

ASIA 201: CONTEMPORARY ASIAN SOCIETY 2/3 [22 POINTS] - 2006

COURSE COORDINATOR

Dr Stephen Epstein; Director, Asian Studies Institute
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Email: Stephen.Epstein@vuw.ac.nz.

I am usually available throughout the day, but please call or e-mail directly before coming over to insure that I am here and not in a meeting or out elsewhere on campus. In the second half of the trimester, I will be on leave in Korea but will remain closely involved in the running of the course and available by e-mail or phone (don't worry--I'll call you!) to talk over any issues that arise with the course or in your studying for essays or the exam. From that point, Vanessa Ward will also be available for consultation on any issues related to the course.

TUTOR

Dr Vanessa Ward; School of Asian & European Languages & Cultures Room: 22 Kelburn Parade 105,
Telephone: 463-6589.

Email: Vanessa.Ward@vuw.ac.nz.

LECTURERS

Tim Beal; Art Buehler; David Capie; Stephen Epstein; Sara Kindon; Arthur Pomeroy; Sean Redmond; Alistair Shaw; John Singleton; and Vanessa Ward, all of whom have e-mail addresses in the usual Victoria University format (i.e. firstname.lastname@vuw.ac.nz). Additional guest lecturers from outside VUW are: Helder da Costa <hdacosta@vsa.org.nz>, Louise Edwards <Louise.Edwards@uts.edu.au>, Kyongju Kim <kjkeco@hotmail.com>; Kam Louie <kamlouie@hku.hk>, and Jodi York <york@berkeley.edu>.

ADMINISTRATOR

Lisa Kenny; School of Asian & European Languages & Cultures, Rm 610 von Zedlitz Building.
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TIMETABLE

Lectures will be held Tuesdays and Wednesdays from 2:10-3:00 pm in MY LT220.

Tutorials will meet on a weekly basis on Tuesday and Wednesday afternoons, beginning in the second week of the semester, and focus on discussion of the assigned readings, along with some documentary screenings. Tutorial times will be Tuesday 1:10-2:00 (6 KP 102) and Wednesday 3:10-4:00 (22 KP 104). Tutorial sign-up sheets have been posted on the Asian Studies Institute Notice Board (7th floor Von Zedlitz, on the north facing wall between VZ716 and 717). You should place your name in a tutorial of your choice, noting carefully the time you will need to attend. Students are encouraged to consult Blackboard for information on course and programme changes. A fuller tutorial schedule can be found below.

Additionally, the class will make extensive use of film as a supplement to material covered, and you are strongly encouraged to attend the **Asian Studies Institute Film Series** whenever possible. The film series will run on Tuesday afternoons with a 5:00 start, in KK301. Further information appears below. Although you are not required to attend the Film Series itself, you will be expected to have viewed at least three films from the series (most films will be available in the AV Suite in the library if you cannot attend the screenings) and be able to comment on them in a question related to film and social change that will appear on the final exam. The final exam will occur during the second trimester examination period (16 October – 11 November 2006).

AIMS AND OBJECTIVES OF THE COURSE

In this course we focus on the theme of change in contemporary Asia in a variety of contexts—political, economic, and social—and also examine how these changes are portrayed in cultural productions. In particular we will focus on the nations of what is generally regarded as East or Northeast Asia (the Chinese cultural sphere, Japan, and the Korean peninsula) with consideration of some nations of Southeast Asia as well, such as Indonesia, Malaysia, Thailand, and East Timor (Timor-Leste).

By the end of this course, students who pass should:

1. be able to analyse critically the nature of social, economic, political and cultural change in Asia a variety of contexts;
2. have a deepened understanding of how social issues are reflected in literary and artistic media, including film;
3. be further equipped to consider issues in Asian Studies from a variety of disciplinary perspectives (e.g. History, Politics, Economics, Geography, Literature).

SET TEXTS (TO BE PURCHASED)

Understanding Australia's Neighbours by Nick Knight (2004, 2nd Edition, Cambridge University Press). This book is also a required text for ASIA 101 and contains useful chapters for material covered in ASIA 301. It costs \$57.95 and is **available from the Victoria University Bookcentre**.

