



STOUT RESEARCH CENTRE
for New Zealand Studies

Stout Research Centre for New Zealand Studies



Newsletter

December 2020

Research Update

Acting Director, Associate Professor Anna Green

Research, teaching and the campus have been transformed by Covid19 over the past six months. The Stout Centre was forced to abandon most of our plans for seminar series and public activities in light of the lockdown and subsequent restrictions on public gatherings. In July Kate Hunter's term of office as Director of the Stout Centre ended; I have been Acting-Director since that point and will continue in this role until the middle of next year. A formal university review of the Centre is planned for early 2021, following which we hope that a new Director will be appointed to take the Stout forward into the forthcoming decade.

Despite the challenging circumstances of 2020, we were delighted to be able to hold two important events towards the end of the year. The first was Max Rashbrooke's Stout Fellow lecture on 28 October which attracted a large and engaged audience. The audio recording of the lecture is available on the Stout Centre website. We are also pleased to announce that Nick Bollinger will be the Stout Fellow in 2021, completing his book on the New Zealand Counterculture. We hope to be able to run a seminar/symposium around the theme of the counterculture in early 2021.

Secondly, the oral history conference jointly planned with the National Oral History Association of New Zealand was rescheduled and held on 20 – 22 November at Victoria University of Wellington, with the opening session – a conversation between Tā Kim Workman (Stout Fellow 2015) and Julia Amua Whaipooti – held at the National Library. The theme of the conference was *Ko wai mātou | Who are we?* which elicited a diverse and exciting range of papers and an attendance of around one hundred oral historians from all over the country. Other keynote speakers were Professor Na Li from the Department of History, Zhejiang University, China (by zoom from California), and Dr Melissa Matutina Williams, author of *Panguru and the City: Kāinga Tahī, Kāinga Rua* (BWB, 2015).

Finally, we held a Christmas lunch on Thursday 26 November to thank those who have supported the Stout Research Centre over the past year, and it was a very convivial and enjoyable occasion. In this context, may I acknowledge and express our sincere thanks to the anonymous writer of the card later pushed under my office door.

At the lunch we also marked the formal retirement of Professor Richard Hill. Four of his long-standing colleagues (one now his doctoral student) spoke about different aspects of Richard's outstanding scholarly contribution, accompanied by anecdotes ranging from publishing to politics. We do not, however, expect this to be the end of his contribution to New Zealand history and look forward to future research and publications.

Personally, I continue to work on my family memory oral history project 'The Missing Link' (www.familymemory.nz) and am currently writing a chapter for an international anthology on family history and memory to be published next year by Routledge, edited by Czech oral historian Radmila Svarickova. And I co-supervise, with Associate Professor Steve Behrendt, Dean Broughton's Ph.D. on deserting seafarers in New Zealand between 1945 and 1990.



*Megan Hutching, Nepia Mahuika, and Taina McGregor
Stout-NOHANZ Conference presenters*

Professor Richard Hill

Richard Hill retired from the Stout Centre on 16 October and was farewelled at the Stout Centre's Christmas Party on 26 November. For some twenty years he headed the Stout's Treaty of Waitangi Research Unit (which he founded), and also served on the Waitangi Tribunal between 2009 and 2014, where he contributed to the seminal Tribunal report *He Whakaputanga me te Tiriti/The Declaration and the Treaty*. At the Stout Centre he worked on a number of projects, most especially on Crown-Maori relations, colonial and postcolonial policing and security intelligence history. In mid-year his chapter 'La lutte maori pour l'autonomie, 1960-1980' was published in Tudi Kernalegenn, Joël Belliveau and Jean-Olivier Roy (eds.), *La vague nationale des « années 1968 ». Regards croisés sur les mobilisations des peuples autochtones et sans État dans les années 1960 et 1970*, Ottawa: Presses de l'Université d'Ottawa, 2020. Richard remains at the Stout Centre in an honorary capacity as an Hon. Adjunct Professor and continues to supervise doctoral students Margaret Kawharu, Sandra Thomas and Gerrard Carter, as well as contribute to the centre in other ways.

Steven Loveridge

In October Steven attended a symposium examining the history of the far-right in New Zealand and presented his research on fringe groups and politics in the 1950s-1970s. He is currently involved in writing a chapter for an official history of MFAT, examining the challenges New Zealand diplomats faced circa 1965-1988 as well as co-authoring a two-volume study of security intelligence in New Zealand.

