



NEW ZEALAND SCHOOL OF MUSIC
NZSM 2-339 WESTERN MUSIC FROM 1940
TRIMESTER 2, 2006
PAPER INFORMATION

STAFF

Lecturers

Michael Norris (Co-ordinator)

Rm 201, Ken Scott House (tel. 463 7456) michael.norris@vuw.ac.nz

Richard Hardie, Rm 304a, richard.hardie@vuw.ac.nz

Jack Body, Rm 104, Ken Scott House, jack.body@vuw.ac.nz

Stephan Prock, Rm 205, Ken Scott House, stephan.prock@nzsm.ac.nz

Guest lecturers:

Miranda Wilson, José Evangelista, and others to be advised

Tutors

Contact details for tutors will be provided in the first class.

CLASS TIMES AND VENUES

Lectures: Mondays 9–9.50am, Room 209, School of Music
Wednesdays 1.10–2.00pm, Room 209, School of Music
Thursdays 9–9.50am, Room 209, School of Music

Tutorials: Three streams (to be determined in first lecture):
Mondays 10am, Room 209 School of Music
Wednesdays 2pm, Room 209 School of Music
Thursdays 10am, Room 209 School of Music
Note there will be no tutorials in the first week of trimester 2. In the third week of trimester 2, there will be a single tutorial stream focusing on a discussion by members of Stroma, following their July 20 Stroma concert.

Workshop: As part of the review assessment, students will be asked to review attend ONE of the following NZSM Composer Workshops (3.10–4.30pm, held in the ACR):

- i. John Young (NZ/UK): 19 July 2006
- ii. José Evangelist (SP/CA): 2 August 2006
- iii. Yannis Kyriakides (GR/HO): 16 August 2006

PRESCRIPTION

A study of Western music from 1940 to the present day.

LEARNING OUTCOMES

By the end of the paper students will be able to:

1. understand the main movements in Western music since 1940

2. identify the main musical personalities of the period and some reasons for their significance
3. be able to set composers and music within the appropriate historical, philosophical and theoretical contexts.
4. analyse key works of the era in some detail
5. carry out effective research and write persuasively on a topic in Western music since 1940.

PAPER CONTENT

An introduction to the main musical developments and composers in Western art music from 1940 to the present day. The format is three fifty-minute lectures and one tutorial per week. See lecture schedule below for lecture topics.

MATERIALS

Lecturers will supply handouts. A key text for this course is Paul Griffiths *Modern Music: The Avant-garde since 1945* (ML197 G855 M)

ASSESSMENT

NZSM 239

2 in-class tests	50%	18 August & 13 October
1 Essay (word limit 1500 words)	25%	Due: 28 September
1 tutorial presentation (in pairs)	15%	TBD
1 review (word limit: 800 words)	10%	Due: 7 September

NZSM 339

2 in-class tests	50%	18 August & 13 October
1 Essay (word limit: 2500 words)	25%	Due: 28 September
1 tutorial presentation (in pairs)	15%	TBD
1 review (word limit: 1000 words)	10%	Due: 7 September

ASSESSMENT INFORMATION

In-class tests

2 50-minute tests comprising a short listening test, short answer questions, and a longer essay question. Test dates: 18 August and 13 October

Essay

A research essay on a topic chosen from a list of essay topics to be given in Week 2. Word length: NZSM 239: 1500 words; NZSM 339: 2500 words.

Tutorial presentation

A 50-minute presentation by pairs of students on a set work. The presentation should detail some of the historical background to the work, a musical contextualisation, and also some deeper analytical investigation. Students should ensure that their findings are their OWN work, INFORMED by existing analytical works (you should always acknowledge authors where you are relying on their work). Presentation times and topics will be determined in the first tutorial.

Review

A short piece of writing that describes and reacts to TWO events: ONE seminar from the following list and ONE performance from the following list. Due 7 September 2006. Word limit: NZSM 239: 800 words; NZSM 339: 1000 words.

SEMINARS for review (choose ONE)

John Young (NZ/UK): 19 July 2006, Adam Concert Room, 3.10-4:30pm

José Evangelista (SP/CA): 2 August 2006, Adam Concert Room, 3.10–4:30pm

Yannis Kyriakides (GR/HOL): 16 August 2006, Adam Concert Room, 3.10–4:30pm

PERFORMANCES for review (choose ONE)

LUMEN: Stroma performs works by Young, Bowater, Schnittke, Gubaidulina: Thursday 20 July, 8pm, Ilott Concert Chamber. Student tickets: \$10 (Book through Ticketek) (The following week, there will be a discussion between members of Stroma in one of the three tutorial times)

175 EAST: Contemporary ensemble from Auckland perform works by Barrett, Holloway, Johnson: Saturday 19 August, 7:30pm, Hunter Council Chamber, Victoria University of Wellington. Student tickets: \$10 (Door sales)

JOSÉ EVANGELISTA. Programme includes 'Monodias Espanolas', a cycle of piano arrangements of traditional Spanish music, and 'O Bali', a chamber work inspired by Balinese gamelan. The composer will introduce the works. Friday 4 August, 6pm (concert), 6.45pm (reception). Hunter Council Chamber

ARNOLD MARINISSEN. Music for film by Dutch composers and new works by Body, Harris and McKinnon. Thursday 10 August, 8pm Hunter Council Chamber.

