 10 July | 1 | Introduction: Maps and origins |
| 12 July | 2 | 'The observer observed': Pacific art in Art History and Anthropology |

Week 2

- | | | |
|---------|---|---|
| 17 July | 3 | Is Art a European idea? Aesthetics in context |
| 19 July | 4 | <i>Kula: Ring of Power</i> (film screening). |

Week 3

- | | | |
|---------|---|---|
| 24 July | 5 | The aesthetics of power I: Ritual centres in early Micronesia and Polynesia |
| 26 July | 6 | The aesthetics of power II: Rapa Nui and Hawaii |

Week 4

- | | | |
|----------|---|--|
| 31 July | 7 | The art of the body I: Polynesian tattooing |
| 2 August | 8 | The art of the body II: Jewellery, adornment and display |

Week 5

- | | | |
|----------|----|--|
| 7 August | 9 | Exchange, sanctity and history: Barkcloth and matwork |
| 9 August | 10 | Art and ritual I: Spirit houses and male initiation ceremonies in Papua New Guinea |

Week 6

- | | | |
|-----------|----|---|
| 14 August | 11 | Art and ritual II: Life, death and the art of the mask in New Ireland and New Britain |
| 16 August | | TEST (lectures 1-11) |

Mid-trimester break
Lectures resume Tuesday 4 September 2007

Week 7

- 4 September 12 Negotiating colonialism I: Appropriation, narrative and the painted Maori meeting house
- 6 September 13 Negotiating colonialism II: Syncretic traditions and quiltmaking in Hawaii, the Cook Islands and French Polynesia

Week 8

- 11 September 14 The Pacific in the colonial gaze
- 13 September 15 *Cannibal tours*, dir. Dennis O'Rourke (1987)
(Film screening)

Week 9

- 18 September 16 Tourist art
- 20 September 17 Imagining the nation: Decolonisation and Contemporary art in Papua New Guinea

21 September

ESSAY DUE

Week 10

- 25 September 18 Settler nations and the art of indigenous minorities I: Maori modernism in Aotearoa-New Zealand
- 27 September 19 Settler nations and the art of indigenous minorities II: Aboriginal Australian desert painting

Week 11

- 2 October 20 Themes and issues in Contemporary Pacific art I: Migrants and new ethnicities
- 4 October 21 Themes and issues in Contemporary Pacific art II: Migrants and new ethnicities (cont'd)

Week 12

- 9 October 22 Themes and issues in contemporary Pacific art III: Pacific art in the global artworld
- 11 October **TEST (lectures 12-22)**

End of course

Tutorial programme

Tutorials are compulsory. You must attend a minimum of 8 out of 10 tutorials to meet mandatory course requirements. Tutorials are important as they supplement lectures and provide an opportunity to deal in more depth with some of the ideas and issues raised and they are the best context for you to ask questions about the course.

Please note: The tutorial programme for ARTH 214 begins in the *second* week of the course.

Week beginning:

16 July	Tutorial 1: From artificial curiosities to works of art
23 July	Tutorial 2: Welcome to the Art cult
30 July	Tutorial 3: Pacific divinities and the art of power
6 August	Tutorial 4: Tatau/tattoo
13 August	Tutorial 5: Thinking about art and ritual
3 September	Tutorial 6: Te Papa visit/Syncretic traditions
10 September	Tutorial 7: Class, gender and tapa cloth in Tonga
17 September	Tutorial 8: Tourists and tourist art
24 September	Tutorial 9: Art and decolonisation
1 October	Tutorial 10: New ethnicities/migrant identities

Assessment

ARTH 214 is internally assessed by means of one essay and two slide-based in-class tests. The two tests will relate to that part of the course immediately preceding them. The essay will allow you to look in depth at a topic selected from the broad range of course content.

- 1 Test 1 (30%)
- 2 Essay (40%)
- 3 Test 2 (30%)

Attendance at lectures and tutorials

Lectures cover the basic course content and include material not covered elsewhere. It is strongly recommended you attend all lectures. **You are required to attend 8 of 10 possible tutorials**, and it is recommended you attend them all. Attending lectures and tutorials will prepare you to pass the course tests and a good contribution to tutorials will make a positive difference to borderline grades.

Mandatory course requirements

Mandatory course requirements are defined in the University Calendar. These will be fulfilled:

- On the sitting of **two in-class tests**.
- On the completion and handing in of **one essay**
- **With satisfactory tutorial attendance**; that is, at least **8 out of 10 tutorials**.

