

## SCHOOL OF ASIAN & EUROPEAN LANGUAGES & CULTURES SPANISH PROGRAMME

# SPAN 112: ELEMENTARY SPANISH COURSE OUTLINE: 2006

## 1. COURSE TITLE, COURSE CODE, YEAR

This is the course description and timetable for SPAN 112, course code number 6093, for the year 2006. The course is worth 18 points. Please read through this material very carefully in the first week of the course, and refer to it regularly.

#### 2. STAFF

The Spanish Programme of the School of Asian & European Languages & Cultures (S.A.E.L.C.) is located on the 5th and 6th floors of the Von Zedlitz Building (VZ), Kelburn Parade. Staff offices in the Spanish Programme are as follows:

VZ501	Dr Sarah Leggott Programme Director		ph. 463 5765		
VZ607	Teresa Neches	Lecturer	ph. 463 5974		
VZ503	Dr Nicola Gilmour	Lecturer	ph. 463 5296		
VZ516	Dr Daniel Ribot	Lecturer	ph. 463 6503		
VZ502	Dr Miguel Arnedo-Gómez	Lecturer	ph. 463 5602		
		(On leave July 2006-January	2007)		
22 KP 208	1	Tutor	ph. 463 6875		
22 KP 208	Mariana Lazzaro	Tutor	ph. 463 6875		
VZ610	Nina Cuccurullo On leave August 2006 – Jan	Administrator nuary 2007	ph. 463 5293		
VZ610	Mariana Lazzaro August 2006 – January 200	Administrator 7	ph. 463 5293		
S.A.E.L.C. Contact Person for Maori and Pacific Students VZ514 Dr Keren Smith ph. 463 5798					
	S.A.E.L.C. Co-ordinator for S	Students with Disabilities			
VZ705	Dr Andrew Barke ph. 463				

Teresa Neches is the Course Co-ordinator for SPAN 112, and she will teach the lectures in this course. The oral classes (tutorials) are taught by Raquel Direnzo and Teresa Neches. The audiovisual classes are taught by Mariana Lazzaro. Lecturers and tutors are available for student consultation at times indicated on the doors of their offices.

The Spanish noticeboard is outside the seminar room in VZ515. Important information is posted on it, so please check it regularly.

#### 3. CLASS CONTACT HOURS

There are five scheduled contact hours per week. Please note that oral and audiovisual classes start in the <u>second</u> week of the trimester. **Students <u>must</u> bring the text book and exercise manual to <u>all</u> classes. Please note that cell phones and pagers should be switched off for the duration of all classes.** 

## Lectures:

Monday, Wednesday and Thursday 2.10-3.00 in CO (Cotton) LT 122

## Oral classes (Tutorials):

You must also attend one oral class, at one of the following times:

Monday 12-1 in Von Zedlitz 515 Monday 4-5 in Von Zedlitz 515 Tuesday 10-11 in Von Zedlitz 515 Wednesday 11-12 in Von Zedlitz 515 Thursday 12-1 in Von Zedlitz 515

## Audiovisual Classes:

You must also attend one audiovisual session, at one of the following times:

Monday 1-2 in Von Zedlitz 515 Monday 3-4 in Von Zedlitz 515 Wednesday 10-11 in Von Zedlitz 515 Wednesday 12-1 in Von Zedlitz 515 Thursday 1-2 in Von Zedlitz 515

Students must choose oral and audiovisual class groups by signing on the lists posted on the Programme noticeboard during Week 1. You must remain in your allotted group for the whole course, unless a change is authorised by the Course Co-ordinator.

## 4. SPAN 112 AIMS AND OBJECTIVES

SPAN 112 is a second-trimester 18-point course in Spanish Language. It is a course for continuing students, which aims at developing further the four skills of oral comprehension, reading comprehension, speaking and writing. It extends the study of elementary grammar to include the forms and simple uses of the present subjunctive.

The objectives of the course are as follows. Upon completing the course successfully you will be able to:

- (i) understand and reproduce in both written and spoken Spanish a wide variety of grammatical structures using a basic vocabulary;
- (ii) communicate simply but effectively in a range of situations connected with daily life;
- (iii) express yourself, orally and in writing, on your activities and interests;
- (iv) read simple written Spanish with relative ease;
- (v) write simple Spanish from dictation;
- (vi) read aloud simple passages with fluency and accurate pronunciation;
- (vii) understand simple Spanish spoken at a reasonable speed;
- (viii) demonstrate some knowledge of aspects of Hispanic culture.

Spanish is, as far as possible, the language used in all contact hours for most activities.

## 5. TEXTS

Bill Van Patten, James F. Lee and Terry L. Ballman, ¿Sabías que . . .?: Beginning Spanish, 4th edition (McGraw Hill, 2004). The textbook is accompanied by two workbooks/laboratory manuals.

