

ENGL 439 Programme 2006-7

Friday 17 Nov 10am-1pm:	Introduction: Defoe as Journalist, <i>Moll Flanders</i>	Roger Robinson
Friday 24 Nov 10am-1pm:	Coleridge & the uses of journalism: "Fears in Solitude," "Insensibility of the Public Temper." Also <i>Moll Flanders</i> conc/Dickens Intro.	Nikki Hessel RR
Friday 15 Dec:	Assignment 1 due	
Friday 19 Jan 10am-1pm:	Dickens as Journalist <i>Homage to Catalonia</i>	Class contributions RR + class
Wed 24 Jan 2-5pm:	<i>For Whom the Bell Tolls</i>	Stephen Harris + class
Thurs 25 Jan 10am-1pm:	The New Journalism	SH + class
Thurs 25 Jan 2-5pm:	<i>The Electric Kool-Aid Acid Test</i>	SH + class
Fri 26 Jan 10am-1pm:	<i>Libra</i>	SH + class
Fri 26 Jan 2-5pm:	“ & course conclusion	“

Fri 9 Feb **Assignment 2 due : no extensions**

- * Details of individual class seminar contributions will be announced. Be sure you are present and prepared when you are due to deliver your topics. Your overall grade will be lowered if you miss this commitment.
- * This is a “collegial” course that is based on participation and discussion, with intense delivery of much of the material in the January meetings. By enrolling, you have committed to attend and participate in all meetings. Paid “work” commitments do not take precedence. Please also always prepare ahead and bring the appropriate texts.
- * The due dates for written assignments are real deadlines (i.e., as in journalism, if your work is late, it’s dead). Plan to meet them.