

**"the need for beauty":  
New Zealand Interior and Landscape Architecture in the 1940s**  
held under the auspices of the  
Centre for Building Performance Research, Victoria University

Friday 6th December 2024  
VUW School of Architecture

**PROGRAMME**

**8.30 Coffee and registration**

**8.55 Introduction and Welcome**

**9.00 Centennial celebrations**

chair: tba

Marguerite Hill "Centennial city: the city of Auckland model"

Michael Dudding "*Making New Zealand*: celebration and anti-myth"

Peter Wood ""The Crazy House" - Was it really that crazy?: Architectural entertainment at the 1940 New Zealand Centennial Exhibition"

**10.30-11.00 morning tea**

**11.00 Wartime urgency and emergency**

chair: tba

Cara Francesco "From Field to Table: The Pukekohe Dehydration Factory in the 1940s"

Laura Kellaway "Camouflaged: Hamilton's wartime heritage"

Nigel Isaacs "E.163 1945 Emergency Standard Specification for Dwellinghouse Construction – the forgotten ancestor of NZS3604"

**12.30-1.30 lunch**

**1.30 Wartime arrivals**

chair: tba

John P Adam and Laura Kellaway "A garden, a post office and a fairy: Hamilton's quest for city status"

Matt Grant ""The sort of design sophistication we were all in need of," Ernst Plischke's Interior Design for Paul's Book Arcade (1947), Hamilton"

Cherie Jacobson ""Ruffled by the number of windows": The 1948 Halberstam House by Henry Kulka"

**3.00-3.30 afternoon tea**

**3.30 Speculative investigations**

chair: tba

Christine McCarthy "Modernist representations and an art deco landmark"

Mary O'Keefe ""Brick by Brick" – the role of brickworks in building Wellington."

Kate Jordon "Surprises and sighs from researching garden retailers in 1940s New Zealand"

**5.00 Havana**