YANNIS KYRIAKIDES. Sine Tone Stories. Instrumental/Electronic Music by Yannis Kyriakides. Thursday 17 August, 8pm Hunter Council Chamber.

Deadlines for written work

Assignments must be handed in by the due dates. In fairness to other students, unless a medical certificate is produced, work handed in after 5pm on the due date will be subject to a 5% demerit on your grade, increasing by 5% each further working day it is overdue.

Students who for exceptional reasons can justify an extension for work, must apply to Michael Norris before the due date. If for health reasons you are unable to complete all the work required for assessment purposes by 9 June you may, on presentation of a medical certificate, have the date for submission extended by the Director of the New Zealand School of Music.

Assignment style

Written assignments should be presented according to the guidelines set down in the *NZSM Handbook 2006*, which will be handed out during the first tutorial. Marks may be deducted for work that clearly does not conform to the style guides.

MANDATORY PAPER REQUIREMENTS

Attendance

Attending at least 80% of classes and tutorials is a mandatory requirement for this paper. A roll will be kept.

ADDITIONAL INFORMATION OR INFORMATION ON CHANGES

Official notices issued after the first week will be announced in lectures, posted on the board outside the NZSM Kelburn office and posted on Blackboard.

GENERAL NZSM POLICIES AND STATUTES

Students should familiarise themselves with the NZSM's policies and statutes regarding Student and Staff Conduct, Academic Grievances, and Academic Integrity and Plagiarism. Please see the NZSM website (www.nzsm.ac.nz). Information about Student Services including support for Students with Disabilities can be found in the *NZSM Student Handbook 2006* (available from the NZSM offices) as well as on the NZSM website.

LECTURE SCHEDULE

Mon	9:00am	Wed	1:10pm	Thu	9:00am	Tuts
10-Jul	MN: INTRO	12-Jul	RH: Music at war	13-Jul	MN: Reactions and rules: Messiaen, Boulez & Total Serialism	-
17-Jul	MN: New forms: Stockhausen	19-Jul	RH: Chance/Silence: Cage	20-Jul	MW: Shostakovich	Writing + pres tut (MN) JY
24-Jul	SP: The Romantic legacy: Strauss, Korngold, Casablanca	26-Jul	SP: New directions in film music: Forbidden Planet	27-Jul	RH: Vestiges of tonality	Stroma SINGLE
31-Jul	RH: Vestiges of Tonality II	2-Aug	JE: Contemporary Music in Canada	3-Aug	MN: Visions of the beyond: late-period Messiaen	Writing tut (MN) + JE w/s
7-Aug	JB: Chinese School	9-Aug	RH: Reich, Glass, Riley	10-Aug	RH: Young, Andriessen	Seminar 1 (MN)
14-Aug	SP: Post-minimalism	16-Aug	SP: Adams, Nixon in China	17-Aug	TEST ONE	Revision tut (MN) + YKw/s
<i>Mid-trimester break</i>						
4-Sep	MN: The music of sound: late Boulez	6-Sep	MN: Lutoslawski, Penderecki, Gorecki	7-Sep	MN: Controlling chance: Xenakis	Seminar 2 (MN)
11-Sep	MN: Clocks and clouds: Ligeti	13-Sep	MN: Spectralism: Grisey, Murail, Saariaho	14-Sep	MN: Russians: Schnittke, Gubaidulina	Seminar 3 (RH)
18-Sep	MN: Electroacoustic music	20-Sep	MN: The death of the grand narrative: Berio	21-Sep	JB: Music and the past, music and religion	Seminar 4 (RH)
25-Sep	JB: Cross-culturalism	27-Sep	JB: New Notation	28-Sep	MN: Future sounds - recent trends	Seminar 5 (RH)
2-Oct	RH: Improvisation (Cardew, Zorn)	4-Oct	SP: Recent American music	5-Oct	MN: Recent German music: Rihm, Kyburz	Seminar 6 (RH)
9-Oct	MN: Course summary	11-Oct	LC/MN/JB/SP: Composers Roundtable	12-Oct	TEST TWO	Revision tut (MN)