#### 6. ASSESSMENT

Assessment for SPAN 112 is by in-term assessment, as follows:

Test 1	20%
Test 2	20%
Assignment 1	10%
Assignment 2	10%
Listening Comprehension Test 1	10%
Listening Comprehension Test 2	10%
In-class oral assessment	10%
Oral Test	10%

The relevant dates for the pieces of assessed work are detailed in the Course Timetable (Section 16). Corrected work will be handed out in classes. If not collected in class, students will be able to collect it from the SAELC Reception area on the 6<sup>th</sup> floor of Von Zedlitz. Uncollected work will be destroyed 3 months after the date of the final written test.

#### 7. RELATION OF ASSESSMENT TO OBJECTIVES

The assessment of the oral class work takes account of each student's preparation, contribution and performance in reading and communicative skills (objectives i, ii, iii, vi and viii, as specified in Section 4 above). The audiovisual tests relate to objectives v and vii. The written tests verify in particular students' knowledge of morphology and syntax (objective i), and their knowledge of the grammar and vocabulary necessary to write on certain topics (objectives ii, iii and viii).

## 8. PRESENTATION OF ASSIGNMENTS

Tidy presentation of assignments is essential. Work may be typed or neatly handwritten. Crossings-out indicate that a piece of work is still at draft stage. Allow space for corrections: leave a 4-centimetre margin and write on alternate lines. Do not write in pencil. All assignments must include a cover sheet available from SAELC Reception. Assignments are to be handed in to the Spanish Programme assignment slot located to the left of the SAELC Reception area on the 6<sup>th</sup> floor of Von Zedlitz. Please note that up to a maximum of 5% may be deducted for poorly presented assignments.

## 9. PENALTIES

The due dates for the assignments given in the Course Timetable in Section 16 *must* be adhered to. Although work may be accepted late in special circumstances, the Course Co-ordinator should always be contacted on or before the due dates if there is a problem. The penalty for work presented late without prior approval is a 5% deduction per day. **Please note that no work for assessment will be accepted after 31 October.** 

#### 10. TESTS AND IMPAIRMENT

The dates of the tests given in the Course Timetable in Section 16 *must* be adhered to. You should always sit a test if humanly possible, obtaining a medical certificate if you wish to claim impairment. If you sit the test but believe your performance has been radically affected by some medical or other factor, inform the Course Co-ordinator *immediately*. If you fail the test, you may be able to claim impairment.

If it is quite impossible to sit a test, for severe medical, personal or family reasons, you should do everything possible to notify the Course Co-ordinator, if necessary through the Administrator, *before* the test, or to get a friend or family member to do so on your behalf. Only in cases of severe illness or other exceptionally difficult circumstances, which must normally be documented, can the Programme consider allowing students to sit a test at a different time from that indicated.

#### 11. WORKLOAD

The Humanities and Social Sciences Faculty Committee on Workloads and Assessment has laid down guidelines as to the number of hours per week which students are expected to devote to a course in order in order to maintain satisfactory progress. Students enrolling in a 100-level 1-trimester 18-point course should work on average 12 hours per week including contact hours - i.e., in the case of SPAN 112, students should allow for 7 hours of private study outside class time.

## 12. MANDATORY COURSE REQUIREMENTS

In order to pass SPAN 112, students are required to do the following, unless specific exemptions have been agreed to:

- (i) attend a minimum of 80% of the audiovisual classes (8 classes);
- (ii) sit the 2 written tests on the dates indicated;
- (iii) complete the 2 written assignments by the due dates;
- (iv) attend the oral test at the appointed time;
- (v) sit the listening comprehension tests on the set dates.

Note that attendance at the oral tutorials is not a mandatory course requirement, nevertheless 10% of your final grade depends upon attending a minimum of 8 of these classes. A lower attendance will result in a reduced mark.

To pass SPAN 112 a student must meet the mandatory course requirements and achieve at least an average of "C" over all the assessment. Students who gain at least 50% of the course marks, but fail the course due to not satisfying a mandatory course requirement, will receive a K grade. Students who gain less than 50% will receive a D or an E grade, whether or not they have completed the mandatory course requirements.

The relation of grades to percentages, for any work for assessment and for the course as a whole, is as follows: A+ (85-100%), A (80-84%), A- (75-79%), B+ (70-74%), B (65-69%), B- (60-64%), C+ (55-59%), C (50-54%), D (40-49%), E (0-39%).

#### 13. STUDENT REPRESENTATIVES AND STUDENT EVALUATIONS

In the second week of lectures, staff will facilitate the election of a class representative. Student reps are a valuable means of communication between teaching staff and students. At the end of the course all students will be asked to fill out questionnaires prepared by the University's Teaching and Development Centre in order to evaluate individual lecturers' performance and/or the course as a whole.