In addition, there are course notes, containing many of the assigned readings, which will be **available from Student Notes** in the Student Union building.

WORKLOAD

Including class contact time the university's average recommended workload for a 22-point paper is 15 hours a week. This includes research for essays and background readings. **Please note that this is a rough guideline only.** Some students may find they need to do more, as will students aiming for high grades.

ASSESSMENT REQUIREMENTS

The breakdown of the assessment, which is designed to test how well you have understood the aims and objectives of the course, is as follows:

Course Essays (2 x 30% = 60%);
Final Exam (40%)

Adequate advance preparation through reading, research, informed participation and presentation in discussions is **essential**. It is expected that all students will complete the assigned reading **before** each lecture.

1. **Essay One** (30%) due **Thursday, August 17**.
2. **Essay Two** (30%) due **Monday, October 9**.

The essay length is 1500-2000 words; please include a word count. For essay topics, see below.

In writing your essay, develop a thesis carefully, and be sure to use carefully chosen examples to back up your points. You will need to refer to secondary sources, but do not rely upon them to make your argument for you. We are interested in what **you** think much more than in what learned colleagues think. When you

do refer to secondary sources in support of your thesis, provide accurate quotations as well as a bibliography for the books cited; the bibliography does not count towards the word total. Do not pad your bibliography; it should contain references only for those books you actually cite in your essay.

Your essays are to be polished jobs. Try to **get an early start** and leave ample time for **revisions**. **PROOFREAD CAREFULLY!** We urge you to talk with your lecturers or your tutor about these essays at any stage of the writing process. If you have further questions, please see one of us.

Essays must be handed in at the deadlines specified to avoid penalties. **5% per day (counting an individual piece of work as 100%) will be deducted from work submitted after the assigned date** without prior permission or without a necessary and demonstrable reason such as illness. All assignments must include a cover sheet available from the Course Documents section of Blackboard or from the School of Asian and European Language and Cultures (SAELC) Reception area. **Assignments are to be handed in to Stephen Epstein, Vanessa Ward or the Asian Studies assignment box.** This is located to the left of the SAELC Reception area opposite the lifts on the 6th floor of von Zedlitz. No responsibility will be taken for essays placed in open staff mailboxes, pushed under doors, etc. You should never destroy notes or rough drafts until your marked essay is returned to you.

A special note on use of the Internet in essays: although the Internet can be an excellent source of information, it is also problematic, in that you will come across much more untrustworthy material there than in more traditional forms of print media, where writing is more likely to go through a process of refereeing before publication. In particular, **DO NOT** cite Wikipedia and similar wiki-created sites as sources in your essays. While Wikipedia can be useful for general background as you research a topic, any information that you acquire there will need to be confirmed by another source.

Although it is crucial to learn how to critically evaluate material from the Internet as it grows increasingly important in our lives, it is perhaps even more essential to continue to use more traditional media (i.e., books and journals), as the Internet fosters a temptation to laziness. You may use the Internet, **but your papers must cite an appropriate balance of sources from books and journals.** Students whose essays only use Internet sources can expect to be marked down. When you do cite an Internet source it is never enough to cite only the URL address as in: www.asia.com. You must also include the following information: the author of the text, the title of the piece, the chapter or page number of the section to which you are referring (as and where relevant) and the date on which the site was accessed.

Finally, one very important WARNING. The Internet has made **plagiarism** easier than ever before, and the temptation for students to cut and paste material without proper citation or download papers from special sites has become an increasingly serious problem even in the last year or two. Be aware too that **the Internet has also made catching plagiarism much easier than ever before.** Students who take material from the Internet without providing proper citation can expect to fail their essay. Depending on the severity of the case, they may be given a mark as low as 0%, and be subject to disciplinary action.

It should also be noted that assignments that consist mainly of direct quotations are not acceptable, even if sources are acknowledged. If you have any questions whatsoever about whether what you are doing is acceptable for an essay, check with your tutor or a lecturer.

