

VICTORIA UNIVERSITY OF WELLINGTON

*Te Whare Wānanga o te Ūpoko o te Ika a Māui*



**SCHOOL OF SOCIAL AND CULTURAL STUDIES**

*Te Kura Mahinga Tangata*

**Institute of Criminology**

**CRIM 322**

**Criminology**

**Course Outline**

**CRN 13075: 24 POINTS: 2006**

**COURSE COORDINATOR: DR FIONA HUTTON**

Room 1103, Murphy Building

Tel: (04) 463 6749

E-mail: [fiona.hutton@vuw.ac.nz](mailto:fiona.hutton@vuw.ac.nz)

**LECTURES: Thursday 12-2 PM HM LT 104**



VICTORIA UNIVERSITY OF WELLINGTON  
Te Whare Wananga o te Upoko o te Ika a Maui



Institute of Criminology

**CRIM 322 - 2006**  
**Crime, Marginalisation and Popular Culture**

	Week Commencing	Thursday - Lecture 12pm - 2pm	Days? - Tutorials
1	10 <sup>th</sup> July	Introduction – is crime ‘caused’ by popular culture?	First week of trimester, no tutorial
2	17 <sup>th</sup> July	A history of crime texts	Popular culture and the ‘usual suspects’
3	24 <sup>th</sup> July	Media effects – are the media really to blame?	Fascination with crime texts
4	31 <sup>st</sup> July	Representations of violent crime	Media effects debates
5	7 <sup>th</sup> August	Fear of crime – media fuelled?	Violent crime – fair picture?
6	14 <sup>th</sup> August	Policing culture and moral panics	Media and fear of crime debates

**Mid term break Monday 21<sup>st</sup> August – Friday 1<sup>st</sup> September**

7	4 <sup>th</sup> Sept	Crime texts and gender	Policing, culture and social control
8	11 <sup>th</sup> Sept	Female heroes – liberated or deviant?	Gendered representations – fair?
9	18 <sup>th</sup> Sept	Representations of deviant masculinities	Female heroes - ‘liberated’, deviant, both, neither?
10	25 <sup>th</sup> Sept	Drug use and alcohol in popular culture – myth or reality?	‘Real’ masculinities in popular culture?
11	2 <sup>nd</sup> October	Representations of serial killers?	Drug use and alcohol - a balanced picture?
12	9 <sup>th</sup> October	Exam preparation	Serial killers – organised or random?

**COURSE COORDINATOR**

Dr Fiona Hutton  
Murphy, MY 1103  
Ph: 463 6749  
E-mail: fiona.hutton@vuw.ac.nz

**OFFICE HOURS:**

Tuesdays 12.00 – 1.00pm  
If you are not able to see Fiona during her regular office hours please make an appointment for an alternative time.

**LECTURES:**

Thursday 12.00-2.00pm, in  
Hugh Mackenzie Building, LT104.

**TUTORIALS:**

Weekly one-hour tutorials,  
commencing in the week beginning 17 July 2005  
The tutor for this course will be Liz Moore. Her office hour is 3-4 on Fridays in MY 1105. her e-mail address is liz.moore@vuw.ac.nz

**NOTICE BOARD:**

There are noticeboards on levels 9 and 11 of the Murphy Building where general information that may be of interest to you is displayed.  
Tutorial groups and test results will be posted on the notice board on level 9.  
**Note:** The Institute, which is located on level 11 of Murphy Building, Kelburn Parade, is generally open from 9am to 4pm.

**COURSE DETAILS**

This half year paper examines the complex relationship between popular cultural, criminal, and deviant practices and will encourage students to think in a creative way in order to develop an understanding of the different theoretical debates which inform the examination of this relationship. In addition to studying examples of the criminalisation of cultural practices, students will focus on how far popular cultural representations of crime and deviance reflect the 'reality' of crime and deviance in contemporary society. Popular cultural representations of crime as a mirror reflecting societal attitudes, and stereotypes of masculinity and femininity in relation to crime and deviance will be examined. Representations of crime and deviance and how far

they challenge societal attitudes and stereotypes will also be considered. Students will be encouraged to develop a critical analysis of research which has attempted to examine and/or explain the ways in which cultural, criminal and deviant practices may come together.

