

# **GERM 314: German Economy, Society and Culture 3                    2/3 - 2006**

GERM 314 is a Second Trimester course of three hours per week, involving lectures and seminar discussion.

## **COURSE AIMS**

GERM 314 follows on from GERM 214 and focuses on political, economic and social and cultural developments in Germany from 1790 till 1914.

## **COURSE OBJECTIVES**

At the end of the course students can expect to have an informed understanding of:

- events and developments in nineteenth century Germany
- the way in which these events and developments are reflected and exposed in German culture and literature of the time.

## **TEACHERS**

Dr Rick Millington (Course Co-ordinator)	Room vZ 613	Tel. 463-5976
Dr Margaret Sutherland	Room vZ 615	Tel. 463-5975
Dr Monica Tempian	Room vZ 614	Tel. 463-5548

All staff are happy to discuss students' concerns with them at any time, or to provide additional information about the course. Such information is regularly given in class announcements. German staff have no specially designated office hours, but students may make an appointment with the German Administrator, if the staff member they wish to see is unavailable for consultation at any time.

Examination timetables will be placed on the General Noticeboard of the School of Asian and European Languages and Cultures, to the right of the Reception on the 6<sup>th</sup> floor of the von Zedlitz Building, in the first week of September.

## **CLASS TIMES & ROOMS**

Three hours of lectures and tutorials per week:

**Mondays, Tuesdays and Wednesdays                    10 –11am                    CO(Cotton) 118**

## **FIRST MEETING**

For ALL GERM 314 students:

**Monday, 10 July 2006                    10.00am                    CO(Cotton) 118**

## COURSE PROGRAMME

<b><u>Section One</u></b>	<b>Weeks 1 – 3</b>	1790 to 1848	Dr Tempian
	<b>Week 4</b>	Student seminars	
<b><u>Section Two</u></b>	<b>Weeks 5 – 7</b>	1848 to 1871	Dr Sutherland
	<b>Week 8</b>	Student seminars	
<b><u>Section Three</u></b>	<b>Weeks 9 – 11</b>	1871 to 1914	Dr Millington
	<b>Week 12</b>	Student seminars	

## SET TEXT

The *GERM 314 Handbook* is available from Lisa Kenny in the SAELC Reception office.

## TEACHING METHOD

Classes will consist of lectures and seminars, supplemented by reading materials and films. Students are expected to take an active part in class and to contribute their own background knowledge on the topic under discussion.

## ESTIMATED WORKLOAD

In addition to the three class hours, fifteen hours per week. This will naturally vary according to the knowledge of German and the knowledge of Germany with which the student comes to the course.

## ASSESSMENT

GERM 314 is assessed by:

1. One essay on set topics, to be written in English or German as the student prefers. The essay counts 30% each towards the final result.
2. One seminar paper of approximately 10 minutes in length, either on a set topic or on a topic chosen by the student. This counts 20%. Each section of the course contains a week of seminar presentations. Students may choose to do their seminar at either the end of the first, second or third section of the course and will be given a timetable for these seminars in the first week of the trimester. **(See the list of seminar topics below.)**
3. A final two-hour examination in October or November. This is not an open book exam. It counts 50% towards the final result.

The essay and the seminar are on individual topics relating to the economy, society and culture of Germany. The examination relates to all topics studied over the course, but students will have a choice of questions to be answered. They may not write an exam answer on a topic they have already dealt with in an essay or seminar. Time and venue of the examination will be given on Registry notice boards.

## ESSAY DEADLINES

The essay is to be written for either Dr Tempian or Dr Sutherland and is to be handed in by:

**Friday, 15 September (end of week 8) by 5 pm**

## WRITING ESSAYS

The essay is to be of approximately 1500 words in length. **See the list of essay topics below.** For their guidance students will also be given the German Programme's detailed *Notes on the Presentation of Essays*, which is also available on Blackboard.

Essays *must* be handed in on time. They are to be posted through the GERMAN slot to the left of the reception desk on Floor 6 of von Zedlitz. Fill out and attach to it an Assignment Cover Sheet, available at the desk or on Blackboard.

Students prevented by uncontrollable circumstances from completing an essay on time must, *in advance of the deadline*, formally request an extension of time from the lecturer. In cases of illness, accident or bereavement this can be done by telephone. Essays submitted late without explanation will have penalty marks deducted at the rate of two marks a day; in the case of extreme lateness, the essay will not be marked and the student will not receive Terms (see below).