JD Stout Fellow

Max Rashbrooke

Although the pandemic has sadly reduced the opportunities for connecting with other researchers at the Stout, I've nonetheless been enjoying the collegial atmosphere and making good progress on my own research into wealth inequality. My 2020 Stout lecture, 'A country of two halves?', was delivered on October 28 to a substantial audience. A working paper with original data from the latest household wealth survey is just about ready for peer review. I've also begun work on writing the book about wealth inequality which is to be the principal output of my J. D. Stout Fellowship. During the year, I've published numerous opinion pieces, in the *Guardian*, *Prospect* magazine, the *Spinoff*, *Stuff* and elsewhere, and been interviewed frequently on the country's main radio and television outlets. I also appeared in front of the Epidemic Response Committee, urging MPs to pay greater attention to the potential for economic inequality to widen throughout the pandemic. On a less serious note, I have been spending time at the Occasional Brewer in Newtown creating a 2020 J. D. Stout craft beer, as a light-hearted way to mark my year here.

Max Rashbrooke is the 2020 JD Stout Fellow and a Senior associate, Institute for Governance and Policy Studies, Victoria University of Wellington.

Sarah Gitanos (Stout Fellow 2013)

We would like to congratulate Sarah, who was awarded the Ian Wards Prize of the Archives and Records Association of New Zealand for her book, *Shirley Smith: An Examined Life* (Victoria University Press). Sarah worked on this research during her term as the Stout Fellow at the Centre, and the book was also shortlisted in the New Zealand Book Awards, 2020.

Update from Adjuncts

Last December **Kathryn Patterson** gave a paper on the wives of Irish soldiers who took their discharge in New Zealand (19th century) at the Irish Studies Association of Australia and New Zealand conference in Adelaide entitled *Foregrounding Irish Women: The Antipodes and Beyond*. The organisers are now proposing to collect papers from contributions to the conference into a publication. I have agreed to develop my paper into a chapter for this book. Over the summer a stocktake of the Stout library is proposed, checking that the books catalogued are located.

Brad Patterson's most recent paper ('A most cruel and bitter campaign of slander and vituperation': Easter week 1916 and the rise of the Protestant Political Association) is included in *New Zealand's Responses to the 1916 Rising*, edited by Peter Kuch and Lisa Marr, and published by Cork University Press in mid-year. After 15 years, in December he will stand down as vice-president of the Irish Studies Association of Australia and New Zealand (ISAANZ), a position he has held since the association was launched. He will nevertheless remain a member of the committee organising the 25th Australasian Irish Studies conference, originally scheduled for Auckland in December of this year, but now postponed for twelve months. Brad continues to chair the Ian McLean Wards Memorial Trust, which offers grants to researchers in the fields of archives and records management, and by invitation was the convenor of the committee appointed by the Archives and Records Association of New Zealand to select the winner of its 2020 Wards Prize, awarded annually for the major historical publication best demonstrating innovative and/or exemplary use of primary sources. Meanwhile, he continues to contribute to the Stout through membership of the JNZS editorial board and post-graduate supervisions.

Adjunct Research Fellow, Associate Professor Jacqueline Leckie, was invited to present at a workshop on 'Health & Labour After the Pacific War' at Flinders University in February 2020, just before Covid-19 closed borders. Her paper "'Magic Bullets" and Mental Health in Post-World War II Pacific,' will be published in a special issue of *Health & History*, edited by A.

Widmer and C. Winter. Her book, *Colonizing Madness: Asylum and Community in Fiji* (Honolulu, University of Hawai'i Press), completed while she was a Stout Fellow in 2018, was launched at the workshop. In December 2020 the book was also reprinted as a soft copy. Other publications completed in 2020 include 'Missing or Misdiagnosed? General Paralysis of the Insane, Yaws, and Syphilis in Fiji, 1884–1940' *The Journal of Pacific History* 55, no. 1, (2020) 37–57. Currently she is completing a book *Are We One? Unmasking Kiwi-Indian Exclusion* (Massey University Press).

Resident Update

In 2020 the pandemic restricted both applications from, and our capacity to accept, research residents. However, in 2021 we will have a full house, with three new confirmed residents: Redmer Yska, Hilary Moss (from the U.K.) and Selwyn Katene, and a waiting list including John Newton and Hannah August.

