

ARTH 226

SPECIAL TOPIC: MAORI ART

Course Outline



Gina Matchitt, *Te Wharewhero From where everyone gets a bargain*, 2005
Vinyl, nubuck, possum fur, plastic beading, brocade

Art History

School of Art History, Classics and Religious Studies
Victoria University of Wellington

2006-7

ARTH 226 SPECIAL TOPIC: MAORI ART

Coordinator **Gina Matchitt**
Office: OK 307, ph 463 5801
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Where: **Murphy LT 220, tutorials in OK 319**

When: **Lectures: Tuesdays and Thursdays 3.10-5.00pm.**
Tutorials: Wednesday 10am or 12pm (unless a trip
off campus is organised in which case students
should be available between 10am and 12pm)

For more information:

See Blackboard (<http://blackboard.vuw.ac.nz>)

Art History is situated on the 3rd (ground) floor of the Old Kirk building.

You will find the Art History Office in OK 306. The Art History Administrator is Pippa Wisheart (ph 463 5800).

Notices regarding the course will be posted on the Art History noticeboard in Old Kirk.

For general information about Art History see:
<http://www.vuw.ac.nz/Art-History>

COURSE OUTLINE

ARTH 226 provides students with knowledge of concepts, practices, contexts and issues relevant to an understanding of Maori art. Although it is not a survey, ARTH 226 takes into account Maori responses to changing historical circumstances, especially in relation to European colonisation and its aftermath, treating this as a mechanism for exploring the development of Maori art and as a means to address its cultural, social and political meanings, uses and effects. A feature of the course is the range of guest lecturers who will offer insights as artists, arts professionals and scholars working in the field of Maori art. Students will also benefit from visits to historic sites, marae and museums in Wellington and further afield.

LEARNING OBJECTIVES

In line with Art History's learning objectives, this course will:

- **introduce you to concepts, practices, contexts and issues relevant to an understanding of Maori art;**
- **develop your ability to analyse and interpret art within relevant cultural, social, political and theoretical contexts;**
- **introduce you to the literature on Maori art in Aotearoa/New Zealand and make you aware of the range of available library resources;**
- **develop your understanding of cultural difference and enhance your sensitivity to the issues relating to Maori art and artists;**
- **develop your ability to gather and organise relevant information and evidence from published material and further your ability to use this to construct an argument;**
- **develop your ability to present material which is coherent and well-written and which demonstrates an understanding and application of the conventions of academic writing;**
- **encourage you to participate in group discussions in tutorials;**
- **encourage you to appreciate the importance of context by visits to historic sites, museums, marae and exhibitions.**

COURSE FORMAT

The course will be taught in two blocks, three weeks in December and four weeks in January/February. In each week there will be two two-hour lectures and one tutorial (these will be one hour if based on campus and two hours if they entail class trips). The course will be complemented by an optional noho marae, to be confirmed. Please note that the lecture programme may change at short notice, depending on the availability of guest contributors.

LECTURE PROGRAMME

All lectures are held in MURPHY LT 220 unless otherwise stated.

Week 1	Concepts and practices
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5 Dec Lecture 1 **Art, artefact, taonga** **3.10-5.00pm**

Conal McCarthy defines Maori art in terms of three key terms: art, artefact, taonga

7 Dec Lecture 2 **Concepts, forms, materials, practices** **3.10-5.00pm**

Conal McCarthy introduces the major concepts, forms, materials and practices of Maori art.

Week 2	Whare Whakairo
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12 Dec Lecture 3 **Form and Meaning in the Development of
Maori Architecture** **3.10-4.00pm**

Dr Bernie Kernot traces the development of the whareniui from the late 18th century to the mid 20th century.

12 Dec Lecture 4 **The Houses of Te Kooti** **4.10 – 5.00pm**

Gina Matchitt discusses Te Kooti, his influence and contribution to the significant whareniui of the Mataatua, and Maniapoto regions.