## ESSAY TOPICS

### For Section One of the Course:

1. Erklären Sie, welche Auswirkungen die Französische Revolution und Napoleons Expansionspolitik auf das Deutschland des „Revolutionszeitalters“ 1789-1815 hatte. Beachten Sie dabei insbesondere die territorialen, sozialen und politischen Aspekte der Zeit.
2. Beschreiben Sie die kulturelle Bewegung in Deutschland vor 1848. Beziehen Sie sich dabei auf Vertreter, Werke, Ziele, und ihren Einfluß auf die historischen Ereignisse der Zeit.
3. Beschreiben Sie die politischen und sozialen Verhältnisse des 'Vormärz' in Deutschland und erklären Sie, wie und warum diese zur Revolution führten.

### For Section Two of the Course:

4. Beschreiben Sie die Auswirkungen von den sozialen Problemen auf das Leben in den bürgerlichen und Arbeiterfamilien während der zweiten Hälfte des 19. Jahrhunderts.
5. Welche Gründe gab es für die großen Auswanderungswellen im 19. Jahrhundert?

6. Welche Aufgaben stellten sich nach der 1848er Revolution der Nationalversammlung in der Paulskirche und wie wurde versucht, diese zu lösen?

## SEMINAR TOPICS

### For Section One of the Course

- Deutschland und Europa in der ersten Hälfte des 19. Jahrhunderts.
- Das zerrissene Deutschland. Ein Bild der territorialen Einteilung nach dem Wiener Kongress.
- Das deutsche Volksmärchen: Brüder Grimm, *Aschenputtel*.
- Das romantische Kunstmärchen: Friedrich de la Motte Fouqué, *Undine*.
- Dichterbiographie: Heinrich Heine. Leben und Werk.
- Dichterbiographie: Georg Büchner. Leben und Werk.
- Musik in der ersten Hälfte des 19. Jahrhunderts.
- Malerei in der ersten Hälfte des 19. Jahrhunderts.
- Der literarische Markt in der ersten Hälfte des 19. Jahrhunderts.
- Emanzipation: Zur sozialen Situation der Frauen und Juden in der deutschen Gesellschaft des 19. Jahrhunderts.

### For Section Two of the Course

- Industrielle Entwicklungen in Deutschland zwischen 1848 und 1871
- Die Zeitgeist zwischen 1848 und 1871
- Dichterbiographie: Adalbert Stifter
- Malerei zwischen 1848 und 1871
- Charles Darwin und Europa
- Die Gründung des Vereins der Berliner Künstlerinnen
- Karl Marx
- Otto von Bismarck
- Der Krieg mit Frankreich
- Männer- und Frauenberufe in der zweiten Hälfte des 19. Jahrhunderts

### For Section Three of the Course

- Gründung und Geschichte einer deutschen Kolonie (nach Wahl)
- Familienleben in der Kaiserzeit
- Leben der Frauen in der Kaiserzeit
- Wachstum Berlins 1871 – 1914
- Wachstum des Ruhrgebiets 1871 – 1914
- Geschichte der Arbeiterbewegung 1871 – 1914
- Kunst der Kaiserzeit
- Theater der Kaiserzeit
- Die deutschen Kaiser 1871 – 1914
- Leben und Bedeutung einer der folgenden Figuren: Franz Josef I, Richard Wagner, Friedrich Nietzsche, Sigmund Freud, Gustav Klimt

### **MANDATORY COURSE REQUIREMENTS**

The minimum course requirements which must be satisfied in order to complete the course are: regular attendance at classes (a minimum of 80% in each of the three sections of the course), and satisfactory completion of the essay, seminar and the examination. Unless notified to the contrary, students may assume they have been awarded Terms, i.e. have met the mandatory course requirements.

### **GENERAL ADVICE**

We are interested in students' opinions. Please let us know any suggestions for improving the course. Students will find all the staff approachable and should feel able to discuss with them any problems they may have.

# GENERAL UNIVERSITY POLICIES AND STATUTES

Students should familiarise themselves with the University's policies and statutes, particularly those regarding assessment and course of study requirements, and formal academic grievance procedures.