Barbara Einhorn

The upheavals of 2020 have left me happily stranded in my birthplace Wellington, where I remain extremely grateful for the opportunity to participate as a resident in the vibrant scholarly community of the Stout Research Centre. During my residence in 2020, I have completed three publications: a chapter for the conference volume of the Humboldt University Berlin conference in November 2019 marking 30 years since the Fall of the Berlin Wall from a feminist perspective (forthcoming 2021). A second chapter for the same volume contains a discussion I facilitated with two leading members of the Berlin 'Women for Peace' on their activities during the Cold War. Already published is my lead contribution to a virtual roundtable discussion on 1989 and its aftermath for an e-book reflecting international feminist scholarship of the last 30 years (Göttingen 2020).

In November I presented a paper to the NOHANZ/Stout Oral History Conference – and subsequently to the Otago University workshop on discrimination against migrants – on my parents' arrival in New Zealand in 1939 as refugees from Hitler's Germany, and the mutual culture shock they encountered. This paper forms a building block in my ongoing research into a political family history illustrating the perils of transnational identities in dictatorships (Nazi Germany, Communist East Germany) and democracies (UK, NZ) alike. In 2021 I will be continuing this research at the Stout and the Turnbull Library, as well as writing an article on the role of Dr Reuel Lochore during WW2 and after, and conducting at least one oral history interview with one of the European refugees of the 1930s for the Turnbull.

Journal of New Zealand Studies

A general issue was published in June 2020. In December, we are publishing a special issue on the theme of 'Colin McCahon: Life and Afterlife', edited by Luke Smythe and Rex Butler from Monash University.

We would like to express our gratitude to the Stout Trust for responding so positively to our request for temporary funding to cover copyediting the journal. We have a superb copyeditor whose work brings the presentation of the journal up to a very high standard and we did not wish to lose him. But existing internal funding for this purpose ceased at the end of 2020, and the Trust has agreed to cover copyediting costs for the next two years. This funding is absolutely critical in terms of keeping the journal open access, thereby fulfilling the Stout Centre remit for public engagement, and gives us time to explore future options.

Call for Papers

The journal publishes two issues a year online, in June and December. Please submit articles for future issues of the Journal through our online registration:

<http://ojs.victoria.ac.nz/jnz/index>

History of Giving

The Stout Research Centre was founded in 1984 through the generous support of the Stout Trust, which was established from a bequest left by Dr John Stout. The Stout Trust continues to fund the annual Stout Fellowship, which has enabled research into many aspects of New Zealand society, history and culture. John Stout's gift is valued highly by today's researchers at the Stout Research Centre.

We also value the contribution of all our Friends and supporters and welcome opportunities to talk with you about continuing your support through a gift in your will. All gifts are managed by the Victoria University Foundation, a registered charitable Trust established to raise funds in areas of strategic importance to the University, such as the Stout Research Centre.

For further information on how you can support the Stout Research Centre through a gift in your will, please contact either: The Director, Stout Research Centre, telephone 04 463 6885, or Jill Robinson, Development Manager – Planned Giving, Victoria University of Wellington Foundation, telephone 0800 VIC LEGACY (0800 842 534), email: jill.robinson@vuw.ac.nz

News from the Museum and Heritage Studies programme

Like everyone in the university, this year has been very challenging for staff and students of the Museum and Heritage Studies programme. Despite the fact that staff research has been somewhat side lined with extra online teaching duties, Lee Davidson has been carrying on with her research on inter-cultural dialogue in partnership with Escuela Nacional de Conservación, Restauración y Museografía (ENCRyM) in Mexico as part of a project funded by the Latin America Centre of Asia-Pacific Excellence. This summer she has been running workshops around New Zealand for cultural and creative sector professionals on engaging with Latin America, and also has interns working on a related exhibition which will open early next year. Meanwhile Conal McCarthy is finishing a book with Anne Salmond and other colleagues on the Dominion Museum ethnological expeditions 1919-23, and has completed the annual issue of the journal he edits *Museum Worlds: Advances in Research*:

<https://www.berghahnjournals.com/view/journals/museum-worlds/8/1/museum-worlds.8.issue-1.xml>

Student thesis research has also been continuing although some students are stuck overseas. The annual seminars were held in November, with Simon Jean beaming in on zoom from France and Valentin Gorbachev from Russia. Alicia Hammond has been awarded the Dame Cheryll Sotheran memorial Scholarship from Te Papa and will begin an MA thesis in 2021 on digital issues, while Tia Nepia Su'a will be doing a Master's internship at Heritage New Zealand Pouhere Taonga working on the conservation of the Rongowhakaata meeting house *Te Hau ki Tūranga* at Te Papa in readiness for its return to Gisborne after the current iwi exhibition.