14 Dec Lecture 5 **Apirana Ngata and the Revival of Maori
Arts** **3.10 – 4.00pm**

Gina Matchitt explores the influence of politician Apirana Ngata in the cultural revival of Maori arts

14 Dec Lecture 6 **Artists Talk (tbc)** **4.10- 5.00pm**

Week 3

19 Dec **SLIDE TEST** **3.10-4.00pm**

<i>Christmas Break</i>

Week 6**Contemporary Maori Art**

30 Jan Lecture 13 **The Godfathers of Contemporary Maori Art** **3.10-4.00pm**

Gina Matchitt considers the Godfathers of Contemporary Maori Art who include Arnold Wilson, Para Matchitt, Ralph Hotere, Cliff Whiting and their impact on contemporary art in Aotearoa.

30 Jan Lecture 14 **Artists Talk** **4.10-5.00pm**

Paratene Matchitt will discuss his significant and extensive career as a Maori artist.

1 Feb Lecture 15 **New Generations – Young Guns and Te Ringa Hou** **3.10-4.00pm**

Gina Matchitt considers the work of the most recent generations of contemporary Maori artists, who bring their vastly differing backgrounds and practices to inform the national and international art scene with their Maori perspective.

1 Feb Lecture 16 **Artists Talk** **4.10-5.00pm**

New media artist **Lisa Reihana** will discuss her practice

Week 7**Issues and Conclusions**

6 Feb **No lecture (Waitangi Day)**

7 Feb Lecture 17 **Defining Maori Art** **10am-12.00pm**

Gina Matchitt leads a discussion that will review key issues raised in the course. This will be followed by a shared kai.

8 Feb **FINAL TEST** **3.10-4.00pm**

End of course

TUTORIAL PROGRAMME

All tutorials will be held in OK 319 unless otherwise stated.

6 Dec	Tutorial 1	Maori art in public places	10am-12pm
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Meet in the foyer of the National Library of New Zealand, Molesworth Street, Wellington

Gina Matchitt leads a tour of major works by Maori artists in various public venues around the city, including works by Cliff Whiting, Fred Graham, Brett Graham and Paratene Matchitt.

13 Dec	Tutorial 2	The marae and the museum	10am -12pm
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Meet on Level 2, Te Papa, Cable Street, Wellington

Arapata Hakiwai, Curator, Maori Te Papa introduces the historic and contemporary carved houses at Te Papa.

Christmas break

17 Jan	Tutorial 3	Tradition and Change	10.00–10.50 or 12.00-12.50
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Students discuss the impact of colonisation on customary Maori art forms from social, political and cultural perspectives.

24 Jan	Tutorial 4	Exhibiting Maori Art	10.00-10.50 or 12.00-12.50
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Students consider different models of exhibition practice for the presentation of contemporary Maori Art.

31 Jan	Tutorial 5	Picturing Maori	10.00-10.50 or 12.00-12.50
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Students consider the issues raised by Pakeha representations of Maori subjects, focusing in particular on the work of photographer Ans Westra (the tutorial will include a visit to the Adam Art Gallery to view Westra's work in the current exhibition: *In View: Works from the VUW Art Collection*).

ASSESSMENT

ARTH 226 is internally assessed as follows:

1. 19 December	Slide test (50mins)	30%
2. 29 January	Essay (1,500-2,000 words)	40%
3. 8 February	Final test (50mins)	30%

The slide test addresses material covered in Lectures 1-6. The essay addresses material covered in Lectures 7-12, with options that enable students to range more broadly over topics covered throughout the course. The final test requires students to answer two questions: one addressed to Lectures 13-17, and the other related to more general questions raised by the course as a whole.

The assessment is designed to meet the course's learning objectives. In particular:

1. The slide test enables you to apply relevant information to specific examples and to demonstrate your ability to explain concepts and practices in terms of their specific cultural meanings and uses.
2. The essay provides an opportunity to read relevant literature and to demonstrate your ability to organise information and to construct an argument, using appropriate examples to illustrate your essay.
3. The final test enables you to demonstrate your knowledge and understanding of issues raised in Lectures 14 and through the course, relating your knowledge to particular examples to focus your argument and to draw out specific information you have learned during the course.

