



**SCHOOL OF ASIAN AND EUROPEAN  
LANGUAGES AND CULTURES**

**EURO 301: The Making of Modern Europe  
Course Outline 2006**

**1. COURSE TITLE, COURSE CODE, YEAR**

This is the course description and timetable for EURO 301, course code number 6629, for the year 2006. The course is worth 24 points and is taught in the second trimester. Please read through this material very carefully in the first week of the course, and refer to it regularly.

**2. STAFF**

The course is taught by a team of lecturers listed below. In the timetable (see Section 14) initials are used to indicate which lecturer is teaching the scheduled class. The offices of most staff involved in EURO 301 are located on floors 5 and 6 of the Von Zedlitz Building. The staff teaching in the course are as follows:

**Course Co-ordinator:**

Dr Nicola Gilmour (NG)	Spanish Programme	VZ503	ph. 463 5296
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**Lecturers:**

Dr Nicola Gilmour (NG)	Spanish Programme	VZ503	ph. 463 5296
Prof. Don MacRaild (DM)	History Programme	OK415	ph. 463 5448
Dr Sarah Hill (SH)	Italian Programme	VZ602	ph. 463 5298
Lisbeth Groenbaek (LG)	French Programme	22KP 203	ph. 463 7440
Prof. Philip Knight (PK)	Emeritus Professor French	VZ507	ph. 463 6456
Jean-Marc Lecaude (JML)	French Programme	VZ508	ph. 463 5799
Dr Keren Smith (KS)	French Programme	VZ514	ph. 463 5798
Dr Marco Sonzogni (MES)	Italian Programme	VZ504	ph. 463 6284
Dr Margaret Sutherland (MS)	German Programme	VZ615	ph. 463 5975
Dr Richard Millington (RM)	German Programme	VZ613	ph. 463 5976
Dr Nelson Wattie (NW)	Guest Lecturer		

**S.A.E.L.C. Contact Person for Students with Disabilities**

Dr Andrew Barke	Japanese Programme	VZ705	ph. 463 6467
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**S.A.E.L.C. Contact Person for Maori and Pacific Students**

Dr Keren Smith	French Programme	VZ514	ph. 463 5798
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**Programme Administrators**

Administrative matters relating to the course will be dealt with by the Spanish Administrator as set out below.

From 10 July – 4 August:

Nina Cuccurullo	Italian and Spanish Programmes	VZ610	ph. 463 5293
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From 7 August – 13 October:

Mariana Lazzaro	Spanish Programme	VZ610	ph. 463 5293
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The EURO noticeboard is on floor 6 of the Von Zedlitz building, between VZ614/615. Important information is posted on it, so please check it regularly.

### **3. CLASS CONTACT HOURS**

There are three scheduled hours a week (consisting of lectures and tutorial discussions): Mondays, Tuesdays and Wednesdays 2.10-3.00 pm in EA (Easterfield) LT001.

### **4. EURO 301 AIMS AND OBJECTIVES**

EURO 301 is a 24-point 300-level course. It aims to introduce students to a variety of sources in their historical context in order to study the formation of a common European consciousness. It spans the period from the French Revolution to the aftermath of the Second World War, using materials from Austria, France, Germany, Italy, and Spain. The emphasis is on finding points of contact and opposition between national cultures, and on tracing the manifestations of a sense of European identity. The course comprises three segments: Revolution and Reaction; Nationalism and Internationalism; Avantgarde and Tradition in Culture.

### **5. TEXTS**

For this course there is a Handbook containing required reading material. This will be distributed in the first class and payment should be to Nina Cuccurullo in the SAELC Administration Office (6<sup>th</sup> Floor Von Zedlitz). The Handbook is:

EURO 301: The Making of Modern Europe Handbook

There are no other set texts for the course, although Franz Kafka's *The Trial* (Penguin) is a recommended text for the lectures in Week 12.

Provision for extra photocopied material is included in the price of the handbooks. Students should note that the handbooks also contain further lists of recommended reading which will help them prepare for tutorial classes, lectures and essays.

### **6. ASSESSMENT**

Assessment for EURO 301 is by in-term assessment and final examination, as follows:

- (a) two 2000-word essays (25% each),
- and
- (b) a final 2-hour registry exam (50%). This is not an open-book exam.

The relevant dates for the pieces of assessed work are detailed in the Course Timetable at the end of this handout.

All assignments must include a cover sheet available from SAELC Reception. Assignments are to be handed in to the Crit & Euro assignment slot located to the left of the SAELC Reception area on the 6<sup>th</sup> floor of Von Zedlitz. All work not collected will be destroyed 3 months after the date of the final written test.

### **7. RELATION OF ASSESSMENT TO OBJECTIVES**

The assessment programme is designed to evaluate the extent of the student's understanding of the texts and contexts studied. The essays also provide a means of assessing the student's ability to research and think on a topic, organise thoughts and insights, and express them in a lucid, well-documented way. To help them in the latter, students will be given detailed Notes on the Presentation of Essays.