QUESTIONS FOR ESSAY ONE: 30%, DUE THURSDAY, AUGUST 17

1. Choose ONE of the following countries: Thailand, Timor-Leste, Indonesia, South Korea or North Korea. Write an essay in which you discuss how changes in ONE of the following areas (demography; urbanisation; economic development; political structure; gender roles; popular culture; communication technologies) have played themselves out in society.
2. Choose a literary or artistic work (or works) from either Thailand, Timor-Leste, Indonesia, South Korea or North Korea and discuss how the author or artist uses it (or them) as a vehicle to

comment on society. You may choose from the stories assigned for the course or another work upon consultation with Stephen Epstein.

3. Construct and answer your own question relevant to the themes of the course that treats either Thailand, Timor-Leste, Indonesia, South Korea or North Korea or any of the specific issues treated in any of the lectures in the first six weeks of the course. If you choose to construct your own question, you must consult Stephen first.

QUESTIONS FOR ESSAY TWO: 30%, DUE MONDAY, OCTOBER 9

1. Choose ONE of the following: People's Republic of China (PRC), Hong Kong, Taiwan, Malaysia, OR Japan. Then write an essay in which you discuss how changes in ONE of the following areas (demography; urbanisation; economic development; political structure; gender roles; popular culture; communication technologies) have played themselves out in the society you have chosen.
2. Choose a literary or artistic work (or works) from either the PRC, Hong Kong, Taiwan, Malaysia, OR Japan and discuss how the author or artist uses it (or them) as a vehicle to comment on society. You may choose either from the stories assigned for the course or another work upon consultation with Vanessa or Stephen.
3. Construct and answer your own question relevant to the themes of the course that treats either the PRC, Hong Kong, Taiwan, Malaysia, OR Japan or any of the specific issues treated in any of the lectures in the second six weeks of the course. If you choose to construct your own question, you must consult either Vanessa or Stephen first.

3. FINAL EXAM (40%) - 2 HOURS

The final exam will consist of three sections. The first section will contain a series of multiple choice questions designed to test how well you have assimilated the themes and issues covered in lectures and the reading, while the second will ask you to consider material in a broader perspective and test your ability to synthesize material from a variety of lectures. The third question will be related to the representation of Asian society in cultural productions and will ask you to draw from three films of your choosing from the Film Series. A list of questions from which the essays on the exam are likely to be drawn will be made available on Blackboard in the latter stages of the course.

TUTORIALS

Tutorials will meet once a week, beginning the second week of the semester. Tutorial times will be Tuesday 1:10-2:00 (6 KP 102) and Wednesday 3:10-4:00 (22 KP 104). There is the possibility of a third tutorial if class numbers warrant. Stephen Epstein and Vanessa Ward will split the tutorials according to the schedule below. Some of the tutorials have readings assigned specifically for them, as indicated in the lecture and tutorial schedule. Specific questions to consider for tutorial will often be placed on Blackboard ahead of time.

TUTORIAL 1	18/19 July	Introduction to Course/Discussion of Assigned Readings (SE)
TUTORIAL 2	25/26 July	Discussion of Assigned Readings (Demographics, SE)
TUTORIAL 3	1/2 Aug.	Discussion of Assigned Readings (Indonesia, SE)
TUTORIAL 4	8/9 Aug.	Documentary: <i>The Fight for Democracy</i> (SE)
TUTORIAL 5	15/16 Aug.	Discussion of Assigned Readings (Korea; SE)
TUTORIAL 6	5/6 Sept.	Documentary: <i>Japan, Inc.</i> (VW)
TUTORIAL 7	12/13 Sept.	Discussion of Assigned Readings (Japan, VW)
TUTORIAL 8	19/20 Sept.	Documentary: <i>China Rising - Roads to Freedom</i> (VW)
TUTORIAL 9	26/27 Sept.	Discussion of Assigned Readings (China, VW)
TUTORIAL 10	3/4 Oct.	Review, Discussion of Assigned Readings (VW)

ASIAN STUDIES INSTITUTE FILM SERIES

The films to be shown in the ASI Film Series this semester have been selected to exemplify the themes of ASIA201 and all relate in some way to social change in East and Southeast Asia. Below is a brief schedule of the films that will be shown. A brochure with fuller descriptions of the films is also available and each week fuller descriptions will be put up on Blackboard. The film series will run on Tuesday afternoons with a 5:00 (5:10) start in Kirk LT 301. Refreshments will be provided, and you are encouraged to bring along friends. The Film Series is not only an informative and integral part of the course, but also offers a good opportunity to socialise a bit with your classmates, relax and see some great films for free. Most of the films will also be available for viewing in the audio-visual suite of the VUW library (9th floor) if you cannot make the Tuesday afternoon sessions.

