



**SCHOOL OF ASIAN & EUROPEAN LANGUAGES & CULTURES
SPANISH PROGRAMME**

**SPAN 312: HISPANIC LITERARY STUDIES
20TH CENTURY TEXTS
COURSE OUTLINE: 2006**

1. COURSE TITLE, COURSE CODE, YEAR

This is the course description and timetable for SPAN 312, Hispanic Studies, course code number 8528, for the year 2006. The course is worth 24 points. Please read through this material very carefully in the first week of the course, and refer to it regularly.

2. STAFF

The Spanish Programme of the School of Asian & European Languages & Cultures (SAELC) is located on the 5th and 6th floors of the Von Zedlitz Building, Kelburn Parade.

Staff offices in the Spanish Programme are as follows:

VZ501	Dr Sarah Leggott	Programme Director	ph. 463 5765
VZ503	Dr Nicola Gilmour	Lecturer	ph. 463 5296
VZ502	Dr Miguel Arnedo-Gómez	Lecturer <i>On leave July - December 2006</i>	ph. 463 5602
VZ516	Dr Daniel Ribot	Lecturer	ph. 463 6503
VZ607	Teresa Neches	Tutor	ph. 463 5974
22KP 208	Mariana Lazzaro	Tutor	ph. 463 6875
22KP 208	Raquel Direnzo	Tutor	ph. 463 6875
VZ610	Nina Cuccurullo	Administrator <i>On leave August 2006 - January 2007</i>	ph. 463 5293
VZ610	Mariana Lazzaro	Administrator <i>August 2006 - January 2007</i>	ph. 463 5293
	SAELC Contact Person for Maori and Pacific Students		
VZ514	Dr Keren Smith		ph. 463 5798
	SAELC Co-ordinator for Students with Disabilities		
VZ705	Dr Andrew Barke		ph. 463 6467

The Course Co-ordinator for SPAN 312 is Sarah Leggott. The course will be co-taught by Sarah Leggott and Nicola Gilmour. Staff are available for student consultation at times indicated on the doors of their offices. The Spanish noticeboard is in the corridor outside VZ515. Important information is posted on it, so please check it regularly.

3. SPAN 312 CLASSES

Classes for SPAN 312 will be held as follows:

Lectures: Monday and Tuesday 11-11.50 in Easterfield (EA) 004
Tutorial: Tuesday 3.10-4.00 in VZ515
Wednesday 1.10-2.00 in VZ515

Note that there is no tutorial in Week 1. Students will be assigned to tutorial groups during the first week of classes.

4. SPAN 312 AIMS AND OBJECTIVES

SPAN 312 is a second trimester 24-point course in Hispanic Literary Studies, which presents a range of literary works, studied in their original versions, produced by Spanish and Latin American writers in the twentieth century. As well as setting the texts within the socio-political context of the contemporary Hispanic world, this paper aims to introduce students to aspects of contemporary literary criticism.

The objectives of the course are as follows. Upon completing the course successfully students will be able to:

- (i) demonstrate a detailed knowledge and understanding of the literary works studied;
- (ii) discuss these texts in spoken and written analysis;
- (iii) demonstrate a knowledge of selected aspects of political and social history of twentieth-century Spain and Latin America in relation to these texts.

5. TEXTS

Prescribed texts for SPAN 312 are as follows:

Federico García Lorca, *La casa de Bernarda Alba* (Cátedra).
Josefina Aldecoa, *Historia de una maestra* (Anagrama).
Gabriel García Márquez, *Crónica de una muerte anunciada* (Plaza y Janés).
The above texts are available from the Victoria Book Centre.
SPAN 312 Course Handbook 2006, available from Student Notes.

6. ASSESSMENT

Assessment for SPAN 312 is a combination of in-term assessment (60%) and a final 3-hour written examination (40%), as follows:

Essay 1 (approx 2,000 words)	20%
Essay 2 (approx 2,000 words)	20%
Seminar Presentation	20%
Final written examination	40%

The relevant dates for the pieces of assessed work are detailed in the Course Timetable (Section 14).

7. RELATION OF ASSESSMENT TO OBJECTIVES

All of the pieces of assessment for SPAN 312 relate to all three of the course objectives.

8. PRESENTATION OF ESSAYS

Tidy presentation is essential. Work may be typed or neatly handwritten. Crossings-out indicate that a piece of work is still at draft stage. Allow space for corrections: leave a 4-centimetre margin and write or type on alternate lines. Do not write in pencil.

All assignments should include a cover sheet available from SAELC Reception. Assignments are to be handed in to the Spanish assignment box located to the left of the SAELC Reception area on the 6th floor of Von Zedlitz.

Detailed guidelines for the presentation of essays will be distributed with the essay topics.

9. PENALTIES

The due dates for essays and seminar reports *must* be adhered to. Although work may be accepted late in special circumstances, the Course Co-ordinator should always be contacted on or before the due dates if there is a problem. The penalty for work presented late without prior approval is a 5% deduction per day. In addition, please note that up to a maximum of 5% may be deducted for poorly presented essays (see Section 8).