## **8. PRESENTATION OF ASSIGNMENTS**

Tidy presentation of assignments is essential. Work may be typed or neatly handwritten. Crossings-out indicate that a piece of work is still at draft stage. Allow space for corrections: leave a 4-centimetre margin and write on alternate lines. Do not write in pencil. Please note that up to a maximum of 5% may be deducted for poorly presented assignments. All assignments must include a cover sheet available from SAELC Reception. Assignments are to be handed in to the Crit & Euro assignment box located to the left of the SAELC Reception area on the 6th floor of Von Zedlitz.

## **9. PENALTIES**

The due dates for the essays given in the Course Timetable in Section 14 *must* be adhered to. Although work may be accepted late in special circumstances, the Course Co-ordinator should always be contacted on or before the due dates if there is a problem. Unless a specific individual extension has been granted by the Course Co-ordinator, essays that are handed in late will be penalised at the rate of 5% per week-day, up to a maximum of 10 days (2 weeks).

## **10. WORKLOAD**

The Humanities and Social Sciences Faculty Committee on Workloads and Assessment has laid down guidelines as to the number of hours per week which students are expected to devote to a course in order to maintain satisfactory progress. Students enrolling in a 300-level 1-trimester 24-point course should work on average 18 hours per week including contact hours - i.e., in the case of EURO 301, students should allow for 15 hours of private study outside class time.

## **12. MANDATORY COURSE REQUIREMENTS**

In order to meet the mandatory course requirements for EURO 301, students are required to do the following:

- (i) complete the 2 essays by the due date;
- (ii) sit the final examination on the indicated date.

To pass EURO 301 a student must meet the mandatory course requirements and achieve at least an average of “C” over all the assessment. Students who gain at least 50% of the course marks, but fail the course due to not satisfying a mandatory course requirement, will receive a K grade. Students who gain less than 50% will receive a D or an E grade, whether or not they have completed the mandatory course requirements.

The relation of grades to percentages, for any work for assessment and for the course as a whole, is as follows: A+ (85-100%), A (80-84%), A- (75-79%), B+ (70-74%), B (65-69%), B- (60-64%), C+ (55-59%), C (50-54%), D (40-49%), E (0-39%).

## **13. STUDENT REPRESENTATIVES AND STUDENT EVALUATIONS**

In the second week of lectures, staff will facilitate the election of a class representative for each lecture group. Student reps are a valuable means of communication between teaching staff and students. In addition, students can approach any member of staff individually to talk about the course as a whole, any particular aspect of it, or their own individual progress.

At the end of the course all students may be asked to fill out questionnaires prepared by the University’s Teaching and Development Centre. These questionnaires relate either to the course, or to an individual lecturer’s contribution. They are an important part of the University’s accountability process, and the results are helpful in the University’s attempts to maintain and raise the standards of the education it offers.

## 14. TIMETABLE

### Week 1 INTRODUCTION

10 July NG: Introduction to Course  
11 July DM: Political Culture in Britain  
12 July DM: Industrial Revolution

### Week 2 SEGMENT ONE: *REVOLUTION AND REACTION*

17 July PK: French Revolution and Reaction in 19C  
18 July PK: Continuities in French 19<sup>th</sup> C culture of radicalism/opposition  
19 July PK: *Tutorial*

### Week 3

25 July MS: From the French Revolution to the German Revolution of 1848  
26 July MS: From 1848 to the 2nd German *Kaiserreich*, with particular reference to Marx and Bismarck  
27 July MS: *Tutorial*

### Week 4

31 July SH: From Italian unification to Fascism  
1 August SH: Theories of Italian unity  
2 August SH: *Tutorial*

### Week 5 SEGMENT TWO: *NATIONALISM AND INTERNATIONALISM*

7 August MS: From World War I to the Weimar Republic  
8 August MS: From the Weimar Republic to National Socialism  
9 August MS: *Tutorial*

### Week 6

14 August MES: The Rise of Italian Fascism  
15 August MES: World War II and the Fall of the Fascist Regime  
16 August MES: *Tutorial*

### **Essay 1 due 5 pm Friday 18 August**

### MID-SEMESTER BREAK

### Week 7

4 September NG: The Spanish Civil War  
5 September NG: The Spanish Civil War  
6 September NG: Poetry of the Spanish Civil War

Week 8

11 September JML: French Internationalism/Nationalism “entre deux guerres”  
12 September PK: French Internationalism in Cultural Terms  
13 September PK: *Tutorial*

Week 9        SEGMENT THREE: *AVANTGARDE AND TRADITION IN CULTURE*

18 September PK: Paris  
19 September NW: Vienna  
20 September PK/ NW: *Tutorial*

Week 10

25 September LG: Futurism, Dada and Surrealism  
26 September KS: Existentialism and the Absurd  
27 September KS: The Theatre of the Absurd

Week 11

2 October        KS: *Tutorial*  
3 October        SH: Italian neo-realist film  
4 October        SH: Italian neo-realist film

**Essay 2 due 5 pm Friday 6 October**

Week 12

9 October        SH: *Tutorial*  
10 October       RM: Kafka's *The Trial* and its reception in Europe  
11 October       RM: *Tutorial*

**END OF TRIMESTER 2.**

### **General University policies and statutes**

Students should familiarise themselves with the University's policies and statutes, particularly the Assessment Statute, the Personal Courses of Study Statute, the Statute on Student Conduct and any statutes relating to the particular qualifications being studied; see the Victoria University Calendar available in hard copy or under 'About Victoria' on the VUW home page at [www.vuw.ac.nz](http://www.vuw.ac.nz).