This course will focus on examples specific to New Zealand where this is possible. Students will also be encouraged to consider how international research relates to their own experiences.

## **COURSE OBJECTIVES**

By the end of CRIM 322 students should be able to:

1. Demonstrate an understanding of the key theories and concepts associated with the representation of crime and deviance in popular culture such as media effects theory.
2. Demonstrate an understanding of the different 'realities' of crime that are presented in popular culture and the implications this has for CJS responses to crime and deviance.
3. To critically assess popular cultural representations of particular behaviour/s and whether these representations can be considered 'true' pictures of crime and deviance.

## **TUTORIALS**

Tutorials will be held on Tuesdays, and Thursdays at the times and locations below. Students will sign up for one of these groups at the first lecture.

Tuesday 11-12 MY 301

Thursday 3 - 4 KK 203

Tutorial discussions will focus on the content of lectures from the previous week and the corresponding articles in the reading materials, which are contained in the 'student notes' for this course. Please note that tutorial attendance is important for students to discuss in more detail the topics covered in this course. Therefore good tutorial attendance is an expectation for students who are studying at this level.

The tutor for this course will be Liz Moore who can be contacted by e-mail on [liz.moore@vuw.ac.nz](mailto:liz.moore@vuw.ac.nz)

Her office hour will be Friday 3-4pm in room MY 1105 (11<sup>th</sup> floor Murphy)

## **COURSE MATERIALS AND READING LIST**

The essential reading for this course is contained in the student notes. Please note that students are expected to read these materials in advance of lectures and tutorials in which it will be discussed. Supplementary reading materials are listed for you to access and read as additional sources of information (these are all held in 3-day loan in the library and those marked with \*\*\* are on closed reserve). You can also access some of these materials electronically through the 'course reserve' service the library offers. It is recommended that especially for essay topics you cover **at least** this additional material. **Please use the active reading sheets included in these student notes to aid in note-taking.**

## **USEFUL WEBSITES**

The websites listed below are intended as places where you can research additional material/examples and statistics for your essays. You may also find additional/interesting issues which can be raised in tutorials. Please make sure however that you do not write essays solely from these sources – academic references must be the main sources used in your academic writing. When using websites for research it is important to bear in mind which organisation has produced them. For example groups like the police or the sensible sentencing trust will have a particular view on issues relating to crime, criminality and punishment – make sure you critically analyse website material.

<http://theory.org.uk>

<http://www.crimemagazine.com>

<http://www.crimelibrary.com>

<http://www.karisable.com/crime.html>

<http://www.justice.govt.nz/pubs/>

<http://www.stats.govt.nz/analytical.reports/crime-in-nz/default.htm>

<http://www.crime.co.nz>

<http://www.safe-nz.org.nz>

<http://www.police.govt.nz/service/statistics/>

<http://screenonline.org.uk>

<http://crimeculture.com>

<http://www.Indymedia.org.nz>

This is an independent site that carries stories about NZ for discussion. It is not specifically linked to crime but it may be useful at times, especially as it is New Zealand specific. **However be aware that the material contained on this site can be posted by anybody who accesses the site and is not monitored for academic rigour!**

## **JOURNALS**

Useful journals for this course are;

**'Crime, Media and Culture'** – This journal is in the library.

**'Journal of Criminal Justice and Popular Culture'** – This journal is in the library.

The library also has several databases to aid in research – the most used is probably 'proquest' so make sure you know how to access this. (Click on the library homepage, then databases, then the letter P, then 'proquest')

## **ASSESSMENT**

The assessment requirements for this course are as follows:

- 1) 2000 word book review (30%)
- 2) 2000 word essay (30%) - please see blackboard for some guidelines about essay writing.
- 3) Three hour registry conducted exam (40%) – please see blackboard for some common mistakes to avoid in exams.