Please note that no work for assessment will be accepted after 31 October.

10. WORKLOAD

The Humanities and Social Sciences Faculty Committee on Workloads and Assessment has laid down guidelines as to the number of hours per week which students are expected to devote to a course in order to maintain satisfactory progress. Students enrolling in a 300-level one trimester 24-point course should work on average 18 hours per week including contact hours - i.e., in the case of SPAN 312, *15 hours of private study outside class time*.

11. MANDATORY COURSE REQUIREMENTS

In order to pass SPAN 312, students are required to do the following, unless specific exemptions have been agreed to:

- (i) give the seminar presentation on the date scheduled;
- (ii) complete the two essays by the due dates;
- (iii) sit the final written examination.

To pass SPAN 312 a student must meet the mandatory course requirements and achieve at least an average of "C" over all the assessment. Students who gain at least 50% of the course marks, but fail the course due to not satisfying a mandatory course requirement, will receive a K grade. Students who gain less than 50% will receive a D or an E grade, whether or not they have completed the mandatory course requirements.

The relation of grades to percentages, for any work for assessment and for the course as a whole, is as follows: A+ (85-100%), A (80-84%), A- (75-79%), B+ (70-74%), B (65-69%), B- (60-64%), C+ (55-59%), C (50-54%), D (40-49%), E (0-39%).

12. STUDENT REPRESENTATIVES AND STUDENT EVALUATIONS

In the second week of lectures, staff will facilitate the election of a class representative. Student representatives are a valuable means of communication between teaching staff and students. In addition students can approach any member of staff individually to talk about the course as a whole, any particular aspect of it, or their own individual progress.

At the end of the course, students may be asked to fill out questionnaires prepared by the University's Teaching and Development Centre. These questionnaires relate either to the course, or to an individual lecturer's contribution. They are an important part of the University's accountability process, and the results are most helpful in the University's attempts to maintain and raise the standards of the education it offers.

13. SPANISH CLUB

All students of Spanish are encouraged to join the students' Spanish Club and to participate in the social and cultural events organised.

14. SPAN 312: COURSE PROGRAMME 2006

Week 1: July 10

- Lecture 1 (SL) Introduction to the Course.
Historical context: 20th-century Spain.
Lecture 2 (SL) Spanish Literature in the 20th century: Trends and context.

Week 2: July 17

- Lecture 1 (SL) Federico García Lorca: Introduction; Life and works.
Lecture 2 (SL) Federico García Lorca: *La casa de Bernarda Alba*.
Tutorial (SL) Library information session.
Note: This tutorial will be held in the University Library: Library Seminar Room (RB307).

Week 3: July 24

- Lecture 1 (SL) Federico García Lorca: *La casa de Bernarda Alba*.
Lecture 2 (SL) Josefina Aldecoa: *Historia de una maestra*.
Tutorial (SL) Seminars and discussion: Federico García Lorca, *La casa de Bernarda Alba*.

Week 4: July 31

- Lecture 1 (SL) Josefina Aldecoa: *Historia de una maestra*.
Lecture 2 (SL) Josefina Aldecoa: *Historia de una maestra*.
Tutorial (SL) Seminars and discussion: Federico García Lorca, *La casa de Bernarda Alba*; Josefina Aldecoa: *Historia de una maestra*.

Week 5: August 7

- Lecture 1 (SL) Introduction: Short stories.
Lecture 2 (SL) Short stories: Spain.
Tutorial (SL) Seminars and discussion: Josefina Aldecoa: *Historia de una maestra*.

Week 6: August 14

- Lecture 1 (SL) Short stories: Spain.
Lecture 2 (SL) Short stories: Spain.
Tutorial (SL) Seminars and discussion: Short stories (Spain).
Discussion on essay writing.

August 21-September 1: Mid-trimester Break

ESSAY 1 DUE: Friday 25 August, 5pm

Week 7: September 4

- Lecture 1 (NG) Short stories: Latin America.
Lecture 2 (NG) Short stories: Latin America.
Tutorial (SL) Seminars and discussion: Short stories (Spain).

Week 8: September 11

- Lecture 1 (NG) Short stories: Latin America.
Lecture 2 (NG) Short stories: Latin America.
Tutorial (NG) Seminars and discussion: Short stories (Latin America).

Week 9: September 18

- Lecture 1 (NG) Short stories: Latin America.
Lecture 2 (NG) Short stories: Latin America.
Tutorial (NG) Seminars and discussion: Short stories (Latin America).

Week 10: September 25

- Lecture 1 (NG) Short stories: Latin America.
Lecture 2 (NG) Gabriel García Márquez: *Crónica de una muerte anunciada*.
Tutorial (NG) Seminars and discussion: Short stories (Latin America).