Date	Title	Country	Running time (mins)
18/7	I Not Stupid	Singapore	105
25/7	The Iron Ladies	Thailand	104
1/8	3-Iron	Korea	88
8/8	The President's Last Bang	Korea	110
15/8	Art Museum by the Zoo	Korea	110
5/9	Perfect Blue	Japan	80
12/9	Nausicaä	Japan	118
19/9	The Passion of the Mao	USA	90
26/9	Not One Less	China	106
3/10	Beijing Bicycle	China	113
10/10	Happy Together	Hong Kong	96

COURSE REQUIREMENTS

In order to pass this course, a student must obtain an overall mark of at least 50% from the combined total of assessed work. While roll call is not taken in lecture or tutorial, full attendance is expected, and your success and enjoyment of the course will be directly proportional to your participation.

LECTURE AND TUTORIAL SCHEDULE

Tuesday and Wednesday, 2:10 – 3:00 pm MY LT 220

WEEK 1

11 July, Introduction: Tradition, Modernity, and Contemporary Asian Society (Stephen Epstein, Asian Studies Institute)

Reading: Knight, N. (2004). *Understanding Asia's Neighbours*, Chapter 2, pp. 22-40.

12 July, Tradition and Modernity: Religion (Art Buehler, Religious Studies)

Reading: Knight, N. (2004). *Understanding Asia's Neighbours*, Chapter 3, pp. 40-57.

WEEK 2

18 July, Tradition and Modernity: The City (Kyongju Kim, Asian Studies)

Reading: Kim, W. B. (1997). Culture, History, and the City in East Asia. In *Culture and the City in East Asia*. W. B. Kim, M. Douglass, S.-C. Choo & K. C. Ho (eds.). Oxford: Clarendon Press. pp. 18-39.

19 July, Changing Demographics in Asia (Stephen Epstein, Asian Studies)

Reading: 1. Kumagai, F. (1996). Changes in the Japanese Family System. In *Unmasking Japan Today: The Impact of Traditional Values on Modern Japanese Society*. Westport: Praeger. pp. 15-30.

TUTORIAL: Introduction to Course, Discussion of Assigned Readings (SE)

WEEK 3

25 July, Thailand (Jodi York, Asian Studies)

Reading: Phongpaichit, P. and C. Baker. (2004). *Thaksin: The Business of Politics in Thailand*, pp. 8-24, 144-57, 170-71.

26 July, Timor-Leste (Helder da Costa, VSA)

Readings: 1. Department of Foreign Affairs and Trade. (2001). The Historical Context. In *East Timor in Transition 1998-2000: an Australian Policy Challenge*. Canberra: Department of Foreign Affairs and Trade. pp. 1-13.

2. Hill, H. and J.M. Saldanha. (2001). The Key Issues. In H. Hill & J. M. Saldanha (eds.), *East Timor: Development Challenges for the World's Newest Nation*. Singapore: Asia Pacific Press. pp. 3-36.

TUTORIAL: Discussion of Assigned Readings (SE)

Additional readings: Eberstadt, N. (2004). Power and Population in Asia.
<http://www.japanfocus.org/215.html>

Hisane M. (2006). Japan Stares into a Demographic Abyss. <http://www.japanfocus.org/600.html>

WEEK 4

1 August, Indonesia (Stephen Epstein, Asian Studies)

Reading: Chalmers, I. (2006). *Indonesia: An Introduction to Contemporary Traditions*. Sydney: Oxford University Press, pp. 1, 14-31.