Art History has a policy that no extensions will be granted. If you have medical or other problems preventing you from meeting a deadline, you must contact your tutor or course co-ordinator at the earliest opportunity. Without arrangements having been agreed to, late essays will be penalised by the deduction of two percentage points for each day beyond the due date. You should always make a copy of your essay before placing it in the Art History assignment box in the foyer of Old Kirk, Level 3 (ground floor). The reasons **exceptions are not made** are that we cannot privilege some students over others; we must adhere to a defined programme of marking; and results must be furnished to the central Registry on time. It is also important that we ensure students keep up with the course.

You must pay attention to **setting out, correct spelling and grammar**. You should type your essay, presenting it double-spaced, on one side of the page,

with a generous left-hand margin. Always proof-read your essay carefully, or get a friend to do so, as poorly presented material can be very distracting for a marker. You are advised to read *Writing art history essays*, Art History's handbook which sets out standard practice, which is available from the Victoria Book Centre's Student Notes for \$4.70 (and via Blackboard).

Your essay must be your own, individual work. If you wish to quote, always give your sources. If you do not do this you could be accused of plagiarism. **A definition and the University's policy on plagiarism can be found on page 19 of this Course Outline.**

Criteria for assessment of essays: Assessment of your essays is based on the following criteria:

- understanding and definition of question
- formulation and development of argument
- use of visual and written resources
- originality and independence of thought
- quality and accuracy of referencing
- mechanics (legibility, presentation, grammar, spelling)

It is a mandatory course requirement that you sit the **final test**. Only under special circumstances, such as illness (supported by a medical certificate), may a piece of written work be substituted for a test. **There are limited aegrotat provisions in internally assessed courses.**

Essays and tests are marked by your tutor. A **second opinion** may be requested in the final assessment of any piece of written work.

Tutorial attendance is mandatory (you must attend 4 out of five tutorials). A good contribution to tutorial discussions will make a difference to your grade if you are borderline.

Mandatory course requirements are defined in the University Calendar. These will be fulfilled by sitting the slide test and the final test, by handing in one essay and by attending at least four tutorials. No assignments will be accepted after 8 February 2006. No extensions (for any reason) can be granted beyond this date. If you are in any doubt about your ability to meet this deadline you must see your course co-ordinator immediately. All requirements are strictly enforced.

Workload: The University recommends that approximately 15 hours per week, inclusive of lectures and tutorials, be given to a 200-level course in order to maintain satisfactory progress. Please make sure you can set aside at least this

amount of time throughout the course - it is not worth taking on a greater workload than you can manage.

GENERAL INFORMATION

General University policies and statutes

Students should familiarise themselves with the University's policies and statutes, particularly the Assessment Statute, the Personal Courses of Study Statute, the Statute on Student Conduct and any statutes relating to the particular qualifications being studied; see the Victoria University Calendar available in hard copy or under 'About Victoria' on the VUW home page at www.vuw.ac.nz.

Student and staff conduct

The Statute on Student Conduct together with the Policy on Staff Conduct ensure that members of the University community are able to work, learn, study and participate in the academic and social aspects of the University's life in an atmosphere of safety and respect. The Statute on Student Conduct contains information on what conduct is prohibited and what steps are to be taken if there is a complaint. For information about complaint procedures under the Statute on Student Conduct, contact the Facilitator and Disputes Advisor or refer to the statute on the VUW policy website at:

www.vuw.ac.nz/policy/studentconduct

The Policy on Staff Conduct can be found on the VUW website at:

www.vuw.ac.nz/policy/staffconduct

Taping of Lectures

All students in the School of Art History, Classics and Religious Studies are welcome to use their own audio-tapes to record lectures. If you want to do this, please see your lecturer, tutor or the relevant programme administrator and complete a disclaimer form, which advises of copyright and other relevant issues.

Class Representatives

Class representatives are elected early in the course. They are supported by the VUW Students' Association, and have a variety of roles, including assistance with grievances and student feedback to staff and VUWSA. Contact details for your class rep will be listed on the Art History noticeboard and on Blackboard.