Week 11: October 2

- Lecture 1 (NG) Gabriel García Márquez: *Crónica de una muerte anunciada*.
Lecture 1 (NG) Gabriel García Márquez: *Crónica de una muerte anunciada*.
Tutorial (NG) Seminars and discussion: Gabriel García Márquez, *Crónica de una muerte anunciada*.

Week 12: October 9

- Lecture 1 (NG) Gabriel García Márquez: *Crónica de una muerte anunciada*.
Lecture 2 (NG) Gabriel García Márquez: *Crónica de una muerte anunciada*.
Tutorial (NG) Seminars and discussion: Gabriel García Márquez, *Crónica de una muerte anunciada*

ESSAY 2 DUE: Friday October 13, 5pm

FINAL EXAMINATION: DATE TO BE ANNOUNCED

Examination/Study period: 16 October – 10 November.

General University policies and statutes

Students should familiarise themselves with the University's policies and statutes, particularly the Assessment Statute, the Personal Courses of Study Statute, the Statute on Student Conduct and any statutes relating to the particular qualifications being studied; see the Victoria University Calendar available in hard copy or under 'About Victoria' on the VUW home page at www.vuw.ac.nz.

Student and staff conduct

The Statute on Student Conduct together with the Policy on Staff Conduct ensure that members of the University community are able to work, learn, study and participate in the academic and social aspects of the University's life in an atmosphere of safety and respect. The Statute on Student Conduct contains information on what conduct is prohibited and what steps are to be taken if there is a complaint. For information about complaint procedures under the Statute on Student Conduct, contact the Facilitator and Disputes Advisor or refer to the statute on the VUW policy website at:

www.vuw.ac.nz/policy/studentconduct

The Policy on Staff Conduct can be found on the VUW website at:

www.vuw.ac.nz/policy/staffconduct

Academic grievances

If you have any academic problems with your course you should talk to the tutor or lecturer concerned; class representatives may be able to help you in this. If you are not satisfied with the result of that meeting, see the Head of School or the relevant Associate Dean; VUWSA Education Coordinators are available to assist in this process. If, after trying the above channels, you are still unsatisfied, formal grievance procedures can be invoked. These are set out in the Academic Grievance Policy which is published on the VUW website at:

www.vuw.ac.nz/policy/academicgrievances

Academic integrity and plagiarism

Academic integrity is about honesty – put simply it means *no cheating*. All members of the University community are responsible for upholding academic integrity, which means staff and students are expected to behave honestly, fairly and with respect for others at all times.

Plagiarism is a form of cheating which undermines academic integrity. The University defines plagiarism as follows:

The presentation of the work of another person or other persons as if it were one's own, whether intended or not. This includes published or unpublished work, material on the Internet and the work of other students or staff.

It is still plagiarism even if you re-structure the material or present it in your own style or words.

Note: It is however, perfectly acceptable to include the work of others as long as that is acknowledged by appropriate referencing.

Plagiarism is prohibited at Victoria and is not worth the risk. Any enrolled student found guilty of plagiarism will be subject to disciplinary procedures under the Statute on Student Conduct and may be penalized severely. Consequences of being found guilty of plagiarism can include:

- an oral or written warning
- cancellation of your mark for an assessment or a fail grade for the course
- suspension from the course or the University.

Find out more about plagiarism, and how to avoid it, on the University's website:

www.vuw.ac.nz/home/studying/plagiarism.html

Students with Impairments (see Appendix 3 of the Assessment Handbook)

The University has a policy of reasonable accommodation of the needs of students with disabilities. The policy aims to give students with disabilities the same opportunity as other students to demonstrate their abilities. If you have a disability, impairment or chronic medical condition (temporary, permanent or recurring) that may impact on your ability to participate, learn and/or achieve in lectures and tutorials or in meeting the course requirements, please contact the course coordinator as early in the course as possible. Alternatively, you may wish to approach a Student Adviser from Disability Support Services (DSS) to discuss your individual needs and the available options and support on a confidential basis. DSS are located on Level 1, Robert Stout Building:

telephone: 463-6070

email: disability@vuw.ac.nz

The name of your School's Disability Liaison Person is in the relevant prospectus or can be obtained from the School Office or DSS.

Student Support

Staff at Victoria want students to have positive learning experiences at the University. Each faculty has a designated staff member who can either help you directly if your academic progress is causing you concern, or quickly put you in contact with someone who can. In the Faculty of Humanities and Social Sciences the support contact is **Dr Allison Kirkman, Murphy Building, room 407**. Assistance for specific groups is also available from the Kaiwawao Maori, Manaaki Pihipihinga or Victoria International.

In addition, the Student Services Group (email: student-services@vuw.ac.nz) is available to provide a variety of support and services. Find out more at:

www.vuw.ac.nz/st_services/

VUWSA employs Education Coordinators who deal with academic problems and provide support, advice and advocacy services, as well as organising class representatives and faculty delegates. The Education Office (tel. 463-6983 or 463-6984, email at education@vuwsa.org.nz) is located on the ground floor, Student Union Building.