2 August, Literature and Indonesian Society (Stephen Epstein, Asian Studies)

Readings: 1. Marpaung, R. E. (2004). I Want to Live (S. J. Epstein, trans.). In *Menagerie* Vol. 6. Jakarta: Lontar Foundation. pp. 61-65.

2. Baraas, F. (1998). Elopement. (S. J. Epstein, trans.). In *Menagerie* Vol. 4. Jakarta: Lontar Foundation. pp. 33-40.

3. Ajidarma, S. G. (1999). Clara (M. H. Bodden, trans.). In *Indonesia* 68. pp. 157-163.

TUTORIAL: Discussion of Assigned Readings (Indonesia; SE)

Additional reading for tutorial:

Hoerip, S. (1997). The Last Train but One. In *Black Clouds over the Isle of Gods, and Other Modern Indonesian Short Stories*. D. M. E. Roskies (trans. and ed.). London: M.E. Sharpe. pp. 55-61.

Rahardi, F. (1999). *Wild Bull Fight* (S. J. Epstein, trans.). Wellington: Asian Studies Institute.
Sumarno, M. (1999). Becaak! (S. J. Epstein, trans.). In *Indonesia* 68. pp. 172-177.

WEEK 5

8 August, South Korea (Stephen Epstein, Asian Studies)

Reading: Cumings, B. (1997). *Korea's Place in the Sun*. New York: W.W. Norton & Company. pp. 337-339; 347-393.

9 August, North Korea (Tim Beal, Marketing and International Business)

Reading: Beal, T. (2005) *North Korea: The Struggle Against American Power*, pp. 1-13; 97-122.

TUTORIAL: Documentary: *The Fight for Democracy* (SE)

WEEK 6

15 August, Literature and South Korean Society I (Stephen Epstein, Asian Studies)

Readings: 1. Pak Wan-sô. (1993). Thus Ended My Days of Watching Over the House (S.J. Epstein, trans.). In *My Very Last Possession*. Chun Kyung-Ja *et al.* New York: M.E. Sharpe. pp. 97-110.

2. Park, Wan Suh [Pak Wan-sô], (1980). The Crying of an Earthworm (K. H. Ja, trans.). In *Modern Korean Short Stories*. Chung Chong-wha (ed.). Hong Kong: Heinemann Educational Books (Asia), pp. 156-175.

3. Pak Wan-sô, (1997). Identical Apartments. In *Wayfarer: New Fiction by Korean Women*. Bruce and Ju-Chan Fulton (eds. and trans.). Seattle: Women in Translation. pp. 139-160.

16 August, Literature and South Korean Society II (Stephen Epstein, Asian Studies)

Readings: 1. Yang, Kwija. (2003). The Wonmi-dong Poet. In *A Distant and Beautiful Place*. Kim So-young and Julie Pickering (trans). Hawai'i: University of Hawai'i Press. pp. 69-85.

2. Im, Ch'oru. (1993). A Shared Journey. In *Land of Exile: Contemporary Korean Fiction*. Marshall R. Pihl and Bruce & Ju-Chan Fulton (trans. and eds.). New York: M.E. Sharpe. pp. 264-284.

TUTORIAL: Discussion of Assigned Readings (Korea; SE)

Additional reading for tutorial:

Kim In-suk, The Road To Yangsuri. (2004). (S. J. Epstein and M.Y. Kim, trans.). In *Readings in Modern Korean Literature* ed. Yung-Hee Kim. Honolulu: University of Hawai'i Press. pp. 327-343.

AUGUST BREAK

WEEK 7

5 September, Literature and Japanese Society (Vanessa Ward, Asian Studies/History)

Reading: Shintaro Ishihara (John G. Mills, Toshie Takahama, & Ken Tremayne, trans.), *The Season of Violence*, pp. 13-38.

6 September, Japan: The Rise and Decline of the Economic "Miracle" (John Singleton, Economics)

Reading: Knight, N. (2004). *Understanding Asia's Neighbours*, Chapter 8, pp. 132-148.