## STUDENT CONDUCT AND STAFF CONDUCT

The Statute on Student Conduct together with the Policy on Staff Conduct ensure that members of the University community are able to work, learn, study and participate in the academic and social aspects of the University's life in an atmosphere of safety and respect. The Statute on Student Conduct contains information on what conduct is prohibited and what steps can be taken if there is a complaint. For queries about complaint procedures under the Statute on Student Conduct, contact the Facilitator and Disputes Advisor. This Statute is available in the Faculty Student Administration Office or on the website at: [www.vuw.ac.nz/policy/StudentConduct](http://www.vuw.ac.nz/policy/StudentConduct)

The policy on Staff Conduct can be found on the VUW website at: [www.vuw.ac.nz/policy/StaffConduct](http://www.vuw.ac.nz/policy/StaffConduct)

## ACADEMIC GRIEVANCES

If you have any academic problems with your course you should talk to the tutor or lecturer concerned or, if you are not satisfied with the result of that meeting, see the Head of School or the relevant Associate Dean of your faculty. Class representatives are available to assist you with this process. If, after trying the above channels, you are still unsatisfied, formal grievance procedures can be invoked. These are set out in the Academic Grievance Policy which is published on the VUW website: [www.vuw.ac.nz/policy/AcademicGrievances](http://www.vuw.ac.nz/policy/AcademicGrievances).

## ACADEMIC INTEGRITY AND PLAGIARISM

Academic integrity is about honesty – put simply it means **no cheating**. All members of the University community are responsible for upholding academic integrity, which means staff and students are expected to behave honestly, fairly and with respect for others at all times.

Plagiarism is a form of cheating which undermines academic integrity. Plagiarism is **prohibited** at Victoria.

The University defines plagiarism as follows:

Plagiarism is presenting someone else's work as if it were your own, whether you mean to or not.

'Someone else's work' means anything that is not your own idea, even if it is presented in your own style. It includes material from books, journals or any other printed source, the work of other students or staff,

information from the Internet, software programmes and other electronic material, designs and ideas. It also includes the organization or structuring of any such material.

### Plagiarism is not worth the risk!

Any enrolled student found guilty of plagiarism will be subject to disciplinary procedures under the Statute on Student Conduct ([www.vuw.ac.nz/policy/studentconduct](http://www.vuw.ac.nz/policy/studentconduct)) and may be penalized severely. Consequences of being found guilty of plagiarism can include:

- an oral or written warning
- suspension from class or university
- cancellation of your mark for an assessment or a fail grade for the course.

Find out more about plagiarism and how to avoid it, on the University's website at:

[www.vuw.ac.nz/home/studying/plagiarism.html](http://www.vuw.ac.nz/home/studying/plagiarism.html).

## STUDENTS WITH DISABILITIES

The University has a policy of reasonable accommodation of the needs of students with disabilities. The policy aims to give students with disabilities an equal opportunity with all other students to demonstrate their abilities. If you have a disability, impairment or chronic medical condition (temporary, permanent or recurring) that may impact on your ability to participate, learn and/or achieve in lectures and tutorials or in meeting the course requirements, please contact the Course Co-ordinator as early in the course as possible. Alternatively you may wish to approach a Student Adviser from Disability Support Services to confidentially discuss your individual needs and the options and support that are available.

Disability Support Services are located on:

Level 1, Robert Stout Bldg

Telephone: 463-6070

Email: [disability@vuw.ac.nz](mailto:disability@vuw.ac.nz)

The name of your School's Disability Liaison Person is:

Andrew Barke (vZ 705)

Telephone: 463-6467

Email: [andrew.barke@vuw.ac.nz](mailto:andrew.barke@vuw.ac.nz)

## STUDENT SUPPORT

Staff at Victoria want students' learning experiences at the University to be positive. If your academic progress is causing you concern, the following staff members will either help you directly or quickly put you in contact with someone who can.

	Staff Member	Location
FHSS	Dr Allison Kirkman	Murphy Building, Room 407
Law	Kirstin Harvey	Old Govt Building, Room 103
Science, Architecture and Design	Liz Richardson	Cotton Building, Room 150
Commerce and Administration	Colin Jeffcoat	Railway West Wing, Room 119
Kaiwawao Maori	Liz Rawhiti	Old Kirk, Room 007
Manaaki Pihipihinga	Melissa Dunlop	14 Kelburn Pde, Room 109D
Victoria International	Matthias Nebel	Rutherford House, Room 206

**School of Asian & European Languages & Cultures**  
**GERMAN PROGRAMME COURSE OUTLINE GERM 314**

The Student Services Group is also available to provide a variety of support services.

Find out more at: [www.vuw.ac.nz/st\\_services/](http://www.vuw.ac.nz/st_services/)

Email: [student-services@vuw.ac.nz](mailto:student-services@vuw.ac.nz)

VUWSA employs two Education Coordinators who deal with academic problems and provide support, advice and advocacy services, as well as organising class representatives and faculty delegates. The Education Office is located on the ground floor, Student Union Building:

Telephone: 463 6983 or 463 6984

Email: [education@vuwsa.org.nz](mailto:education@vuwsa.org.nz)