



**SCHOOL OF SOCIAL AND CULTURAL STUDIES**

*Te Kura Mahinga Tangata*

**Anthropology**

**Trimester 2, 2006**

**ANTH 102: Social and Cultural Diversity**

**(CRN 267 : 18 POINTS)**

**COURSE OUTLINE**

**Coordinator:** Dr. Diane O'Rourke *phone:* 463-5264 (ext 5264)  
Murphy 1008 *e-mail:* diane.orourke@vuw.ac.nz

**Lectures:**

Monday	1:10-2pm	MC LT101
Wednesday	1:10-2pm	MC LT101
Thursday	1:10-2pm	MC LT101

**Tutorials:** One 50 minute tutorial, times tba in 1<sup>st</sup> lecture

**Assessment:** 70% internal assessment  
30% final exam

**Readings:** 2006 Student Notes for ANTH 102 are available from the Student Note Shop for approx. \$26.10.

**Course Aims:**

This course aims to introduce students to the study of social and cultural diversity by exploring culture itself and its role in our lives, by examining how anthropologists study culture and social organization, and by helping students develop skills for the study of anthropology. Topics to be considered include spatial organization, ritual, family, inequality, and the construction of individual identities and social solidarities. Ethnographic examples will be drawn from New Zealand, Europe, Asia, Africa and the Americas.

**Course Objectives:** On successfully completing this course you should:

1. have a functional understanding of key concepts in anthropology;
2. know a range of ethnographic material illustrating social and cultural diversity;
3. be able to make relations between ethnography and concepts and among ethnographic cases ;
4. have developed skills in critical reading, bibliographic research and citation, and the clear presentation of ideas, in oral and written form.

**Additional information:** Any additions or changes to this outline will be announced in lectures and on Blackboard, and posted on the bulletin board outside MY 1008.

## COURSEWORK & ASSESSMENT

Lectures (including A-V presentations), readings, and tutorials cover different but related material and to get the full benefit of the course, you need to devote energy to all three on a regular basis. The coursework has been planned so that the level of the readings and the degree of sophistication of the concepts and the way we treat them increases throughout the term, moving from clearly introductory levels to work closer to that which is required in second year courses. Assignments are designed to introduce you to the skills you need as an anthropology student and graduate.

### Assignments and Deadlines

Tutorial Prep Assignments (7 @ 2 mark)	14 marks	weekly	submit in your tutorial
Essay Skills Exercise	20 marks	Aug 18	4 pm, Assignment Box
Research Essay	36 marks	Sept 26	4 pm, Assignment Box
Final Exam	30 marks	tba	

### Weekly Topic Outline

Weeks are numbered consecutively (date in parentheses = Monday lecture).

Tutorials are identified by their week. The first tutorial will be the Week 2 Tutorial.

Week 1 (10/7)	Introduction: anthropology & ANTH 102	[no tutorials]
Week 2 (17/7)	Culture & ethnography	
Week 3 (24/7)	Space & time: culture as orientation	
Week 4 (31/7)	Ethnography I: studying social & cultural diversity	
Week 5 (7/8)	Identities, symbols & culture	
Week 6 (14/8)	Cultural construction of inequality [no tutes]	<i>essay skills exercise due Fri 18</i>

19 Aug - 3 Sept MID TERM BREAK
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Week 7 (4/9)	Inequalities in society: class & ethnicity	
Week 8 (11/9)	Creating social solidarities	
Week 9 (18/9)	Families: universals & variations	<i>essay due Tues September 19</i>
Week 10 (25/9)	Rituals: forms & functions	
Week 11 (2/10)	Ethnography II: practice & theory	
Week 12 (9/10)	Bringing it home: NZ application/summary	

### Lectures

Although lectures will elaborate on or discuss points from some of your readings, they will not summarize the readings. Lectures will also present new concepts and material not covered in the readings, so it is necessary to devote time to both. In most weeks we will look at video materials, either in place of a lecture, or as short clips within lecture. The exam will cover all material presented in lecture periods, including videos and guest lectures.

**Weekly Study Guides** (WSG) will be handed out in the week preceding the assignment and will be available on Blackboard. These will give requirements regarding readings, questions for discussion and suggestions for focus in doing the readings. Some sheets will also include definitions or additional material, so it will be useful to study these as part of your exam preparation. They will also set out the Tutorial Preparation Assignment (TPA) for the week.

### Readings

We will read a selection of articles and excerpts from books which will help you achieve Objectives 1 & 2. The readings are generally of two types: ethnographic studies and material on anthropological concepts and methods. Many readings combine these and in tutorial we will try to develop our own skills in making these relations (Objective 3). Ideally readings should be completed by the Monday lecture of the relevant week. To get most value from the course, please read all required readings before your tutorial so you are able to ask for explanations where necessary, participate in the discussions, try out your ideas on the topics, and generally understand what the heck is going on. [Note that not all items in your Course notes are required reading—see the Weekly Study Guides for details.]