## **THE BOOK REVIEW**

The book review is the first piece of assessment for this course and is worth **30% of your final grade**. Your book review should not exceed 2000 words. As CRIM 322 deals with new material and subject matter this piece of assessment is a way of ensuring that students are aware of some of the main academic debates that inform this course. *Please note that the book you choose should not be an edited volume.* If you have any doubts about the suitability of your chosen book please see Fiona for some guidance.

In completing the book review students are expected to demonstrate that they can discuss and evaluate the complex arguments and debates related to the issues raised in this course.

**The due date for the book review is Friday 18<sup>th</sup> August 4pm**

Some basic guidelines about how to complete a book review are as follows;

1. It should have an introduction, use supporting evidence, have a conclusion and be referenced.
2. Avoid simply describing or repeating what the author says – you need to explain what the author is saying.
3. A key aspect of a review is the evaluation of the strengths and weaknesses of the particular work.

Taken from;

John Germov, (1996), 'Get Great Marks for your Essays', Allen and Unwin Pty Ltd, NSW, Australia.

ISBN 9 781864481587

## **THE ESSAY**

The essay is worth **30% of your final grade**. Your essay should not exceed 2,000 words in length. In this piece of the assessment students are expected to demonstrate that they can research and construct a properly referenced, critical academic argument that shows an understanding of the topic chosen for discussion.

**Due date: Monday 25<sup>th</sup> September 2006 at 4pm.**

When written work is marked, four areas will be considered:

1. The content of the paper
2. Structure, approach and argument
3. The way in which source material has been used
4. Style and presentation.

First, your essay must be relevant to and answer the question set. Secondly, you should show that you have thought about the topic and reached your own conclusions on it. It is therefore important that the paper presents a logically developed flow of argument which appears to follow an analysis of the topic, and that this argument can be supported by the accurate presentation of supporting evidence. Thirdly, you should acknowledge accurately the sources used, and should choose representative evidence. Fourthly, it is expected that your essay will:

- flow coherently
- be succinct
- be legible and well set out
- be of reasonable length
- show a good knowledge of grammar, correct spelling and correct usage of terms.



## Notes:

- It is most important that you **do not** exceed the word limit. Students are advised that examiners may refuse to mark that part of the assignment that is in excess of the word limit.
- Students are advised that tutors and other Institute staff members are not allowed to comment or provide feedback on draft assignments. It is possible, however, for students to discuss assignments in general terms.
- The deadline for delivery of essays on the due date is 4.00pm. (The Institute of Criminology operates from 9am-4pm Monday to Friday only.) The assignment should be placed in the essay box on Level 9, Murphy Building.

## ESSAY QUESTIONS

1. 'Watching specific acts of violence on the media has resulted in mimicry by children and adolescents of behaviour that they would otherwise have found unimaginable' (Newson, 1994; 225)

**Critically evaluate** the argument that the media 'causes' violent crime.

2. 'Evidence from the united states is fairly consistent in depicting fear as a serious social problem in urban areas. Clemente and Kleiman (1977) suggest it poses almost as big a threat to society as crime itself' (Smith, 1986;109)

**Critically discuss** this statement, highlighting the arguments surrounding the idea that the media and popular culture contribute to society's 'fear of crime'.

3. Fascination with crime in both fiction and 'reality' is argued to be a feature of modern societies. Trace the development of 'crime texts' and **critically evaluate** the idea that representations of crime mirror societal attitudes about crime and criminality.

4. Examine **either** media representations of rape and sexual murder **or** fictional representations of violent crime in popular culture.

**Critically assess** the effects of such representations on societal attitudes towards violence and the victims of violent crime.

## THE EXAM

The exam for CRIM 322 will be three hours long and is worth **40% of the final mark for this course.**

In completing the exam students are expected to demonstrate an understanding and knowledge of the key theories and concepts associated with representations of crime and deviance in popular culture.

## **MANDATORY COURSE REQUIREMENTS**

The minimum course requirements are:

- ❖ Submit your book review no later than 4pm Friday 18<sup>th</sup> August 2006
- ❖ Submit your essay no later than 4pm Monday 25<sup>th</sup> September 2006
- ❖ Attend a three hour exam.