Academic grievances

If you have any academic problems with your course you should talk to the tutor or lecturer concerned; class representatives may be able to help you in this. If you are not satisfied with the result of that meeting, see the Head of School or the relevant Associate Dean; VUWSA Education Coordinators are available to assist in this process. If, after trying the above channels, you are still unsatisfied, formal grievance procedures can be invoked. These are set

out in the Academic Grievance Policy which is published on the VUW website at: www.vuw.ac.nz/policy/academicgrievances

Academic Integrity and Plagiarism

Academic integrity is about honesty – put simply it means **no cheating**. All members of the University community are responsible for upholding academic integrity, which means staff and students are expected to behave honestly, fairly and with respect for others at all times.

Plagiarism is a form of cheating which undermines academic integrity. The University defines plagiarism as follows:

The presentation of the work of another person or other persons as if it were one's own, whether intended or not. This includes published or unpublished work, material on the Internet and the work of other students or staff.

It is still plagiarism even if you re-structure the material or present it in your own style or words.

Note: It is however, perfectly acceptable to include the work of others as long as that is acknowledged by appropriate referencing.

Plagiarism is prohibited at Victoria and is not worth the risk.

Any enrolled student found guilty of plagiarism will be subject to disciplinary procedures under the Statute on Student Conduct and may be penalized severely. Consequences of being found guilty of plagiarism can include:

- an oral or written warning
- suspension from class or university
- cancellation of your mark for an assessment or a fail grade for the course.

Find out more about plagiarism and how to avoid it, on the University's website at:

www.vuw.ac.nz/home/studying/plagiarism.html

Students with Impairments (see Appendix 3 of the Assessment Handbook)

The University has a policy of reasonable accommodation of the needs of students with disabilities. The policy aims to give students with disabilities the same opportunity as other students to demonstrate their abilities. If you have a disability, impairment or chronic medical condition (temporary, permanent or recurring) that may impact on your ability to participate, learn and/or achieve in lectures and tutorials or in meeting the course requirements, please contact the course coordinator as early in the course as possible. Alternatively, you may wish to approach a Student Adviser from Disability Support Services (DSS) to discuss your individual needs and the available options and support on a confidential basis. DSS are located on Level 1, Robert Stout Building:

telephone: 463-6070

email: disability@vuw.ac.nz

The Art History Disability Liaison Person is Pippa Wisheart telephone 463 5800, email art-history@vuw.ac.nz.

Student Support

Staff at Victoria want students to have positive learning experiences at the University. Each faculty has a designated staff member who can either help you directly if your academic progress is causing you concern, or quickly put you in contact with someone who can. In the Faculty of Humanities and Social Sciences the support contact is **Dr Allison Kirkman, Murphy Building, room 407**. Assistance for specific groups is also available from the Kaiwawao Maori, Manaaki Pihipihinga or Victoria International.

In addition, the Student Services Group (email: student-services@vuw.ac.nz) is available to provide a variety of support and services. Find out more at:

www.vuw.ac.nz/st_services/

VUWSA employs Education Coordinators who deal with academic problems and provide support, advice and advocacy services, as well as organising class representatives and faculty delegates. The Education Office (tel. 463-6983 or 463-6984, email at education@vuwsa.org.nz) is located on the ground floor, Student Union Building.

Assistance for specific groups is also available from the Kaiwawao Maori, Manaaki Pihipihinga or Victoria International.

Kaiwawao Maori/Maori Student Services Adviser

There are a variety of support services for Maori students studying at Victoria. The Kaiwawao Maori, Liz Rawhiti, can help you to identify and access these services. Contact Liz at Room 007, Level 0, Kirk Wing, Hunter Courtyard, tel 0-4-463 6001, e-mail Kaiwawao-Maori@vuw.ac.nz

More information about support services for Maori students can be found at:

http://www.vuw.ac.nz/home/student_life/services_maori.html

GOOD LUCK AND ENJOY THE COURSE!