No assignments will be accepted after Friday 12 October 2007. All requirements are strictly enforced.

Art History has a policy that no extensions will be granted. If you have medical or other problems preventing you from meeting a deadline, you must contact your course coordinator at the earliest opportunity. Without arrangements having been agreed to, essays will be penalised by the deduction of **two percentage points for each day** beyond the due date. The reasons **exceptions are not made** are that we cannot privilege some students over others; we must adhere to a defined programme of marking; and results must be furnished to the central Registry on time. It is also important that we ensure students keep up with the course.

Workload

The University recommends that 15 hours/week, inclusive of lectures and tutorials, be given to a 200-level course in order to maintain satisfactory progress. Please make sure you can set aside at least this amount of time

throughout the course – it is not worth taking on a greater workload than you can manage.

Presentation of essays

You must pay attention to **setting out, correct spelling and grammar**. Essays should be **typed in double space on one side of the page only**. **A wide margin should be left on the left side of the page**. Essays should be fully and accurately documented and spelling, punctuation and grammar checked before handing in. Always proofread your essay carefully, or get a friend to do so. All titles of works of art should be underlined or *italicised* (whichever you choose, be consistent). For guidance on presenting your essays correctly, please read *Researching and Writing Art History Essays*, available from the Student Notes Bookshop for \$3.01 and via Blackboard under Course Documents.

Essays are marked by your course tutor. A second opinion may be requested in the final assessment of any piece of written work.

Criteria for assessment of essays: Assessment of essays will be based on the following criteria:

- understanding and definition of question
- formulation and development of argument
- use of visual and written resources
- originality and independence of thought
- mechanics (legibility, fluency, presentation, grammar, spelling, documentation)

Dealer and public galleries in the Wellington region

Check out Wellington's dealer and public galleries. Many of them show Pacific art and work by Pacific artists. This is the best way to gain first-hand experience of works of art and an important means to develop your skills in visual analysis. Here is a selected list to help you locate them.

Public galleries

Adam Art Gallery, Victoria University of Wellington

City Gallery, Civic Square

New Zealand Film Archive, Cnr Ghuznee and Taranaki Streets

National Library Gallery, National Library, Molesworth Street

Dowse Art Museum, 35 Laings Road, Lower Hutt

Pataka Porirua Museum of Arts and Cultures, Cnr Norrie and Parumoana Sts, Porirua

Te Papa Tongarewa/Museum of New Zealand, Wakefield Street, Wellington

Dealer galleries

Bowen Galleries (and Christopher Moore Gallery), 35 – 37 Ghuznee Street

Hamish McKay Gallery, First floor, 39 Ghuznee Street

Janne Land Gallery, Unit 1, 13 Jessie Street

Mary Newtown Gallery, 150 Vivian Street

Peter McLeavey Gallery, First floor, 147 Cuba Street

Also try visiting the tourist art shop '**Oceanic Art**' at Wellington (and Auckland) airport.

General Information

General University policies and statutes

Students should familiarise themselves with the University's policies and statutes, particularly the Assessment Statute, the Personal Courses of Study Statute, the Statute on Student Conduct and any statutes relating to the particular qualifications being studied; see the Victoria University Calendar available in hard copy or under 'About Victoria' on the VUW home page at www.vuw.ac.nz.

Student and staff conduct

The Statute on Student Conduct together with the Policy on Staff Conduct ensure that members of the University community are able to work, learn, study and participate in the academic and social aspects of the University's life in an atmosphere of safety and respect. The Statute on Student Conduct contains information on what conduct is prohibited and what steps are to be taken if there is a complaint. For information about complaint procedures under the Statute on Student Conduct, contact the Facilitator and Disputes Advisor or refer to the statute on the VUW policy website at:

www.vuw.ac.nz/policy/studentconduct

The Policy on Staff Conduct can be found on the VUW website at:

www.vuw.ac.nz/policy/staffconduct

Taping of Lectures

All students in the School of Art History, Classics and Religious Studies are welcome to use their own audio-tapes to record lectures. If you want to do this, please see your lecturer, tutor or the relevant programme administrator and complete a disclaimer form, which advises of copyright and other relevant issues.

Class Representatives

Class representatives are elected early in the course. They are supported by the VUW Students' Association, and have a variety of roles, including assistance with grievances and student feedback to staff and VUWSA. Contact details for your class rep will be listed on the Art History noticeboard and on Blackboard.

