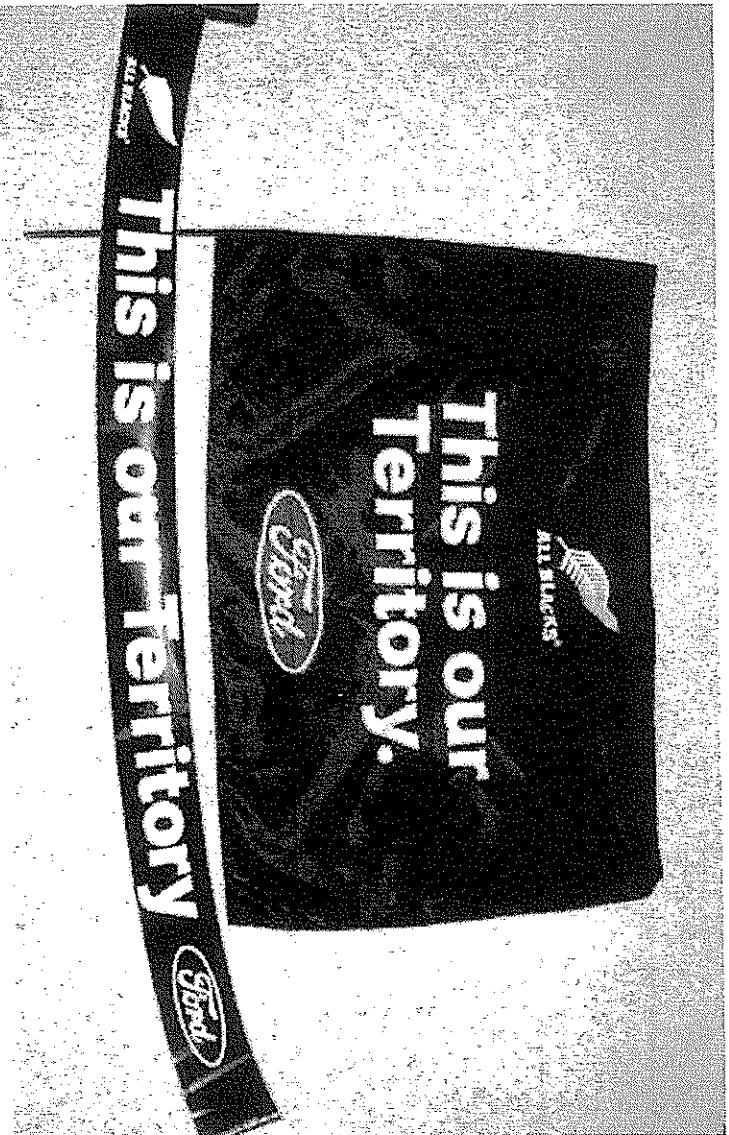


ENGL331

New Zealand Literature



Trimester 2, 2006

School of English, Film, Theatre & Media Studies

New Zealand Literature

Class sessions

Lecture: Tuesday, Thursday 4.10pm – 5.00pm
LabyLT118

Weekly tutorials:

Tutorials begin on 2nd week of trimester; tutorial lists will be posted on School noticeboard (foyer outside HM LT206) and on Blackboard.

You are required to attend at least 70% of tutorials. The tutorials are a very important part of your development in the subject, and you should prepare fully for them by reading and being ready to contribute to the discussion.

Course Organisation

Convener & Tutor: Alice Te Punga Somerville.
alice.tepungasomerville@vuw.ac.nz
463 6818 (internal: 6818)
office VZ909

Lecturers: Jane Stafford
Alice Te Punga Somerville

Guests (confirmed): Nicola Frean (Beaglehole Room, VUW Library)
Bill Manhire (IMML)
Matt Whitman (PhD Student, U Mich)
Teresia Teaiwa (Pacific Studies)
Lydia Wevers (Stout research centre)

Blackboard

- Updated information about the course, and all handouts etc relating to the course, are posted on the Blackboard site for this course.
- Joining in the discussion about texts and issues on the class blackboard site is encouraged.
- Access to the blackboard site is available through <http://blackboard.vuw.ac.nz/>

Aims, Objectives, Content

This year, this course will explore New Zealand literature with a particular focus on the politics and processes of publication, anthologising and collection.

When we walk up to the 'New Zealand' shelf at Whitcoulls, what do we find, and how did those texts get there? What do we not find, and why aren't those texts there? How do we know what isn't there? Where else might 'New Zealand literature' be located?

This course builds on previous New Zealand literature offerings, and asks critical questions about the category 'New Zealand Lit.' The production of this category simultaneously draws together general issues pertaining to national literatures, and the specific context of New Zealand's literary and national histories. The course is structured by three themes: *Foundations* examines the roots of this category we now call New Zealand Literature; *Constructions* explores the process of anthologising and collection; and *Circulations* foregrounds the mobility of texts and the various ways in which they circulate.