## **EXTENSIONS**

Assignments must be handed in by the due date. You are expected to keep to this deadline, as otherwise it is unfair to other students. Extensions will be granted only in exceptional circumstances, and should be sought from Fiona **prior to the deadline**. An example of an exceptional circumstance would be illness supported by a letter from a medical practitioner. **Please note that lack of organisation, word-processing failures and other work demands are not “good reasons”**. Late submission of work without permission will be penalised by the following deductions:

- One grade = period up to and including 24 hours past due date.
- Two grades = period from 24 hours up to and including 72 hours past due date.

Work that is handed in later than 72 hours without permission will not be accepted.

## **WORKLOAD**

Taking into account class attendance, reading for tutorials, preparing for assignments and so on students should spend around 18 hours per week working for CRIM 322. You should ensure that you **complete the readings** in the student notes relating to each tutorial. The student notes also contain note-taking sheets to encourage critical reading of the material. Students are expected to take an **active** part in tutorial discussions. This is particularly important at this level of study – it is not expected that the course tutor will have to lead tutorial discussions in which a large number of the class have not read the material. 300 level study is another ‘step up’ on the academic ladder and students are consequently expected to have a more detailed and in-depth knowledge of the subjects under discussion. Completing the tutorial readings in a thorough fashion is one of the ways you can ensure you have the standard of knowledge required to pass this course.

## **GENERAL UNIVERSITY POLICIES AND STATUTES**

Students should familiarise themselves with the University's policies and statutes, particularly those regarding assessment and course of study requirements, and formal academic grievance procedures.

### **Student Conduct and Staff Conduct**

The Statute on Student Conduct together with the Policy on Staff Conduct ensure that members of the University community are able to work, learn, study and participate in the academic and social aspects of the University's life in an atmosphere of safety and respect. The Statute on Student Conduct contains information on what conduct is prohibited and what steps can be taken if there is a complaint. For queries about complaint procedures under the Statute on Student Conduct, contact the Facilitator and Disputes Advisor. This Statute is available in the Faculty Student Administration Office or on the website at: [www.vuw.ac.nz/policy/StudentConduct](http://www.vuw.ac.nz/policy/StudentConduct).

The policy on Staff Conduct can be found on the VUW website at: [www.vuw.ac.nz/policy/StaffConduct](http://www.vuw.ac.nz/policy/StaffConduct).

### **Academic Grievances**

If you have any academic problems with your course you should talk to the tutor or lecturer concerned or, if you are not satisfied with the result of that meeting, see the Head of School or the relevant Associate Dean of your faculty. Class representatives are available to assist you with this process. If, after trying the above channels, you are still unsatisfied, formal grievance procedures can be invoked. These are set out in the Academic Grievance Policy which is published on the VUW website: [www.vuw.ac.nz/policy/AcademicGrievances](http://www.vuw.ac.nz/policy/AcademicGrievances).

### **Academic Integrity and Plagiarism**

Academic integrity is about honesty – put simply it means no cheating. All members of the University community are responsible for upholding academic integrity, which means staff and students are expected to behave honestly, fairly and with respect for others at all times.

Plagiarism is a form of cheating which undermines academic integrity.

**Plagiarism is prohibited at Victoria.**

The University defines plagiarism as follows:

*Plagiarism is presenting someone else's work as if it were your own, whether you mean to or not.*

'Someone else's work' means anything that is not your own idea, even if it is presented in your own style. It includes material from books, journals or any other printed source, the work of other students or staff, information from the Internet, software programmes

and other electronic material, designs and ideas. It also includes the organization or structuring of any such material.

### **Plagiarism is not worth the risk.**

Any enrolled student found guilty of plagiarism will be subject to disciplinary procedures under the Statute on Student Conduct ([www.vuw.ac.nz/policy/studentconduct](http://www.vuw.ac.nz/policy/studentconduct)) and may be penalized severely. Consequences of being found guilty of plagiarism can include:

- an oral or written warning
- suspension from class or university
- cancellation of your mark for an assessment or a fail grade for the course.

Find out more about plagiarism and how to avoid it, on the University's website at: [www.vuw.ac.nz/home/studying/plagiarism.html](http://www.vuw.ac.nz/home/studying/plagiarism.html).