## 14. SPANISH CLUB, STUDENT FACILITIES

All students of Spanish are encouraged to join the students' Spanish Club and to participate in the social and cultural events organised. A noticeboard for the Spanish Students' Club is in the Spanish library (V606). Spanish newspapers and magazines are available in the Spanish library and may be taken away, but should be signed for in the book, which is in the library.

The Spanish Seminar Room for tutorials and small classes is usually VZ515 unless otherwise advised.

#### 15. THE LANGUAGE LEARNING CENTRE

The Language Learning Centre on floor 0 of the Von Zedlitz building holds a large collection of cassette tapes, videotapes and CD-Rom for all languages including Spanish. You can work on any of these materials individually, by booking a time and ordering the material from the Language Learning Centre staff. "Self-access" study should be seen as an essential part of any language course.

In the SPAN 112 audiovisual classes, the basis of the work is the recorded material accompanying each unit of ¿Sabías que . . .?. Copies of this material are held in the Language Learning Centre, and students are encouraged to set aside a regular hour every week to complete or re-do the listening exercises on a self-access basis. You may use the tapes and CDs in the self-access area of the LLC; alternatively, if you provide a blank tape, a copy can be made for you so that you can do the work at home.

## 16. SPAN 112 COURSE TIMETABLE 2006

Week	<u>Date</u>	Unit of ¿Sabías	Class	<b>Topic</b>	Work for Assessment
		que			work for Assessment
1	July 10		Lecture 1	Introduction to the course	
		Lección 10	Lecture 2	Talking about how someone feels. Reflexive Verbs "faltar" y quedar"	
		Lección 10	Lecture 3	The use of the Imperfect for habitual actions	
				(NO TUTORIALS OR AV CLASSES THIS WEEK)	
2	July 17	Lección 11	Lecture 1	Talking about relaxation	
		Lección 11	Lecture 2	Leisure Activities in the Past (Preterite) Tense	
		Lección 11	Lecture 3	Narrating in the Past. Using both Preterite and Imperfect	
		Lección 10	Tutorial	Oral communication activities	
		Lección 10	AV 1	Activities from Manual (Second Part)	
3	July 24	Lección 12	Lecture 1	Imperfect forms of verbs ir, ser y ver	
		Lección 12	Lecture 2	Telling others what to do	
		Lección 12	Lecture 3	Telling others what not to do	
		Lección 11	Tutorial	Oral communication activities	
		Lección 11	AV 2	Activities from Manual (Second Part)	
4	July 31	Lección 13	Lecture 1	Describing personalities	
		Lección 13	Lecture 2	Introduction to Present Perfect	ASSIGNMENT 1
		Lección 13	Lecture 3	More verbs with reflexive pronouns	(10%)
					Due: Wednesday
		Lección 12	Tutorial	Oral communication activities	2 August, 5pm
		Lección 12	AV 3	Activities from Manual (Second Part)	
5	August 7	Lección 14	Lecture 1	More adjectives to describe people	
		Lección 14	Lecture 2	Introduction to the Conditional Tense and Past	AV TEST 1:
		Lección 14	Lecture 3	subjunctive. Direct and Indirect Object Pronouns: revision	(10%) Held in the scheduled
		Lección 13	Tutorial AV 4	Oral communication activities AV Test 1	AV classes

6		Lección 14	Lecture 2 Lecture 3	REVISION REVISION WRITTEN TEST 1 Oral communication activities Activities from Manual (Second Part)	WRITTEN TEST 1: (20%) Thursday 17 August, 2pm		
	MID-TRIMESTER BREAK (August 21- September 1)						
7	September 4	Lección 15 Lección 15 Lección 15 Lección 14 Lección 14	Lecture 2 Lecture 3				
8	September 11	Lección 16 Lección 16 Lección 16 Lección 15 Lección 15	Lecture 2 Lecture 3	More on reflexive verbs. Formal commands			
9	September 18	Lección 17 Lección 17 Lección 17 Lección 16 Lección 16	Lecture 2 Lecture 3		ASSIGNMENT 2 (10%) Due: Wednesday 20 September, 5pm		

10	September 25	Lección 18 Lección 18 Lección 18	Lecture 1 Lecture 2 Lecture 3	Introduction to the simple future tense The subjunctive mood with expressions of uncertainty Talking about the future	
		Lección 17 Lección 17	Tutorial AV 9	Oral communication activities Activities from Manual (Second Part)	
11	October 2	1 10	Lecture 1 Lecture 2 Lecture 3		AV TEST 2: (10%) Held in the scheduled AV classes
10		Lección 18	Tutorial AV 10	Oral communication activities AV Test 2	A v classes
12	October 9		Lecture 1	WRITTEN TEST 2  ORAL TEST  (NO TUTORIALS OR AV CLASSES THIS WEEK)	WRITTEN TEST 2: (20%) Monday 9 October, 2pm
					ORAL TEST (10%) (dates and times to be confirmed)



## General University policies and statutes

Students should familiarise themselves with the University's policies and statutes, particularly the Assessment Statute, the Personal Courses of Study Statute, the Statute on Student Conduct and any statutes relating to the particular qualifications being studied; see the Victoria University Calendar available in hard copy or under 'About Victoria' on the VUW home page at <a href="https://www.vuw.ac.nz">www.vuw.ac.nz</a>.