In doing the readings, you should attempt to identify the main point and goals of each author. Please bring your Course Notes to tutorial, because we will be discussing how to identify these points and goals, and how to support claims about them using citations from texts (Objective 4). You should also try to make relations and comparisons between readings, ethnographic contexts, and different theoretical approaches (Objective 3). You aren't expected to enter the class knowing how to do this and no one is expected to be right about their analysis every time. In most cases there is no single "right" answer. You are expected to try, and to improve your abilities throughout the course. To help you with this there will be a Tutorial Preparation Assignment (TPA) for each week with a tutorial.

**Tutorials** *[10 tutorials, none in weeks 1 and 6; attending 8 is mandatory course requirement]*  
Participation in tutorials is an essential part of this course. Tutorials will not be a summary of reading or review of the lectures, but series of activities intended to help you:

- learn to use the concepts presented to analyze both ethnographic materials and your own experience (ie, to gain a functional understanding, Objective 1),
- understand the principals of holism and comparison and apply these to understanding social and cultural diversity (Objective 2),
- develop skills in analysing and synthesising data and concepts from various sources (Objective 3),
- improve your critical reading and your ability to put your ideas into words (Objective 4).

**Tutorial Preparation Assignments** *[assessment = 14 marks, 2 marks each for 7 TPAs]*

To prepare for tutorials, in addition to reading, you will need to do some activities based on the week's reading and aimed to help you do well in the major assessments. The instructions for the TPA will be on the Weekly Study Guide, handed out in the previous week's tutorial and available on Blackboard (normally at least 2 weeks ahead of time). Each TPA calls for about 1 page of writing. These will be collected by your tutor and checked in—to get full marks you need to turn in 7 of the 10 TPAs. The goal here is learning and the sheets you turn in will be marked on whether or not you made a sincere effort to do the assignment—not on how well you were able to do it. The answers for TPAs will be covered in tutorial and you can judge your own progress. These are due in your assigned tutorial—no extensions possible. [WSG and TPA for Weeks 1 & 2 will be distributed with this Course Outline.]

**Self-Paced Library Tutorial** *[see Essay Skills Exercise ]*

The Reference Department of the VUW Library has provided an interactive, on-line tutorial designed to help anthropology students learn how to do bibliographic research, access materials needed for essay writing, and evaluate . Instructions will be handed out in week 2, along with the Anthropology Style Guide, and available on Blackboard. An assignment covering these issues will be part of the Essay Skills Exercise.

**Essay Skills Exercise** *[assessment = 20 marks; due Friday 18 Aug by 4 pm, Assignment Box]*

This exercise will build on the tutorial preparation sheet from week 4 and will help you prepare for your final essay. It will cover development of an argument, bibliographic research, and citation. In it you will write a very brief essay on one of the articles from your course notes and complete some related exercises. A detailed assignment sheet will be handed out in class and available on Blackboard.

**Essay** [*assessment = 36 marks; due Tues 19 September, 1200 words*]

The essay is your opportunity to further explore one of the topics covered in ANTH 102, and to develop your understanding of the holistic and comparative perspectives. A detailed assignment sheet will be handed out in class and available on Blackboard, but briefly this assignment asks you to review the material in our Course Notes on one of several proposed topics, to do additional bibliographic research, and to formulate an argument supporting a claim you wish to make as the result of your reading and analysis. It is the most important piece of assessment in that it tests all the skills we will be developing during the course: critical reading, bibliographic research, analysis, synthesis, development of an argument, essay construction, and proper referencing.

**Final Exam** [*assessment = 30 marks; 2-hour exam*]

A final examination will be held after the completion of this course at times and places announced by the Registry Office. These details will also be announced in lectures and tutorials and will also be available from the School of Social and Cultural Studies' administration office (MY 921). The examination will be designed to enable evaluation of student's knowledge and understanding of the course material in relation to the aims and objectives outlined above. The examination will consist of multi-choice, short answer and essay-type questions, and will cover all material from lecture, readings, tutorials, and A-V presentations. To do well you will need proficiency with both theory and ethnography. An information sheet will be provided.

## ADMINISTRATIVE MATTERS

### OFFICE HOURS

Diane: Monday 3-4 (may become coffee hour to meet after class) and Thursday 10-11.  
Or you can make an appointment—call (463-5264) or e-mail.

Tutors: Each tutor will have a weekly office hour in MY 1005, times tba.

### MANDATORY COURSE REQUIREMENTS

To receive a passing grade you must:

- attend at least 8 of the 10 tutorials,
- submit the Research Essay assignment in both hard copy and via Turnitin,
- sit the final exam.

To receive credit for a TPA it must be handed in during your assigned tutorial.

**USING TURNITIN** Your essay must be submitted to Turnitin as well as in hard copy. Turnitin is a computer package which, among other features, compares submitted essays to material available on the web and to previously submitted essays. To use it, go to [www.turnitin.com](http://www.turnitin.com), click on 'create a user profile' in the upper right corner. After creating an account, you can log in with your ID and password as with an e-mail account. Use the class ID and enrolment password to enrol in ANTH 102-06.