### **Student and staff conduct**

The Statute on Student Conduct together with the Policy on Staff Conduct ensure that members of the University community are able to work, learn, study and participate in the academic and social aspects of the University's life in an atmosphere of safety and respect. The Statute on Student Conduct contains information on what conduct is prohibited and what steps are to be taken if there is a complaint. For information about complaint procedures under the Statute on Student Conduct, contact the Facilitator and Disputes Advisor or refer to the statute on the VUW policy website at:

[www.vuw.ac.nz/policy/studentconduct](http://www.vuw.ac.nz/policy/studentconduct)

The Policy on Staff Conduct can be found on the VUW website at:

[www.vuw.ac.nz/policy/staffconduct](http://www.vuw.ac.nz/policy/staffconduct)

### **Academic grievances**

If you have any academic problems with your course you should talk to the tutor or lecturer concerned; class representatives may be able to help you in this. If you are not satisfied with the result of that meeting, see the Head of School or the relevant Associate Dean; VUWSA Education Coordinators are available to assist in this process. If, after trying the above channels, you are still unsatisfied, formal grievance procedures can be invoked. These are set out in the Academic Grievance Policy which is published on the VUW website at:

[www.vuw.ac.nz/policy/academicgrievances](http://www.vuw.ac.nz/policy/academicgrievances)

### **Academic integrity and plagiarism**

Academic integrity is about honesty – put simply it means *no cheating*. All members of the University community are responsible for upholding academic integrity, which means staff and students are expected to behave honestly, fairly and with respect for others at all times.

Plagiarism is a form of cheating which undermines academic integrity. The University defines plagiarism as follows:

*The presentation of the work of another person or other persons as if it were one's own, whether intended or not. This includes published or unpublished work, material on the Internet and the work of other students or staff.*

It is still plagiarism even if you re-structure the material or present it in your own style or words.

*Note: It is however, perfectly acceptable to include the work of others as long as that is acknowledged by appropriate referencing.*

Plagiarism is prohibited at Victoria and is not worth the risk. Any enrolled student found guilty of plagiarism will be subject to disciplinary procedures under the Statute on Student Conduct and may be penalized severely. Consequences of being found guilty of plagiarism can include:

- an oral or written warning
- cancellation of your mark for an assessment or a fail grade for the course
- suspension from the course or the University.

Find out more about plagiarism, and how to avoid it, on the University's website:

[www.vuw.ac.nz/home/studying/plagiarism.html](http://www.vuw.ac.nz/home/studying/plagiarism.html)

### **Students with Impairments** (see Appendix 3 of the Assessment Handbook)

The University has a policy of reasonable accommodation of the needs of students with disabilities. The policy aims to give students with disabilities the same opportunity as other students to demonstrate their abilities. If you have a disability, impairment or chronic medical condition (temporary, permanent or recurring) that may impact on your ability to participate, learn and/or achieve in lectures and tutorials or in meeting the course requirements, please contact the course coordinator as early in the course as possible. Alternatively, you may wish to approach a Student Adviser from Disability Support Services (DSS) to discuss your individual needs and the available options and support on a confidential basis. DSS are located on Level 1, Robert Stout Building:

telephone: 463-6070

email: [disability@vuw.ac.nz](mailto:disability@vuw.ac.nz)

The name of your School's Disability Liaison Person is in the relevant prospectus or can be obtained from the School Office or DSS.

### **Student Support**

Staff at Victoria want students to have positive learning experiences at the University. Each faculty has a designated staff member who can either help you directly if your academic progress is causing you concern, or quickly put you in contact with someone who can. In the Faculty of Humanities and Social Sciences the support contact is **Dr Allison Kirkman, Murphy Building, room 407**. Assistance for specific groups is also available from the Kaiwawao Maori, Manaaki Pihipihinga or Victoria International.

In addition, the Student Services Group (email: [student-services@vuw.ac.nz](mailto:student-services@vuw.ac.nz)) is available to provide a variety of support and services. Find out more at:

[www.vuw.ac.nz/st\\_services/](http://www.vuw.ac.nz/st_services/)

VUWSA employs Education Coordinators who deal with academic problems and provide support, advice and advocacy services, as well as organising class representatives and faculty delegates. The Education Office (tel. 463-6983 or 463-6984, email at [education@vuwsa.org.nz](mailto:education@vuwsa.org.nz)) is located on the ground floor, Student Union Building.