Academic grievances

If you have any academic problems with your course you should talk to the tutor or lecturer concerned; class representatives may be able to help you in this. If you are not satisfied with the result of that meeting, see the Head of School or the relevant Associate Dean; VUWSA Education Coordinators are available to assist in this process. If, after trying the above channels, you are

still unsatisfied, formal grievance procedures can be invoked. These are set out in the Academic Grievance Policy which is published on the VUW website at:

www.vuw.ac.nz/policy/academicgrievances

Academic Integrity and Plagiarism

Academic integrity is about honesty – put simply it means *no cheating*. All members of the University community are responsible for upholding academic integrity, which means staff and students are expected to behave honestly, fairly and with respect for others at all times.

Plagiarism is a form of cheating which undermines academic integrity. The University defines plagiarism as follows:

The presentation of the work of another person or other persons as if it were one's own, whether intended or not. This includes published or unpublished work, material on the Internet and the work of other students or staff.

It is still plagiarism even if you re-structure the material or present it in your own style or words.

Note: It is however, perfectly acceptable to include the work of others as long as that is acknowledged by appropriate referencing.

Plagiarism is prohibited at Victoria and is not worth the risk. Any enrolled student found guilty of plagiarism will be subject to disciplinary procedures under the Statute on Student Conduct and may be penalized severely.

Consequences of being found guilty of plagiarism can include:

- an oral or written warning,
- cancellation of your mark for an assessment or a fail grade for the course,
- suspension from the course or the University.

Find out more about plagiarism, and how to avoid it, on the University's website:

www.vuw.ac.nz/home/studying/plagiarism.html

Students with Impairments (see Appendix 3 of the Assessment Handbook)

The University has a policy of reasonable accommodation of the needs of students with disabilities. The policy aims to give students with disabilities the same opportunity as other students to demonstrate their abilities. If you have a disability, impairment or chronic medical condition (temporary, permanent or recurring) that may impact on your ability to participate, learn and/or achieve in lectures and tutorials or in meeting the course requirements, please contact the course coordinator as early in the course as possible. Alternatively, you may wish to approach a Student Adviser from Disability Support Services (DSS) to discuss your individual needs and the available options and support on a confidential basis. DSS are located on Level 1, Robert Stout Building; telephone: 463-6070 email: disability@vuw.ac.nz

The Art History Disability Liaison Person is Pippa Wisheart, Art History Administrator. telephone 463 5800 email: pippa.wisheart@vuw.ac.nz

Student Support

Staff at Victoria want students to have positive learning experiences at the University. Each faculty has a designated staff member who can either help you directly if your academic progress is causing you concern, or quickly put you in contact with someone who can. In the Faculty of Humanities and Social Sciences the support contacts are **Dr Allison Kirkman, Murphy Building, room 407** and **Dr Stuart Brock, Murphy Building, room 312**. Assistance for specific groups is also available from the Kaiwawao Māori, Manaaki Pihipihinga or Victoria International.

Manaaki Pihipihinga Programme

This programme offers:

- Academic mentoring for all Māori & Pacific students at all levels of undergraduate study for the faculties of Commerce & Administration and Humanities & Social Sciences. Contact Manaaki-Pihipihinga-Programme@vuw.ac.nz or phone 463 6015 to register for Humanities & Social Science mentoring and 463 8977 to register for mentoring for Commerce and Administration courses
- Postgraduate support network for the above faculties, which links students into all of the post grad activities and workshops on campus and networking opportunities
- Pacific Support Coordinator who can assist Pacific students with transitional issues, disseminate useful information and provide any assistance needed to help students achieve. Contact; Pacific-Support-Coord@vuw.ac.nz or phone 463 5842.

Manaaki Pihipihinga is located at: 14 Kelburn Parade, back court yard, Room 109 D (for Humanities mentoring & some first year Commerce mentoring) or Room 210 level 2 west wing railway station Pipitea (commerce mentoring space). Māori Studies mentoring is done at the marae.

Student Services

In addition, the Student Services Group (email: student-services@vuw.ac.nz) is available to provide a variety of support and services. Find out more at:

www.vuw.ac.nz/st_services/

VUWSA employs Education Coordinators who deal with academic problems and provide support, advice and advocacy services, as well as organising class representatives and faculty delegates. The Education Office (tel. 463-6983 or 463-6984, email at education@vuwsa.org.nz) is located on the ground floor, Student Union Building.

GOOD LUCK AND ENJOY THE COURSE!