Class ID: 1541818

Enrolment password: culture

**ASSIGNMENT BOX** Your Essay Skills Exercise and your Research Essay must be placed in the assignment box on level 9 of Murphy Building. They must not be placed in individual staff pigeon-holes, pushed under staff doors, or handed to lecturers or tutors. This is to ensure that all work is properly recorded when submitted, and that you are credited with timely submission. At 4 pm the box will be emptied, the assignments date-stamped and recorded, then handed over to the appropriate markers. Unless you have followed this procedure, the Programme will accept no responsibility for pieces of written work claimed to have been handed in. [Note that Tutorial Preparation Sheets are handled differently—see above.] **YOU MUST KEEP A PHOTOCOPY OF EVERY WRITTEN ASSIGNMENT**

**ASSIGNMENT COVER SHEETS** All written work submitted for assessment in ANTH 102 must have a School Assignment Cover Sheet. A sample is included with this Course Outline. Further copies can be found on the reception counter at the Administration Office, and on the Assignment Box, on level 9 of Murphy Building. You may wish to have a title page of your own, but a School Cover Sheet must be used. This is critical for accurate identification and recording of your work. [Note that Tutorial Preparation Sheets are handled differently—see above.]

**EXTENSIONS** Extensions are possible if you are having serious difficulties in completing a piece of work. To receive an extension you must notify Diane (463-5264) before the event and you will normally need to present written justification (medical, death, etc). No extensions are possible for the TPAs.

**PENALTIES** Penalties will apply for lateness in presenting assignments. 5% will be deducted from the piece of work per day counting that piece of work as 100%. This will only be waived by the presentation of a medical certificate.

**WORKLOAD** Including class contact time, the average workload is 12 hours a week.

**PROPER REFERENCING** Most anthropological publications use the in-line citation format. You will need to become familiar with this and use it in your assignments. The Anthropology Style Guide will be distributed with the Self-Paced Library Tutorial and posted on Blackboard under Course Materials. Your skill will be assessed via the Essay Skills Exercise.

**Proper referencing is important not only for reasons of academic integrity and to avoid plagiarism, but also for theoretical reasons. Anthropologists believe that knowledge is power, and viewpoints depend on position in the power structure as well as cultural position. It is thus always important to note the source of ideas and to avoid giving them extra authority by making them sound factual, natural or universal.**

## GENERAL UNIVERSITY POLICIES AND STATUTES

Students should familiarise themselves with the University's policies and statutes, particularly those regarding assessment and course of study requirements, and formal academic grievance procedures.

These are contained in the statutes in the VUW website, and listed under Course Information on the ANTH 102 Blackboard Site. They cover Student Conduct and Staff Conduct, Academic Grievances, Academic Integrity & Plagiarism, Students with Disabilities, and Student Support. The most important section for our purposes is that on plagiarism, so I have included it here.

### ACADEMIC INTEGRITY AND PLAGIARISM

Academic integrity is about honesty – put simply it means *no cheating*. All members of the University community are responsible for upholding academic integrity, which means staff and students are expected to behave honestly, fairly and with respect for others at all times.

Plagiarism is a form of cheating which undermines academic integrity. The University defines plagiarism as follows:

*The presentation of the work of another person or other persons as if it were one's own, whether intended or not. This includes published or unpublished work, material on the Internet and the work of other students or staff.*

It is still plagiarism even if you re-structure the material or present it in your own style or words.

*Note: It is however, perfectly acceptable to include the work of others as long as that is acknowledged by appropriate referencing.*

Plagiarism is prohibited at Victoria and is not worth the risk. Any enrolled student found guilty of plagiarism will be subject to disciplinary procedures under the Statute on Student Conduct and may be penalized severely. Consequences of being found guilty of plagiarism can include:

- an oral or written warning
- cancellation of your mark for an assessment or a fail grade for the course
- suspension from the course or the University.

Find out more about plagiarism, and how to avoid it, on the University's website:

[www.vuw.ac.nz/home/studying/plagiarism.html](http://www.vuw.ac.nz/home/studying/plagiarism.html)

### Other Contact Information

FHSS Asst Dean, Students:

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**Office use only**

Date Received:

(Date Stamp)

# **School of Social and Cultural Studies**

**Te Kura Mahinga Tangata**

**ANTHROPOLOGY**

**CRIMINOLOGY**

**SOCIOLOGY & SOCIAL POLICY**

**SOCIAL SCIENCE RESEARCH**

## **Assignment Cover Sheet**

**(please write legibly)**

**Full Name:** \_\_\_\_\_

**Student ID:** \_\_\_\_\_ **Course (eg ANTH101):** \_\_\_\_\_

**Tutorial Day:** \_\_\_\_\_ **Tutorial Time:** \_\_\_\_\_

**Tutor (if applicable):** \_\_\_\_\_

**Assignment Due Date:** \_\_\_\_\_

### **CERTIFICATION OF AUTHENTICITY**

*I certify that this paper submitted for assessment is the result of my own work,  
except where otherwise acknowledged.*

*Signed:* \_\_\_\_\_ *Date:* \_\_\_\_\_