TUTORIAL: Documentary: *Japan, Inc.* (VW)

WEEK 8

12 September, Anime and Japanese Society (Arthur Pomeroy, Classics)

Readings: 1. Napier, S. J. (2000). Anime and Local/Global Identity. In *Anime from Akira to Princess Mononoke: Experiencing Contemporary Japanese Animation*. New York: Palgrave. pp. 15-34.
2. Napier, S. J. (1998). Vampires, Psychic Girls, Flying Women and Sailor Scouts: Four Faces of the Young Female in Japanese Popular Culture. In *The Worlds of Japanese Popular Culture: Gender, Shifting Boundaries and Global Cultures*. D.P. Martinez (ed.) Cambridge: Cambridge University Press. pp. 91-109.

13 September, The Move to Asian Regionalism (David Capie, Politics)

Reading: Pempel, T.J. (2005). Introduction: Emerging Webs of Regional connectedness. In *Remapping East Asia: The construction of a region*. T.J. Pempel (ed.). Ithaca: Cornell University Press, pp. xx-yy.

TUTORIAL: Discussion of Assigned Readings (Japan; VW)

Additional reading for tutorial: excerpts from *Kitchen* by Banana Yoshimoto (available on Blackboard).

WEEK 9

19 September, China I (Alistair Shaw, Asian Studies)

Reading: Pye, L. W. (1999). An Overview of 50 Years of the People's Republic of China: Some Progress, but Big Problems Remain. *The China Quarterly* 159. pp. 569-579.

20 September, China II (Alistair Shaw, Asian Studies)

Reading: Liu, K. (2004). *Globalization and Cultural Trends in China*. Honolulu: University of Hawai'i Press. pp 46-77.

TUTORIAL: Documentary: *China Rising - Roads to Freedom* (VW)

WEEK 10

26 September, East Asian Development (Kyongju Kim, Asian Studies)

Readings: 1. So, A. Y., & Chiu, S. W. K. (1998). Geopolitics, Global Production, and the Three Paths of Development in East Asia. *Journal of Developing Societies*, 14. pp. 126-143.
2. Knight, N. (2004) *Understanding Asia's Neighbours*, Chapter 9, pp. 149-164.

27 September, Gender, Development and Southeast Asia (Sara Kindon, Geography)

Reading: Stivens, M. (1998). Sex, Gender and the Making of the New Malay Middle Class. In *Gender and Power in Affluent Asia*. Krishna Sen and Maila Stivens (eds.). London: Routledge. pp. 87-126.

TUTORIAL: Discussion of Assigned Readings (VW)

WEEK 11

3 October, Men in Contemporary China (Kam Louie, University of Hong Kong)

Reading: Louie, K. (2002), *Theorising Chinese Masculinity*, Cambridge: Cambridge University Press, Introduction, pp. 1-21.

4 October, Women in Contemporary China (Louise Edwards, University of Technology, Sydney)

Reading: Edwards, L. (2000). Women in the People's Republic of China. In *Women in Asia: Tradition, Modernity and Globalisation*. Louise Edwards and Mina Roces (eds), Sydney: Allen and Unwin, Chapter 4, pp. 59-84.

TUTORIAL: Course Review and Discussion of Assigned Readings (Gender; VW)

WEEK 12

10 October Changing Propaganda Images in China (Alistair Shaw, Asian Studies)

Reading: Landsberger, S.R. (2001). Learning By What Example? *Critical Asian Studies* 33:4, pp. 541-571.

11 October, Film and the Hong Kong Handover (Sean Redmond, Film Studies)

Reading: Ewa Mazierska and Laura Rascaroli (2000). Trapped in the Present: Time in the Films of Wong Kar-wai', *Film Criticism*, 25: 2, pp. 1-13.

BIBLIOGRAPHY

Additional bibliography to supplement lectures and as suggestions for course essays will become available via Blackboard as the course progresses.

Finally: remember that this course is your course as well. We welcome suggestions, criticisms, etc. from you about the running of ASIA201 at any time.

GENERAL UNIVERSITY POLICIES AND STATUTES

Students should familiarise themselves with the University's policies and statutes, particularly those regarding assessment and course of study requirements, and formal academic grievance procedures.