### **Students with Disabilities**

The University has a policy of reasonable accommodation of the needs of students with disabilities. The policy aims to give students with disabilities an equal opportunity with all other students to demonstrate their abilities. If you have a disability, impairment or chronic medical condition (temporary, permanent or recurring) that may impact on your ability to participate, learn and/or achieve in lectures and tutorials or in meeting the course requirements, please contact the Course Co-ordinator as early in the course as possible. Alternatively you may wish to approach a Student Adviser from Disability Support Services to confidentially discuss your individual needs and the options and support that are available. Disability Support Services are located on Level 1, Robert Stout Building: Telephone: 463-6070 Email: [disability@vuw.ac.nz](mailto:disability@vuw.ac.nz)

### **Student Support**

Staff at Victoria want students' learning experiences at the University to be positive. If your academic progress is causing you concern, the following staff members will either help you directly or quickly put you in contact with someone who can.

	<b>Staff member</b>	<b>Location</b>
FHSS	Ann McDonald, student support co-ordinator	2, Wai-te-ata Road
Law	Kirstin Harvey	Old Govt Building, room 103
Science, and Architecture and Design	Liz Richardson	Cotton Building, room 150
Commerce and Administration	Colin Jeffcoat	Railway West Wing, room 119
Kaiwawao Maori	Liz Rawhiti	Old Kirk, room 007

Manaaki Pihipihinga	Melissa Dunlop	14 Kelburn Pde, room 109D
Victoria International	Matthias Nebel	Rutherford House Room 206

The Student Services Group is also available to provide a variety of support and services. Find out more at: [www.vuw.ac.nz/st\\_services/](http://www.vuw.ac.nz/st_services/)  
Email: [student-services@vuw.ac.nz](mailto:student-services@vuw.ac.nz).

VUWSA employs two Education Coordinators who deal with academic problems and provide support, advice and advocacy services, as well as organising class representatives and faculty delegates. The Education Office is located on the ground floor, Student Union Building: Telephone 463 6983 or 463 6984  
Email: [education@vuwsa.org.nz](mailto:education@vuwsa.org.nz).

## **OTHER CONTACT INFORMATION**

Head of School: Assoc. Prof Jenny Neale, MY1013  
Tel: 463 5827 E-m: [Jenny.Neale@vuw.ac.nz](mailto:Jenny.Neale@vuw.ac.nz)

Liaison person for Maori and Pacific students: Dr David Pearson, MY1018  
Tel: 463 6748 E-m: [David.Pearson@vuw.ac.nz](mailto:David.Pearson@vuw.ac.nz)

Liaison person for international students: Prof Mike Hill, MY1001  
Tel: 463 6741 E-m: [Mike.Hill@vuw.ac.nz](mailto:Mike.Hill@vuw.ac.nz)

School Manager: Kaye McKinlay; MY918 Tel: 463 6546  
E-m: [Kaye.Mckinlay@vuw.ac.nz](mailto:Kaye.Mckinlay@vuw.ac.nz)

School Administrators: Monica Lichti, Adam Meers and Catherine Ulrich,  
MY921 Tel: 463 5317 or 463 5258 or 463 5677  
E-m: [sacs@vuw.ac.nz](mailto:sacs@vuw.ac.nz)

## **REFERENCING GUIDELINES**

The following format for referencing is from the *Publication Manual* of the American Psychological Association (1990). We encourage you to learn and use the following format for referencing as part of the coursework done for the Institute of Criminology. The following examples are for the more common types of referencing which you will come across. However, if you need further information, please consult the latest edition of the Manual in the library.

1. **Periodicals**
  - (a) **One author publication**

Henderson, L.N. (1985). The wrongs of victim's rights. Stanford Law Review, 38, 937- 1021.

- In text, use the following each time the work is cited: (Henderson, 1985).

**(b) Two author publication**

Hawkins, J. D., & Weis, J.G. (1985). The social development model: An integrated approach to delinquency prevention. Journal of Primary Prevention, 6\_(2), 73-97.

- In text, use the following each time the work is cited: (Hawkins & Weis, 1985).