The highlight of the latter half of 2020 has to be the many practical work projects undertaken by students in the programme as part of the MHST503/4 Practicum course taught by Robyn Cockburn, and the MHST507/8 Museums and Māori course taught by Awhina Tamarapa. In August students undertook 120 hour work placements around town in various institutions. A good example was the work undertaken on the rare books in the Carter collection at Te Papa by Amanda Sykes and Alice Hinton. This blog summarises their experience and the valuable skills they learned while working with Martin Lewis on beautiful and valuable books such as *A History of the Birds of New Zealand*, 1873 (Buller's Birds), *The Art Album of New Zealand Flora*, 1889 (Sarah Featon), Georg Rumph's *Illustrated Treasury of Marine Life*, 1739, George Anderson's *Cook's Voyages*, 1784, and two volumes of *Voyage de la corvette l'Astrolabe*, 1833.

<https://blog.tepapa.govt.nz/2020/09/18/the-only-island-holiday-im-getting-this-year-spending-time-in-the-rare-books-collection/>

In addition to their work placements, below you will see some of the course projects for Wellington Heritage week undertaken by Practicum students which have received excellent feedback from the sector, and provide the perfect example of theory and practice, course work and professional development coming together. While the Practicum students have been working locally for Heritage New Zealand, Engineering New Zealand and others, Awhina's class have been working offshore thanks to zoom and digital media, helping the Perth Museum in Scotland with research and interpretation of their taonga Māori collection. Meanwhile in the MHST501/502 introductory course, taught by graduate and heritage consultant Lara Simmons while Conal was on sick leave, students got to do a bunch of externally-focused practical research projects: including developing online content for Experience Wellington, exhibition development for the Chatham Islands Museum, interpretation of heritage sites in Evan's Bay for Wellington City Council, and writing on modernist architecture for the mobile app STQRY. See their work online here: <https://discover.stqry.com/v/victoria-university-of-wellington/o/db297615-9278-4e85-b67e-22c46d9a7d83>

At the end of the course work which makes up part A of the MMHP, students can undertake a project of 300 hours and an essay, or an internship of 600 hours. This year diverse projects and internships have been completed for organisations large and small, near and far. Megan Thomson worked on an exhibition at Whakatāne Museum and Research Archive, Kayla Brett undertook collection deaccessioning at Puke Ariki in New Plymouth, Laureen Sadler developed a model for a Māori cadetship in professional museum practice at Pātaka, and Charlotte Walters researched and wrote two nominations for the UNESCO Memory of the World project at the Alexander Turnbull Library, namely the Margaret Orbell and Robyn Hyde collections. Another student William Daymond worked at the ATL this year, and catalogued the collection of the famous record label Flying Nun (see below). One of the first research projects on popular music heritage undertaken as part of a Museum and Heritage Studies degree, this led to two significant outcomes for William: he was subsequently commissioned by the label to compile a CD of rare and unreleased Flying Nun tracks, and he got a job in the arrangement and description team at the ATL. You can read his blog here: <https://natlib.govt.nz/blog/posts/doodles-demos-and-jammy-things>

Lastly, over the road at Parliament, curator Natasha Fernandez completed a Master's internship which involved developing, designing and installing an exhibit within the hallowed halls of the heritage building. The finished exhibit (see below), which includes a touch screen interactive and engaging interpretation, replaced a tired old display of chairs which represented the various roles and political functions operating within our democracy. As well as managing the art and heritage collections, in her job Natasha also has to deal with the unique challenges of working in this fast-moving environment. Last week she got a call from the Prime Minister's office...could she organise a display of the 3000 entries submitted for Jacinda Adern's Xmas card competition? Sure thing, responded Natasha, and within a couple of days she had worked out a way to hang said cards on the ground floor of the Beehive. No wonder people want to work in the GLAM sector—you never know what might happen!



Natasha Fernandez

MHST504 projects: Students connect with city's history at Wellington Heritage Week

When Wellington celebrated Heritage Week in October, Museum and Heritage Practice Master's students were there to help plan and run the Week's events. As part of their course, students take on an applied project in the Museum and Heritage sector. The students work in groups to prepare a business plan for a heritage event, then implement this in collaboration with the host organisation. This year the projects were all focused on contributing to Wellington Heritage Week. The Master's course gives students an opportunity to work with a wide range of different professionals in the sector. "The projects offer students a chance to engage with people who have a story to tell and find ways of sharing that story, researching history, and then turning that into a tool for sharing with others", says course coordinator Robyn Cockburn. The students joined teams working on key events for the week, including Engineering for Earthquakes, Antrim House Open Day, Percy Scenic Reserve Open Day and Modern Wellington Walking Tour. They conducted research, helped coordinate events, created and led tours, and helped with promotion.