#### Student and staff conduct

The Statute on Student Conduct together with the Policy on Staff Conduct ensure that members of the University community are able to work, learn, study and participate in the academic and social aspects of the University's life in an atmosphere of safety and respect. The Statute on Student Conduct contains information on what conduct is prohibited and what steps are to be taken if there is a complaint. For information about complaint procedures under the Statute on Student Conduct, contact the Facilitator and Disputes Advisor or refer to the statute on the VUW policy website at:

www.vuw.ac.nz/policy/studentconduct

The Policy on Staff Conduct can be found on the VUW website at:

www.vuw.ac.nz/policy/staffconduct

## Academic grievances

If you have any academic problems with your course you should talk to the tutor or lecturer concerned; class representatives may be able to help you in this. If you are not satisfied with the result of that meeting, see the Head of School or the relevant Associate Dean; VUWSA Education Coordinators are available to assist in this process. If, after trying the above channels, you are still unsatisfied, formal grievance procedures can be invoked. These are set out in the Academic Grievance Policy which is published on the VUW website at:

www.vuw.ac.nz/policy/academicgrievances

#### Academic integrity and plagiarism

Academic integrity is about honesty – put simply it means *no cheating*. All members of the University community are responsible for upholding academic integrity, which means staff and students are expected to behave honestly, fairly and with respect for others at all times.

Plagiarism is a form of cheating which undermines academic integrity. The University defines plagiarism as follows:

The presentation of the work of another person or other persons as if it were one's own, whether intended or not. This includes published or unpublished work, material on the Internet and the work of other students or staff.

It is still plagiarism even if you re-structure the material or present it in your own style or words.

Note: It is however, perfectly acceptable to include the work of others as long as that is acknowledged by appropriate referencing.

Plagiarism is prohibited at Victoria and is not worth the risk. Any enrolled student found guilty of plagiarism will be subject to disciplinary procedures under the Statute on Student Conduct and may be penalized severely. Consequences of being found guilty of plagiarism can include:

- an oral or written warning
- cancellation of your mark for an assessment or a fail grade for the course
- suspension from the course or the University.

Find out more about plagiarism, and how to avoid it, on the University's website:

www.vuw.ac.nz/home/studying/plagiarism.html

## **Students with Impairments** (see Appendix 3 of the Assessment Handbook)

The University has a policy of reasonable accommodation of the needs of students with disabilities. The policy aims to give students with disabilities the same opportunity as other students to demonstrate their abilities. If you have a disability, impairment or chronic medical condition (temporary, permanent or recurring) that may impact on your ability to participate, learn and/or achieve in lectures and tutorials or in meeting the course requirements, please contact the course coordinator as early in the course as possible. Alternatively, you may wish to approach a Student Adviser from Disability Support Services (DSS) to discuss your individual needs and the available options and support on a confidential basis. DSS are located on Level 1, Robert Stout Building:

telephone: 463-6070

email: disability@vuw.ac.nz

The name of your School's Disability Liaison Person is in the relevant prospectus or can be obtained from the School Office or DSS.

#### **Student Support**

Staff at Victoria want students to have positive learning experiences at the University. Each faculty has a designated staff member who can either help you directly if your academic progress is causing you concern, or quickly put you in contact with someone who can. In the Faculty of Humanities and Social Sciences the support contact is **Dr Allison Kirkman**, **Murphy Building**, **room 407.** Assistance for specific groups is also available from the Kaiwawao Maori, Manaaki Pihipihinga or Victoria International.

In addition, the Student Services Group (email: <a href="mailto:student-services@vuw.ac.nz">student-services@vuw.ac.nz</a>) is available to provide a variety of support and services. Find out more at:

## www.vuw.ac.nz/st services/

VUWSA employs Education Coordinators who deal with academic problems and provide support, advice and advocacy services, as well as organising class representatives and faculty delegates. The Education Office (tel. 463-6983 or 463-6984, email at <a href="mailto:education@vuwsa.org.nz">education@vuwsa.org.nz</a>) is located on the ground floor, Student Union Building.