**(c) Three or more author publication**

Lang, A.R., Goeckner, D.J., Adesso, V.J., & Marlatt, G.A. (1975). Effects of alcohol on aggression in male social drinkers. Journal of Abnormal Psychology, 84 (5), 508-518.

- In text, use the following the *first* time the work is cited: (Lang, Goeckner, Adesso & Marlatt, 1975), and every time *after* this first citation as: (Lang et al., 1975).

**(d) Journal article in press**

Corcoran, D.L., & Williamson, E.M. (in press), Unlearning learned helplessness. Journal of Personality and Social Psychology.

- In text, use the following each time the work is cited: (Corcoran & Williamson, in press).

**(e) Magazine article**

Reid, B. (1993, September 20). Looking into a child's future. Time, pp. 34-40.

- In text, use the following each time the work is cited: (Reid, 1993).

**(f) Newspaper article, no author**

Jail terms vary for bank robbers. (1992, November 7). Dominion, p. 3.

- In text, use a short title following each time the work is cited: For example ("Jail Terms," 1992) or (Dominion, 7.11.92).

**2. Books**

**(a) Reference to a one-author book**

Pratt, J. (1992). Punishment in a Perfect Society. Wellington: Victoria University Press.

- In text, use the following each time the work is cited: (Pratt, 1992).

**(b) Reference to a two-author book, second edition**

Downes, D. & Rock, P. (1982). Understanding Deviance (2nd ed.). Oxford: Clarendon Press.

- In text, use the following each time the work is cited: (Downes & Rock, 1982).

**(c) Reference to a chapter in an edited book**

Ford, D.A. & Regoli, M.J. (1993). The criminal prosecution of wife assaulters: Process, problems, and effects. In N.Z. Hilton (Ed.), Legal Responses to Wife Assault: Current Trends and Evaluation (pp. 127-164). California: Sage.

- In text, use the following each time the work is cited: (Ford & Regoli, 1993).

**3. Research Reports**

**(a) Government reports**

Ministerial Committee of Inquiry into Pornography. (1989). Pornography. Wellington: Government Print.

- In text, use the following each time the work is cited: (Ministerial Committee of Inquiry into Pornography, 1989).

**(b) Government Report, corporate author**

Victims Task Force. (1993). Towards equality in criminal justice, Wellington: Victims Task Force.

- In text, use the following each time the work is cited: (Victims Task Force, 1993).

**(c) Report available from Government Department, private author**

Brown, M.M. (1992). Decision making in district prison boards. Wellington: Policy and Research Division, Department of Justice.

- In text, use the following each time the work is cited: (Brown, 1992).

**(d) University research report**

Deane, H. (1988). The social effects of imprisonment on male prisoners and their families (Study Series No. 2). Wellington: Victoria University of Wellington, Institute of Criminology.

In text, use the following each time the work is cited: (Deane, 1988).

**4. The Internet**

Where possible follow the format as for printed pages; that is, author, date, title, publication and so on. While this detail is not always provided, what is provided should be referenced.

Additional information required is the address or location of the information and the date on which you viewed or downloaded it.

In the example given below, the author, the date, the title and publication were available supplemented by the web address and the date viewed.

Massey, M. (1997) Australia computes as base for Asia. Business Review Interactive Weekly, [http://www.brw.com.au/fr\\_features.htm](http://www.brw.com.au/fr_features.htm). 15 August.

In text, use the author name and date (Massey 1997) where possible. If these are not available, use the web address ([http://www.brw.com.au/fr\\_features.htm](http://www.brw.com.au/fr_features.htm)).