Founder and organiser of Wellington Heritage Week David Batchelor worked closely with Museum and Heritage studies staff Ms Cockburn and Professor Conal McCarthy to pair students with the event hosts. "Working on the festival offers the students unique, hands-on, and sometimes confronting opportunities to experience the heritage sector," says David, who is also a PhD candidate in Architecture at the University. "Their involvement builds connections between the industry heritage communities and the next generation of heritage professionals. It is these connections that sustain our heritage". Master's student Rebecca Chrystal, who was part of the Antrim House Open Day team found that connections went beyond the industry. "Building relationships with those who lived the histories was an important element of developing the tour. Being able to record their stories for generations to come and learn a lot about what it was like for immigrants and out-of-towners to start life in Wellington during that time was fascinating".



Festival Background

Wellington Heritage Week is an annual festival that celebrates the people, places, and stories of the Wellington region. Started in 2017 and organised by the Wellington Heritage Week Trust, the festival includes events by community organisations, local governments, Heritage New Zealand, and businesses. This year saw a record 46 events across Wellington City, Lower Hutt, Upper Hutt, Porirua, and Kapiti Coast, including open days, archival film screenings, augmented reality experiences, walking tours, and more. These events connect the public with these wonderful event hosts and the stories of our past.

Pulling together the Antrim House Open Day

Students Rebecca Chrystal, Ayden Dove, Tia Nepia Su'a, and Henry Belchambers were tasked with developing the Antrim House Open Day. Antrim House, which was built in 1905, has a long history and there were many possibilities for the students to choose to focus on. The eras of the house can be split up into the 'Hs': Hannah (the original owner), hotel, hostel, and heritage. The students were keen to explore a period of the house that was less documented—its years as a hostel for young men working in the public service.

"We wanted to be able to record any information the old boys could give us and their memories of living in the house during the hostel period before they were lost to history," explains student Rebecca Chrystal. It wasn't a simple task. "We were only given one name, the head of

the Old Boys Association Mike Jarman. It took a lot of determined hunting, calling through the phonebook—and calling Mike’s old neighbours—for me to find him,” says Rebecca. Upon contact, Mike was more than happy to travel to Wellington and be interviewed. He also brought his friends Rex and Ted, whom he met at Atrium House in the 1950s. They told students of the lifelong friendships they made and their careers in the public service. They shared tips on how to cheat at cards and where the best place was to get a non-hostel meal in the 1950’s.

These interviews became the basis for the open day tours the students held. “The information and memories they provided was invaluable. It built on current knowledge, and in some cases flipped it upside down,” Rebecca says. “First-hand accounts are so effective. They provide you with stories that give places we explore a more human element.” Rebecca also made a video of the meeting with the old boys for the open day.



Rebecca, Tia, Henry and Ayden on the open day.

Engineering for Earthquakes walks

Students Michael Upchurch, Maddi McTavish, Felixe Laing, and Stephanie So collaborated with Engineering New Zealand to organise guided walks between buildings in the city, looking specifically at engineering ingenuity and Wellington’s seismic history. “We wanted to reveal the often-unseen marvels of kiwi engineering in Wellington by granting the public access to specialist knowledge and hidden locations,” says student Michael Upchurch.



From left to right: Adrian Ferguson, Maddi McTavish, Michael Upchurch, Stephanie So and Robin Cockburn.

The walks were led by structural engineers (many of whom had been involved in the projects they were talking about) and included Wellington Train Station and trips into the basements of Parliament House and the University's Law School (Old Government Buildings). "The walks were really successful, led by some of the top minds in earthquake strengthening in the country," says Michael. "Most of the success was also due to the involvement of Adrian Ferguson." Adrian is Weltec's senior lecturer in Mechanical Engineering. He gave the students the initial idea, and lent his expertise, particularly on sourcing expert speakers for the tours. They worked closely on the project.

Adrian found the students' work 'exemplary'. "Organising this type of event often involves more work than many people initially expect, and it's very possible for things to go wrong in the absence of sufficient diligence and attention to detail. I think the success of the events these students organised and the way the students were adaptable when things didn't go exactly to plan is evidence of good work on their part."



Engineering expert Hamish McKenzie explains the workings of Parliament's base isolators.