STUDENT CONDUCT AND STAFF CONDUCT

The Statute on Student Conduct together with the Policy on Staff Conduct ensure that members of the University community are able to work, learn, study and participate in the academic and social aspects of the University's life in an atmosphere of safety and respect. The Statute on Student Conduct contains information on what conduct is prohibited and what steps can be taken if there is a complaint. For queries about complaint procedures under the Statute on Student Conduct, contact the Facilitator and Disputes Advisor. This Statute is available in the Faculty Student Administration Office or on the website at: www.vuw.ac.nz/policy/StudentConduct

The policy on Staff Conduct can be found on the VUW website at: www.vuw.ac.nz/policy/StaffConduct

ACADEMIC GRIEVANCES

If you have any academic problems with your course you should talk to the tutor or lecturer concerned or, if you are not satisfied with the result of that meeting, see the Head of School or the relevant Associate Dean of your faculty. Class representatives are available to assist you with this process. If, after trying the above channels, you are still unsatisfied, formal grievance procedures can be invoked. These are set out in the Academic Grievance Policy which is published on the VUW website:

www.vuw.ac.nz/policy/AcademicGrievances.

ACADEMIC INTEGRITY AND PLAGIARISM

Academic integrity is about honesty – put simply it means **no cheating**. All members of the University community are responsible for upholding academic integrity, which means staff and students are expected to behave honestly, fairly and with respect for others at all times. Plagiarism is a form of cheating which undermines academic integrity. Plagiarism is **prohibited** at Victoria. The University defines plagiarism as follows: Plagiarism is presenting someone else's work as if it were your own, whether you mean to or not.

‘Someone else’s work’ means anything that is not your own idea, even if it is presented in your own style. It includes material from books, journals or any other printed source, the work of other students or staff, information from the Internet, software programmes and other electronic material, designs and ideas. It also includes the organization or structuring of any such material.

Plagiarism is not worth the risk!

Any enrolled student found guilty of plagiarism will be subject to disciplinary procedures under the Statute on Student Conduct (www.vuw.ac.nz/policy/studentconduct) and may be penalized severely. Consequences of being found guilty of plagiarism can include:

- an oral or written warning
- suspension from class or university
- cancellation of your mark for an assessment or a fail grade for the course.

Find out more about plagiarism and how to avoid it, on the University’s website at:

www.vuw.ac.nz/home/studying/plagiarism.html.

STUDENTS WITH DISABILITIES

The University has a policy of reasonable accommodation of the needs of students with disabilities. The policy aims to give students with disabilities an equal opportunity with all other students to demonstrate their abilities. If you have a disability, impairment or chronic medical condition (temporary, permanent or recurring) that may impact on your ability to participate, learn and/or achieve in lectures and tutorials or in meeting the course requirements, please contact the Course Co-ordinator as early in the course as possible. Alternatively you may wish to approach a Student Adviser from Disability Support Services to confidentially discuss your individual needs and the options and support that are available.

Disability Support Services are located on: Level 1, Robert Stout Bldg Telephone: 463-6070 Email: disability@vuw.ac.nz The name of your School's Disability Liaison Person is: Andrew Barke (vZ 705); Telephone: 463-6467, Email: andrew.barke@vuw.ac.nz

STUDENT SUPPORT

Staff at Victoria want students' learning experiences at the University to be positive. If your academic progress is causing you concern, the following staff members will either help you directly or quickly put you in contact with someone who can.

	Staff Member	Location
FHSS	Dr Allison Kirkman	Murphy Building, Room 407
Commerce and Administration	Colin Jeffcoat	Railway West Wing, Room 119
Kaiwawao Maori	Liz Rawhiti	Old Kirk, Room 007
Manaaki Pihipihinga	Melissa Dunlop	14 Kelburn Pde, Room 109D
Victoria International	Matthias Nebel	Rutherford House, Room 206

The Student Services Group is also available to provide a variety of support services. Find out more at: www.vuw.ac.nz/st_services/ Email: student-services@vuw.ac.nz

VUWSA employs two Education Coordinators who deal with academic problems and provide support, advice and advocacy services, as well as organising class representatives and faculty delegates. The Education Office is located on the ground floor, Student Union Building: Telephone: 463 6983 or 463 6984 Email: education@vuwsa.org.nz