

"a massive colonial experiment": New Zealand architecture in the 1840s:
a one day symposium held under the auspices of the
Centre for Building Performance Research, Victoria University

Friday 5th December 2014
LT2, VUW School of Architecture
139 Vivian St, Te Aro

PROGRAMME

8.00 Coffee and registration

8.25 Introduction and Welcome

8.30 Landmarks and symbols: amnesia and persistence

chair: tba

Derek Kawiti "Topographical Landscapes"

Paul Diamond "The Rutland Stockade: An Enduring Presence"

Pamela Chester "Paremata Redoubt: colonial follies"

Clare Kelly "The First Tophouse: A landmark in the Nelson Pastoral Landscape"

10.30-11.00 morning tea

11.00 Making and management

chair: tba

Tyson Schmidt ""He thought the Māori did not use their land...": the Wastelands in 1840s
landscape painting [propaganda]"

Paul Addison "What happened to Nelson's Town Belt?"

Ben Schrader "A Bi-cultural Townscape: Wellington in the 1840s"

Nigel Isaacs "Foundations of Control: New Zealand Building Legislation in the 1840s"

1.00-2.00 lunch

2.00 Imports and exports

chair: tba

Adrian Humphris & Geoff Mews "ARCHITECT - or Painter, Politician, Forger, Farmer. Multiple
careers a necessity in 1840s New Zealand"

William Cottrell "Neo-classicism and other Revivals in 1840 New Zealand: British Domestic Design
in Indigenous Materials"

Peter Wood "Swiss Architectural Origins, Le Corbusier, and The Pātaka of Lake Horowhenua"

3.30-4.00 afternoon tea

4.00-6.00 Hometime

chair: tba

Vivienne Morrell "Settlers' clearings: making a new home on Wellington's country acres in the
1840s"

Rosie Geary Nichol, Katharine Watson & William Cottrell "French Farm house: history and
archaeology"

Stephen Cashmore "Dreamt I was at 'Holmcote' but woke and found myself in New Zealand"

Christine McCarthy "Colonial Homelessnesses"

6.00 Havana