Course Objectives

By the end of the course you will be able to:

- demonstrate familiarity with all of the texts and associated critical material studied in the course by engaging with creative and critical texts in a formal academic essay;
- critically consider specific texts by New Zealand writers, and contextualise these texts through an understanding of the politics of publication and anthologising;
- articulate some key aspects of the category of 'national literatures' in general, and the development of a New Zealand 'national literature' in particular.

Required texts (in order of teaching)

- Witi Ihimaera. *Whare's Whare*. Auckland: Reed, 2000.
- Katherine Mansfield. *Short Stories*. Vincent O'Sullivan (ed).
- Bill Manhire (ed). *121 New Zealand Poems*. Auckland: Godwit, 2005.
- *Poetry Café* CD (purchase details to be confirmed)
- Elizabeth Knox. *The Vintner's Luck*. Wellington: VUP, 1998.

Class sessions

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week starting	theme	lecture 1	lecture 2	tutorial topic
10 July	foundations	intro & framing of course guest: Nicola Frean (writing in the archives)	foundations: critical introduction <i>Where's Waari</i>	no tutorial
17 July				foundations
24 July		<i>Where's Waari</i>	KM Jane Stafford	<i>Where's Waari</i>
31 July		KM Jane Stafford	KM Jane Stafford	KM
7 August	constructions	constructions: critical introduction	Lydia Wevers (editing anthologies)	constructions
14 August		<i>Where's Waari</i>	<i>Where's Waari</i>	<i>Where's Waari</i>
		<i>mid-trimester break</i>	<i>mid-trimester break</i>	
4 Sept		CD	CD guest: Teresia Teaiwa (collaborations & networks)	CD
11 Sept		<i>121 NZ Poems</i>	<i>121 NZ Poems</i> guest: Bill Manhire (book festivals)	<i>121 NZ Poems</i>
18 Sept	circulations	circulations: critical introduction	circulations	circulations
25 Sept		circulations	guest: Matt Whitman (Maori minstrels)	circulations
2 Oct		<i>Vintner's Luck</i> Jane Stafford	<i>Vintner's Luck</i> Jane Stafford	<i>Vintner's Luck</i>
9 Oct		<i>Vintner's Luck</i> Jane Stafford	wrap up	wrap up

Assessment:

In order to pass this course, you need to hand in all pieces of written work. Additionally, according to the rules of the School, you also need to attend at least 70% of the *tutorials* in order to pass this course.

For a course at 300-level, it is recommended that you spend *on average* 18 hours per week including class contact hours. Therefore, you should spend about 15 hours of your own time on reading, research and preparation.

All written work must be in an acceptable academic format. A Style checklist is included at the back of this handout and *A Handbook for Students of English Literature* (available online through the SEFTMS website) details an acceptable minimum standard.

The deadlines for term work must be strictly observed. If you need an *extension* beyond the due date of any piece of work, you need to apply to your tutor before the due date, providing supporting documentation if possible. If an extension is granted, work will be marked in the usual way. If an extension is not applied for, or not granted, the final mark will be reduced by one 'step' of the grade (eg from A to A- or B- to C+).

Each of these assessments has been designed to focus on a different aspect of the overall objectives of the course.

Assessment	% of final mark	Due date
Essay #1 (Foundations focus)	25	18 August (5pm)
Essay #2 (Constructions focus)	25	29 September (5pm)
Final exam (Circulations and comparative focus)	50	tba

25% Essay #1 (Foundations focus)

Due by 5pm Friday 18 August: place in essay box, 8th floor Von Zedlitz.
Length: 2000 words.

25% Essay #2 (Constructions focus)

Due by 5pm Friday 29 September: place in essay box, 8th floor Von Zedlitz.
Length: 2000 words.

50% Final examination (Circulations and comparative focus)

The 3 hour final exam is made up of two sections: one focuses on the 'Circulations' theme, and the other asks you to talk across the texts and themes comparatively.

General University policies and statutes

Students should familiarise themselves with the University's policies and statutes, particularly the Assessment Statute, the Personal Courses of Study Statute, the Statute on Student Conduct and any statutes relating to the particular qualifications being studied; see the Victoria University Calendar available in hard copy or under 'About Victoria' on the VUW home page at www.vuw.ac.nz.

Student and staff conduct

The Statute on Student Conduct together with the Policy on Staff Conduct ensure that members of the University community are able to work, learn, study and participate in the academic and social aspects of the University's life in an atmosphere of safety and respect. The Statute on Student Conduct contains information on what conduct is prohibited and what steps are to be taken if there is a complaint. For information about complaint procedures under the Statute on Student Conduct, contact the Facilitator and Disputes Advisor or refer to the statute on the VUW policy website at:

www.vuw.ac.nz/policy/studentconduct

The Policy on Staff Conduct can be found on the VUW website at:

www.vuw.ac.nz/policy/staffconduct

Academic grievances

If you have any academic problems with your course you should talk to the tutor or lecturer concerned; class representatives may be able to help you in this. If you are not satisfied with the result of that meeting, see the Head of School or the relevant Associate Dean; VUWSA Education Coordinators are available to assist in this process. If, after trying the above channels, you are still unsatisfied, formal grievance procedures can be invoked. These are set out in the Academic Grievance Policy which is published on the VUW website at:

www.vuw.ac.nz/policy/academicgrievances

Academic integrity and plagiarism

Academic integrity is about honesty – put simply it means *no cheating*. All members of the University community are responsible for upholding academic integrity, which means staff and students are expected to behave honestly, fairly and with respect for others at all times.