## **Student notes contents**

**'Active reading' sheets are included in these course notes to aid in note-taking and as a reminder to think critically about the course readings.**

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IS CRIME 'CAUSED' BY POPULAR CULTURE



1	'Active reading' note-taking sheet	1
2	Klein, J (2005), 'Teaching her a Lesson: media misses boys' rage relating to girls in school shootings', <i>Crime Media Culture</i> , Vol 1, No 1, pp 90-97 ISSN: 1741-6590	3
3	'Active reading' note-taking sheet	11
4	'Fast Forward into Trouble' June 14 <sup>th</sup> 2003, <i>The Guardian Weekend</i>	13
<b>A HISTORY OF CRIME TEXTS</b>		
5	'Active reading' note-taking sheet	18
6	Gorn, E (1995) 'The Wicked World: the national police gazette and gilded age America in LaMay, C and Dennis, E (eds) <i>The culture of Crime</i> , Transaction Publishers, New Jersey Chapter 1, pages 9-21 ISBN: 1 5600 0826 1	20
7	'Active reading' note-taking sheet	27
8	Kooistra. P and Mahoney. J, (1999) 'The historical roots of tabloid TV crime' In Ferrell. J and N. Websdale (eds) <i>Making Trouble</i> , Aldine De Gruyter, New York. Chapter 3, pages 47-71 ISBN: 0 2023 0617 8	29
<b>MEDIA EFFECTS</b>		
9	'Active reading' note-taking sheet	54
10	Gauntlett, D. (2005), <i>Moving Experiences</i> , 2 <sup>nd</sup> ed, <i>Media Effects and beyond</i> , John Libbey, Eastleigh Chapter 2, Pages 13-21 ISBN: 0 8619 6655 4	56
11	'Active reading' note-taking sheet	61
12	Morgan, M and Signorielli, N (1990) 'Cultivation Analysis: conceptualisation and methodology' in <i>Cultivation Analysis: new directions in media effects research</i> , Sage, London Pages 13-34 ISBN: 0 8039 3295 2	63

## REPRESENTATIONS OF VIOLENT CRIME

- 13 'Active reading' note-taking sheet 75
- 14 Lees, S, (1995), Media Reporting of Rape: The 1993 British 'Date Rape' Controversy' in Kidd-Hewitt, D and Osborne, R (eds) Crime and the Media: the post modern spectacle, Pluto Press, London 77  
Chapter 6, Pages 107-130  
ISBN: 0 7453 0911 9
- 15 'Active reading' note-taking sheet 91
- 16 'Otago University Students' Magazine Banned' 1.2.06 93  
[www.stuff.co.nz/stuff/print/0,14783558571a7694,00.html](http://www.stuff.co.nz/stuff/print/0,14783558571a7694,00.html)
- 'Women defiant Over Nicholas Pamphlets' 4..4.06 94  
[www.stuff.co.nz/stuff/print/0,14783626416a11,00.html](http://www.stuff.co.nz/stuff/print/0,14783626416a11,00.html)
- 'Crimes and Misdemeanours- the Louise Nicholas rape case' 2.4.06 95  
[www.stuff.co.nz/stuff/print/0,1478,3624444a11,00.html](http://www.stuff.co.nz/stuff/print/0,1478,3624444a11,00.html)

## FEAR OF CRIME AND THE MEDIA

- 17 'Active reading' note-taking sheet 99
- 18 Reiner, R, Livingstone, S and Allen, J (2000) 'No more happy endings? The media and popular concern about crime since the second world war, in Hope, T and Sparks ,R (eds) Crime, Risk and Insecurity, Routledge, London 101  
Chapter 6 pages 107-125  
ISBN: 0 4152 4344 0
- 19 'Active reading' note-taking sheet 111
- 20 Box, S, Hale, C and Andrews, G (1988) Explaining Fear of Crime, British Journal of Criminology, Vol.28, No.3, pp 340-356 113  
ISSN: 0007 0955

## POLICING CULTURE AND MORAL PANICS

- 21 'Active reading' note-taking sheet 130
- 22 Osgerby, B, (2004), Youth Media, Routledge, Abingdon 132  
Chapter 4, pages 59-82  
ISBN: 0 415 23808 0
- 23 'Active reading' note-taking sheet 145

- 24 Osgerby, B, (2004), *Youth Media*, Routledge, Abingdon 147  
 Chapter 5, pages 83-106  
 ISBN: 0 415 23808 0

### **Mid -Trimester Break**

#### **CRIME TEXTS (BOOKS/TV/MUSIC) AND GENDER**

- 25 'Active reading' note-taking sheet 160
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