Plagiarism is a form of cheating which undermines academic integrity. The University defines plagiarism as follows:

The presentation of the work of another person or other persons as if it were one's own, whether intended or not. This includes published or unpublished work, material on the Internet and the work of other students or staff.

It is still plagiarism even if you re-structure the material or present it in your own style or words.

Note: It is however, perfectly acceptable to include the work of others as long as that is acknowledged by appropriate referencing

Plagiarism is prohibited at Victoria and is not worth the risk. Any enrolled student found guilty of plagiarism will be subject to disciplinary procedures under the Statute on Student Conduct and may be penalized severely. Consequences of being found guilty of plagiarism can include:

- an oral or written warning
- cancellation of your mark for an assessment or a fail grade for the course
- suspension from the course or the University.

Find out more about plagiarism, and how to avoid it, on the University's website:

www.vuw.ac.nz/home/studying/plagiarism.html

Students with Impairments (see Appendix 3 of the Assessment Handbook)

The University has a policy of reasonable accommodation of the needs of students with disabilities. The policy aims to give students with disabilities the same opportunity as other students to demonstrate their abilities. If you have a disability, impairment or chronic medical condition (temporary, permanent or recurring) that may impact on your ability to participate, learn and/or achieve in lectures and tutorials or in meeting the course requirements, please contact the course coordinator as early in the course as possible. Alternatively, you may wish to approach a Student Adviser from Disability Support Services (DSS) to discuss your individual needs and the available options and support on a confidential basis. DSS are located on Level 1, Robert Stout Building:

telephone: 463-6070

email: disability@vuw.ac.nz

The name of your School's Disability Liaison Person is in the relevant prospectus or can be obtained from the School Office or DSS.

Student Support

Staff at Victoria want students to have positive learning experiences at the University. Each faculty has a designated staff member who can either help you directly if your academic progress is causing you concern, or quickly put you in contact with someone who can. In the Faculty of Humanities and Social Sciences the support contact is **Dr**

Allison Kirkman, Murphy Building, room 407. Assistance for specific groups is also available from the Kaiwawa Maori, Manaaki Pihiphinga or Victoria International.

In addition, the Student Services Group (email: student-services@vuw.ac.nz) is available to provide a variety of support and services. Find out more at:

www.vuw.ac.nz/st_services/

VUWSA employs Education Coordinators who deal with academic problems and provide support, advice and advocacy services, as well as organising class representatives and faculty delegates. The Education Office (tel. 463-6983 or 463-6984, email at education@vuw.ac.nz) is located on the ground floor, Student Union Building.

LONE STAR

MESSAGE TO OUR GUESTS

When the Lone Star Cafe opened in Christchurch in 1988, New Zealand was a place you grew up in with the anticipation of leaving, "as soon as" for your big "OE" (Kiwi for overseas experience).

This was a time when for some reason it was cool to put New Zealand down. We seemed so far away and remote and at the utter end of the world. Too far away to matter and so far away from everything that seemed to matter. But now with the turmoil, overcrowding & chaos that plagues the rest of the planet we know that we are all part of the luckiest four million. Our isolation has become our salvation. We have been born and to have grown up in New Zealand is surely the greatest stroke of luck any of us will ever have. Today we are all fiercely proud to be New Zealanders and to sing it's praises to the rest of the world.

As a result we have become a very proud nation, we have fought shoulder to shoulder with our allies at such places as Gallipoli and Flanders Field for our precious freedom. Today we successfully compete with the rest of the world in everything from sport, the sciences, the arts and business. In every field of endeavor Kiwi's are up there with the very best.

And here at the Lone Star Cafe we strive to run the best restaurant operation in New Zealand. From the moment you enter our doors to the time you leave, we hope you will have enjoyed a wonderful night out with us, one that you will want to experience again and again. Most importantly we know that we wouldn't be here without you and that thought is always uppermost in our mind.

If you are a New Zealander be very proud of that fact, it is a precious and wonderful gift. The Lone Star is fiercely proud that we are 100% New Zealand owned and operated. If you are a visitor welcome, thanks for coming and sharing our piece of paradise. New Zealand (Aotearoa). The land of the long white cloud. We know you'll take home precious memories of your time here. And hopefully we will see you again soon.

Perhaps the poet Rudyard Kipling was writing about New Zealand all those years ago when he wrote
"Last, Loveliest, loneliest, Apart."

Kia Kaha, Kia Toa, Kia Manawamui.

Be Staunch Walk Tall

Early Maori Rock Drawing